CHRISTINA AND MICHELLE NAUGHTON, piano duo
Tuesday, September 19, 2017
Presented by the Utsey Chamber Music Series Endowment
Brooks Theatre • 10 am • Ages 6-18 • FREE

Duo pianists Christina and Michelle Naughton have been hailed by the San Francisco Examiner for “stellar musicianship, technical mastery, and awe-inspiring artistry.” The identical twins have captivated audiences around the globe with the unity created by their mystical musical connection, as illustrated in their own words in the Wall Street Journal: “There are times we forget we are two people playing together.” In May 2016, the Naughtons’ album Visions was named “Editor’s Choice” by Gramophone Magazine.

SPAGHETTI IN A HOT DOG BUN
Having the Courage to Be Who You Are
Wednesday, September 27, 2017
Brooks Theatre • 9:30 am • Ages 3-10 • $2
Presented by Stars Within Reach Productions
Curriculum connections: family relationships, anti-bullying, literature based, values based, musical, language/communication skills

“Lucy eats stinky food that puts us all in a big, bad mood!” How can Ralph be so mean, Lucy wonders? Lucy is one of a kind, and Ralph loves to point that out. Lucy’s defining moment comes when Ralph truly needs her help. Because she knows what she stands for, Lucy has the courage to make the right choice. This charming story empowers children to always do the right thing and be proud of themselves, even when faced with someone as challenging as Ralph. Stars Within Reach Productions proudly presents Spaghetti in a Hot Dog Bun based on the book by Maria Dismondy.

CLICK, CLACK, MOO
Friday, October 6, 2017
Brooks Theatre • 9:30 am • Ages 3-10 • $2
Presented by Theatreworks USA
Curriculum connections: communication and language arts, literature-based, music, social studies

Farmer Brown cries, “Cows that type? Hens on strike! Whoever heard of such a thing?” When his granddaughter Jenny comes for a visit, Farmer Brown declares the farm a “tech-free zone.” He confiscates her laptop in the cold barn along with the shivering cows that use her computer to type messages requesting blankets. “No way,” replies Farmer Brown. “No blankets!” So the cows go on strike and the chickens join them in solidarity. No blankets: no milk, no eggs! Will Farmer Brown give in to the animals’ demands? Will Jenny get her computer back? Find out in a hilariously “mooooo-ving” musical about negotiation and compromise, based on the Caldecott Honor Book by Doreen Cronin and Betsy Lewin.

AIR PLAY
Tuesday, October 10, 2017
Brooks Theatre • 9:30 am • Ages 3-18 • $2

Air Play is a wordless, comic spectacle that is equally at home in the theater, circus, and modern art museum. Created by the comedic duo Seth Bloom and Christina Gelsone, Air Play merges the high art of Daniel Wurtzel’s extraordinary air sculptures with Seth and Christina’s crowd-pleasing comedy. Flying umbrellas, larger-than-life
balloons, giant kites floating over the audience, and the biggest snow globe you’ve ever seen will make you gasp in wonder and laugh until it hurts.

**DRAGONS LOVE TACOS & OTHER STORIES**
Wednesday, November 1, 2017  
Brooks Theatre • 9:30 am • Ages 3-10 • $2  
Presented by Theatreworks USA  
Curriculum connections: communication and language arts, literature-based, music, relationships, & family

Theatreworks USA’s newest musical revue of beloved contemporary children’s books!

*Dragons Love Tacos* by Adam Rubin
Dragons love all sorts of tacos—except spicy ones! When a boy throws his new dragon friends a spicy salsa taco party, red-hot trouble ensues.

*Interrupting Chicken* by David Ezra Stein
It’s bedtime for the little red chicken. Papa is going to read her a story, but the chicken can’t help interrupting. Will the chicken ever get to sleep?

*The Dot* by Peter H. Reynolds
This is a story about the creative spirit in all of us. Vashti can’t draw, but when her teacher says, “Just make a mark and see where it takes you,” Vashti discovers that she is an artist, after all.

