

Spring '27 Quick Reference Guide

Department of English

Critical Writing Requirement: The Practice of Criticism

- Cameron Bushnell (MWF 2:30–3:20)
- Clare Mullaney (TR 9:30–10:45)
- Anna Hill (TR 3:30–4:45)

Literature Survey Requirement:

- 3960 British Literature Survey I – Erin Goss (TR 8:00–9:15)
- 3970 British Literature Survey II – Kim Manganelli (TR 9:30–10:45)
- 3980 American Literature Survey I – Susanna Ashton (MWF 9:05–9:55)
- 3990 American Literature Survey II – Dominic Mastroianni (MWF 1:25–2:15)

Literature I:

- 4200 American Lit to 1799 – Jonathan Field (TR 12:30–1:45)
- 4440 Renaissance Lit – Elizabeth Rivlin (TR 11:00–12:15)

Literature II:

- 4150 The Restoration and 18th C. – Lee Morrissey (TR 3:30–4:45)
- 4260 Southern Lit – Cameron Bushnell (MWF 1:25–2:15)

Literature III:

- 4280 Contemporary Lit – Anna Hill (TR 12:30–1:45)
- 4650 Topics in Literature from 1900 – Mazyar Faridi (TR 2:00–3:15)

Theory and Cultural Studies: 3 courses

- 3520 Disability and Literature – Clare Mullaney (TR 11:00–12:15)
- 3800 Women Writers – Megan Eatman (MWF 11:15–12:05)
- 4360 Feminist Literary Criticism – Erin Goss (TR 12:30–1:45)

Shakespeare:

- 4110: Shakespeare – Elizabeth Rivlin (TR 9:30–10:45)

Writing and Publication Studies:

- 3450 Intro CW: Fiction – Nic Brown (TR 11:00–12:15)
- 3460 Intro CW: Poetry – Hannah Treasure (TR 2:00–3:15)
- 3480 Intro CW: Screenplay – Melissa Dugan (TR 3:30–4:45)

- 3870 Clemson Literary Festival – John Pursley (TR 12:30-1:45)
- 4220 Topic in Writing Poetry – Stevie Edwards (MW 4:00–5:15)
- 4450 Fiction Workshop – Nic Brown (TR 12:30–1:45)
- 4460 Poetry Workshop – Stevie Edwards (MW 2:30–3:45)
- 4600 Issues in Writing Technologies – Gabriel Hankins (TR 2:00–3:15)
- 4750 Writing for Electronic Media – Jonathan Field (TR 3:30–4:45)
- 4840 The SC Review Editing and Design – Keith Morris (TR 11:00–12:15)
- 4890 Special Topics in WPS – Susanna Ashton (MW 4:00–5:15)

Senior Seminars:

- Dominic Mastroianni (MWF 2:30-3:20)
- Rhondda Thomas (TR 8:00–9:15)
- David Coombs (TR 12:30–1:45)

Global Challenges/Electives

- HUM 3060 One Big Book (*Vanity Fair*) – David Coombs (TR 2:00-3:15)
- 3370 CI (ECAR) – Angela Naimou (MW 2:30-3:45)
- 3490 Technology and the Popular Imagination – Gabriel Hankins (TR 3:30–4:45)
- 3500 Mythology – Kenneth Tuite (TR 2:00–3:15)
- 3560 Science Fiction - Angela Naimou (MWF 1:25–2:15)
- 3860 Adolescent Lit – Megan MacAlystre (MWF 11:15–12:05)

Graduate Courses

- 8080 Topics in Renaissance and Restoration Lit – Lee Morrissey (W 4:00–6:45)
- 8350 Topics in Literary Criticism – Vincent Ogoti (T 5:00–7:45)
- 8850 Composition Theory – Michelle Smith (M 9:05–11:50)