Clemson University Poetry Slam
Evaluation Rubric

Quality of Poem:

	Fair (1 pt)	Average (2 pts)	Good (3 pts)	Excellent (4 pts)	Outstanding (5 pts)
Written Poem: Poetic Language / Fluency	- no use of poetic language - very difficult to understand due to word flow - very difficult to understand due to too many structural errors.	- some use of poetic language. - difficult to listen to due to halting word flow - difficult to understand due to some structural errors.	- uses mostly poetic language throughout the text - moderate use of figurative language and/or vocabulary. - the structure has some audible flaws word flow is appropriate	- strong use of poetic language - competent use of interesting vocabulary - very clear structure that flows well very good rhythm	- masterful use of poetic language and/or interesting vocabulary - easy to follow - excellent energy and rhythm
Written Poem: Theme / Purpose	- idea and theme blurred - purpose unclear	- purpose, idea and theme are inconsistent	- shows a clear idea and purpose. - theme is coherent throughout the poem	- very clear idea and purpose - the theme is very consistent and appealing throughout the poem	- idea and purpose are conveyed vibrantly - the theme is fascinating
Written Poem: Emotions / Mood	- poem lacks emotions - no mood is set	- partially creates emotion - creates a mood that is not convincing	- appropriate set of emotions - creates a mood that is clear and understandable	- evokes emotions and mood very clearly through phrasing and choice of vocabulary - the words stay in the readers minds	- strongly conveys emotion and ideas - set mood is captivating - phrasing and vocabulary are chosen skillfully - the reader is moved / stimulated by the poem

Performance / Interpretation by performing Student:

	Fair (1 pt)	Average (2 pts)	Good (3 pts)	Excellent (4 pts)	Outstanding (5 pts)
Interpretation by student Body language Gestures/facial expressions	- stiff / timid - overly excessive gestures and expressions. - gestures or expressions don't match the poem	- nervous/unsure - some instances of excessive gestures and expressions - some instances where the gestures or expressions don't match the poem	- comfortable on stage - confident body language - gestures and expressions are appropriate for the poem	- self-assured/controlled - strong stage presence - the poem's meaning is well expressed through body language, facial expressions and gestures at all times	- masterful use of body language - captivating stage presence - all gestures and movements are not only complementing the poem but enhancing the experience
Performance of student Vocal performance/ Fluency Engagement with audience	- ineffective or inappropriate tone - no projection - pace too slow or hurried - mispronunciations - distracting rhythm - no engagement or eye contact with audience	- inconsistent projection - rhythm paced unevenly - mispronunciations / hesitations - little engagement or eye contact with audience	- clear intonation - even pacing - consistent eye contact - engages actively with the audience	- very effective use of projection, intonation, rhythm and pacing - audience is very engaged	- masterful use of rhythm and pacing - captivating use of projection and intonation - audience is fully engaged and can't wait to hear more