

GLOBAL BLACK STUDIES

College of Arts and Humanities

Newsletter



DIRECTOR'S DESK

Fall 2023 has been a time of vibrant change for <u>Global Black Studies</u>, as we enter a *Season of Looking Forward*! The program became a part of the new <u>Interdisciplinary Studies Department</u> in the new <u>College of Arts and Humanities</u>. We welcomed new colleagues while bidding farewell to others. Some students have graduated while others have joined us. We look forward to welcoming more in the new year!

FROM THE DIRECTOR'S DESK



GBS began the semester welcoming our new joint hires—Vincent Ogoti (English), D'Ondre Swails (History), and Melvin Villaver (Music)—at a working retreat at Director Roland's home in Anderson. It was wonderful to see most of the Advisory Committee for the rare in-person gathering. Sadly, within days we learned that our dear colleague, <u>Joe Stewart</u>, suffered a medical episode en route and joined the ancestral realm. *Going forward, we dedicate our good works to his memory.*



The primary way that Global Black Studies looks to the future is through the eyes of our students. Fall 2022 recruits MiKayla Metz and Javaria Lewis were funded to accompany Director Roland at the Caribbean Studies Association annual conference in the U.S. Virgin Islands. Similarly, GBS majors are invited to join Dr. Roland's faculty-led <u>Study Abroad in Cuba</u>. GBS is committed to ensuring our students to get to know the wide world of black people; we seek additional donors to support this mission.

What's going on?

With the Frank D. Schaffer Endowment, we have been able generously support our students:

Janicya Atwood - 2023-24, Dr. Alan Schaffer Prize for Pan-African Studies

Gayle Baldwin, PhD - 2022-23 awardee, Dr. Alan Schaffer Prize for Pan-African Studies

Jorrell Banks – Fall 2023 new major!

Nevaeh Greene - 2023-24 Schaffer Award, Dr. Alan Schaffer Prize for Pan-African Studies

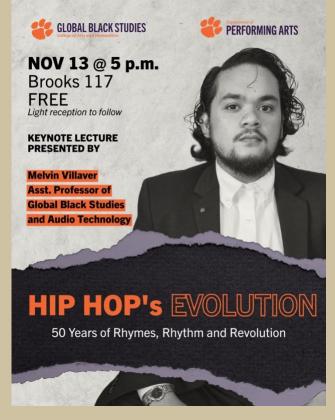
Javaria Lewis – Summer 2023 Schaffer Scholarship (USVI CSA)

MiKayla Metz - Federal Work Study Student and Summer 2023 Schaffer Scholarship (USVI CSA)



With our growing number of majors in this new season, one of GBS' commitments is to encourage more student involvement in our event planning. At their request, we held an intimate **Listening Party** on October 31, and have organized a <u>Study Night</u> on December 12 in the Green Room of Cooper Library before the semester ends.

Our Keynote Lecture for Fall 2023—"<u>Hip Hop's</u> Evolution: 50 Years of Rhymes, Rhythm, and Revolution"—served to introduce our dynamic new colleague, <u>Dr. Melvin Villaver</u>, to the Clemson Community. He shared gems and dropped knowledge about artists and the art form that even "old-heads" who remembered the birth of the genre may not have known. The energy and conversation reverberated in the halls of the Brooks Center for the Arts long after the well-attended lecture ended. Students are quickly filling his Spring 2024 courses on Hip Hop (GBS 4300) and Black American Music (MUSC 3980) – they are in for quite a treat!



LOOKING FORWARD

We look forward to similarly introducing Drs. Ogoti and Swails to our community, and hope students check out Dr. Ogoti's Dramatic Lit II course (ENGL 4300). Likewise, GBS is fortunate to have been awarded a Fulbright Scholar-in-Residence for Spring 2024: Dr. Paulette Ramsay of UWI-Mona (Jamaica) will teaching Comparative Racism be and Discrimination in the Atlantic World (GBS 4680) and supporting the growth of our program. Keep your eyes on your email for events featuring each of them. Do let us know if you're not on our email list!



Finally, if <u>you</u> haven't had a chance to check out Global Black Studies, the **Spring 2024 Courses** that count toward the major/minor are listed below.*

DIRECTOR, GLOBAL BLACK STUDIES

- L. Kaifa Roland

SPRING 2024

GBS COURSE OFFERINGS

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GBS 1000: Introduction to Global Black Studies - CRN 20704
HIST 3120: African American History from 1877 to the Present – CRN 20462
HIST 3390: Africa since 1875 - CRN 20467
Major Requirement Courses:
15 credit hours required from approved humanities & social science courses
ENGL 4820: African American Literature to 1920 - CRN 20744
ENGL 4300 (Ogoti): Dramatic Lit II - CRN: 20714
ENGL 2160: Afr Am Lit: Adaptations (3 sections)
  001 CRN: 15398;
  002 CRN: 15977;
  003 CRN: 16683
ENGL 2160: Afr Am Lit: Ghosts (2 sections)
  004 CRN: 16685;
  005 CRN: 19631
GBS 4680 (Ramsay): Comparative Racism & Discrimination in the Atlantic World -
CRN 20711
GBS 4300 (Villaver): Hip-Hop and African American Contemporary Culture -
CRN 20710
MUSC 3980/ (Villaver): Black Amer. Music & the Political Imagination -
CRN 20629
SOC 3600: Social Class and Poverty – CRN 14603
SOC 4600: Race & Ethnicity (2 sections)
  001 - CRN 10901
  002 - CRN 20516
THEA 3180: African American Theatre II - CRN 11689
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*Prerequisite Required

Collect as many as you want – bonus points if you change your major!

FOLLOW US! Fall 2023