



# GLOBAL BLACK STUDIES

*College of Arts and Humanities*

## Newsletter



### FROM THE DIRECTOR'S DESK

Fall 2023 has been a time of vibrant change for [Global Black Studies](#), as we enter a *Season of Looking Forward!* The program became a part of the new [Interdisciplinary Studies Department](#) in the new [College of Arts and Humanities](#). We welcomed new colleagues while bidding farewell to others. Some students have graduated while others have joined us. We look forward to welcoming more in the new year!

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## FROM THE DIRECTOR'S DESK

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GBS began the semester welcoming our new joint hires—Vincent Ogoti (English), D’Ondre Swails (History), and Melvin Villaver (Music)—at a working retreat at Director Roland’s home in Anderson. It was wonderful to see most of the Advisory Committee for the rare in-person gathering. Sadly, within days we learned that our dear colleague, [Joe Stewart](#), suffered a medical episode en route and joined the ancestral realm. *Going forward, we dedicate our good works to his memory.*



The primary way that Global Black Studies looks to the future is through the eyes of our students. Fall 2022 recruits **MiKayla Metz** and **Javaria Lewis** were funded to accompany Director Roland at *the Caribbean Studies Association annual conference in the U.S. Virgin Islands*. Similarly, GBS majors are invited to join Dr. Roland’s faculty-led [Study Abroad in Cuba](#). GBS is committed to ensuring our students to get to know the wide world of black people; *we seek additional donors to support this mission.*



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## What's going on?

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With the Frank D. Schaffer Endowment, we have been able generously support our students:

**Janicya Atwood** – 2023-24, Dr. Alan Schaffer Prize for Pan-African Studies

**Gayle Baldwin, PhD** – 2022-23 awardee, Dr. Alan Schaffer Prize for Pan-African Studies

**Jorrell Banks** – *Fall 2023 new major!*

**Nevaeh Greene** – 2023-24 Schaffer Award, Dr. Alan Schaffer Prize for Pan-African Studies

**Javaria Lewis** – Summer 2023 Schaffer Scholarship (USVI CSA)

**MiKayla Metz** – Federal Work Study Student and Summer 2023 Schaffer Scholarship (USVI CSA)



With our growing number of majors in this new season, one of GBS' commitments is to encourage more student involvement in our event planning. At their request, we held an intimate **Listening Party** on October 31, and have organized a [Study Night on December 12](#) in the Green Room of Cooper Library before the semester ends.

Our Keynote Lecture for Fall 2023—“[Hip Hop's Evolution: 50 Years of Rhymes, Rhythm, and Revolution](#)”—served to introduce our dynamic new colleague, [Dr. Melvin Villaver](#), to the Clemson Community. He shared gems and dropped knowledge about artists and the art form that even “old-heads” who remembered the birth of the genre may not have known. The energy and conversation reverberated in the halls of the Brooks Center for the Arts long after the well-attended lecture ended. Students are quickly filling his Spring 2024 courses on Hip Hop (GBS 4300) and Black American Music (MUSC 3980) – they are in for quite a treat!

GLOBAL BLACK STUDIES  
College of Arts and Humanities

Department of PERFORMING ARTS

**NOV 13 @ 5 p.m.**  
Brooks 117  
**FREE**  
*Light reception to follow*

**KEYNOTE LECTURE  
PRESENTED BY**

**Melvin Villaver**  
Asst. Professor of  
Global Black Studies  
and Audio Technology

**HIP HOP's EVOLUTION**  
50 Years of Rhymes, Rhythm and Revolution

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## LOOKING FORWARD

We look forward to similarly introducing Drs. Ogoti and Swails to our community, and hope students check out Dr. Ogoti's Dramatic Lit II course (ENGL 4300). Likewise, GBS is fortunate to have been awarded a **Fulbright Scholar-in-Residence** for Spring 2024: [Dr. Paulette Ramsay](#) of UWI-Mona (Jamaica) will be teaching Comparative Racism and Discrimination in the Atlantic World (GBS 4680) and supporting the growth of our program. Keep your eyes on your email for events featuring each of them. Do [let us know](#) if you're not on our email list!



Finally, if you haven't had a chance to check out Global Black Studies, the **Spring 2024 Courses** that count toward the major/minor are listed below.\*

- *L. Kaifa Roland*

DIRECTOR, GLOBAL BLACK STUDIES

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SPRING 2024

# GBS COURSE OFFERINGS

**GBS 1000: Introduction to Global Black Studies – CRN 20704**

**HIST 3120: African American History from 1877 to the Present – CRN 20462**

**HIST 3390: Africa since 1875 – CRN 20467**

**Major Requirement Courses:**

*15 credit hours required from approved humanities & social science courses*

**ENGL 4820: African American Literature to 1920 – CRN 20744**

**ENGL 4300 (Ogoti): Dramatic Lit II – CRN: 20714**

**ENGL 2160: Afr Am Lit: Adaptations (3 sections)**

001 CRN: 15398;

002 CRN: 15977;

003 CRN: 16683

**ENGL 2160: Afr Am Lit: Ghosts (2 sections)**

004 CRN: 16685;

005 CRN: 19631

**GBS 4680 (Ramsay): Comparative Racism & Discrimination in the Atlantic World – CRN 20711**

**GBS 4300 (Villaver): Hip-Hop and African American Contemporary Culture – CRN 20710**

**MUSC 3980/ (Villaver): Black Amer. Music & the Political Imagination – CRN 20629**

**SOC 3600: Social Class and Poverty – CRN 14603**

**SOC 4600: Race & Ethnicity (2 sections)**

001 – CRN 10901

002 – CRN 20516

**THEA 3180: African American Theatre II – CRN 11689**

*\*Prerequisite Required*



Collect as many as you want – bonus points if you change your major!

**FOLLOW US!**

Fall 2023