

DIGITAL PRODUCTION ARTS

Students produced the animated short, "Craving Crustacean," during the Dreamworks summer program in DPA.



Clemson University is now accepting applications for its Master of Science and Master of Fine Arts degrees in Digital Production Arts (DPA).

What is Digital Production Arts?

Clemson's DPA program provides a unique blend of creative and technical instruction that combines techniques from computer science and engineering with the visual language and tools of computer graphics, animation and narrative.

The program is aimed at producing technically savvy, artistically talented graduates who are highly sought after by the growing entertainment and electronic games industry. DPA alumni work in major studios across the country producing visual effects for the film, video, gaming and 3-D modeling industries.

The Program

Clemson's DPA program is offered by the School of Computing in collaboration with departments in the College of Architecture, Arts and Humanities. The coursework ranges from the artistic to the technical, all with a strong emphasis on advanced studio methods for visual production in digital media in two degrees, MFA and MS. The former is a terminal degree allowing students ample opportunity to hone skills in studio-like settings while the latter is more technical in nature and aims at building more programming expertise.

The MFA degree requires 60 credit hours and is generally designed for

full-time students.

Courses include:

- ◆ Digital production studio where students participate in group production work (12 credit hours)
- ◆ Graduate research studio where students choose to continue work on a team project or pursue an individual project or production (6 credit hours)
- ◆ Master's thesis (6 credit hours)
- ◆ Core DPA courses (15 credit hours)
- ◆ Elective or foundation courses (21 credit hours)



For more information or to apply, visit clemson.edu/cecas/charlestondegrees.

The MS degree requires 30 credit hours in the following courses:

- ◆ Core DPA courses (12 credit hours)
- ◆ Technical electives (12 - 18 credit hours)
- ◆ Art (DPA) electives (up to 6 credit hours)

Master's thesis option for MS is also available.

Financial Assistance

Financial support is available for highly qualified, full-time candidates. Dedicated support exists for a select number of College of Charleston graduates. Recipients will be chosen based on merit.

Application Process

All prospective students must submit GRE scores. International students also need to submit TOEFL scores. Letters of recommendation from teachers and/or employers are also considered. Official transcripts do not need to be submitted until the applicant is accepted into the program and receives an official acceptance letter from the graduate school. Students are highly encouraged to talk with the DPA graduate student coordinator before beginning the application process.

To Learn More

Contact Victor Zordan at 843-554-7226 or dpa@clemson.edu

Website: www.cs.clemson.edu/dpa

Clemson's Digital Production Arts program is one of the most unique and robust programs I've ever seen from a university. The program and students demonstrate impressive knowledge over visual effects and graphics research. Because of their strong technical background, their coursework and research can easily be applied to serious visual effects work.

**Gresham Lochner, CEO & Owner
Locktix Visual Effects**

DreamWorks Animation greatly appreciates the partnership we have with the Clemson Digital Production Arts program. The faculty and staff truly care about the development of their students as well as their relationships with employers. The students are always very well prepared, and we hope to have continued success in the future.

**Grazia Como, University Relations Program
DreamWorks Animation**

The animated short, "Peanut Butter Jelly," showcases the sophisticated student production coming out of Clemson University's Digital Production Arts program.