*Mercy Watson Goes for a Ride* by Kate DiCamillo, illustrated by Chris Van Dusen
Mercy, a porcine wonder, and Mr. Watson go for a ride every Saturday in Mr. Watson’s automobile. But one Saturday, guess who winds up behind the wheel?

*Cowgirl Kate and Cocoa School Days* by Erica Silverman, painted by Betsy Lewin
Yee Haw! Cowgirl Kate and her loyal horse Cocoa are the perfect pair. They do everything together, until school is in session—and horses are not allowed!

*What Do You Do With An Idea?* By Kobi Yamada
One day a girl has a brilliant, if slightly unformed idea! By nurturing it and letting it grow, she discovers an idea can change the world.

**THE UNKNOWN SOLDIER**
Monday, November 6, 2017  
Brooks Theatre • 10 am • Ages 9-15 • $2  
Produced by Monkey Baa Theatre Company, Sydney Australia  

With a tour timed to honor the centenary of WWI and America’s entry in 1917, this poignant new work explores themes of war, duty, courage and sacrifice. Using the lens of history, we discover the universal meaning/lessons and importance of *The Unknown Soldier* throughout the play and consider his significance for young audiences worldwide today.
The production tells two stories a century apart: the battlefields of WWI and the home front of modern day. Charlie, 13 years old, is coping with his father’s return from Afghanistan with Post Traumatic Stress Disorder (PTSD); and Charlie’s Aunt Angela is the peace activist trying to make sense of it all. Through the discovery of some old letters, Charlie and Angela piece together the stories of Albert, a 16-year-old soldier preparing “to go over the top” while fighting for King and Country, and Grace, a mother and volunteer nurse who is searching for her lost son. Through Albert and Grace’s letters, the historical war comes alive, and Charlie and Angela find new perspective on the lives of soldiers, nurses and the families back home.

**BISCUIT**

Wednesday, November 8, 2017
Brooks Theatre • 9:30 am • Ages 3-8 • $2
Presented by ArtsPower
Curriculum connections: family relationships, literature-based, values-based

Little Girl is thrilled when she receives Biscuit as a birthday present, but will this rambunctious puppy learn how to behave and accept being part of a family? ArtsPower’s popular musical features a frolicking little puppy that loves exploring, making new friends, and stirring up some mischief. With over 17 million books in print, Biscuit is a modern classic written by Alyssa Satin Capucilli.

**TIGEROAR & TAKENOTE**

Friday, November 10, 2017
Brooks Theatre • 9:30 am • Ages 3-18 • FREE

The gentlemen of Tigeroar and the ladies of TakeNote are Clemson’s premier pop a cappella vocal groups. The ensembles sing familiar hits and popular classics, and showcase unique creativity, artistry, and unstoppable energy.

**CU SYMPHONY ORCHESTRA**

Tuesday, November 14, 2017
Brooks Theatre • 9:30 am • Ages 3-18 • FREE

Join us as the orchestra performs a classic of the 19th-century repertoire, von Suppé’s “Light Cavalry Overture,” and also James Grant’s “Earth,” a beautiful depiction of our dear planet. The concert also features the winner of our annual concerto/aria competition.

**KRISTIN LEE, violin**

Thursday, January 18, 2018
Presented by the Utsey Chamber Music Series Endowment
Brooks Theatre • 10 am • Ages 6-18 • FREE

A former student of Itzhak Perlman at The Juilliard School, Kristin Lee is a recipient of the 2015 Avery Fisher Career Grant, as well as a top prizewinner of the 2012 Walter W. Naumburg Competition and the Astral Artists’ 2010 National Auditions. A soloist, recitalist, chamber musician, and educator, Kristin performed at the Brooks Center last season with harpist Bridget Kibbey and percussionist John Hadfield Co-founder. Founding artistic director of Emerald City Music in Seattle, Kristin will play an all Americana program.
SOLVE IT CYRUS AND THE AFTERMATH OF MATH CLASS
Monday, January 22, 2018
Brooks Theatre • 9:30 am • Ages 6-11 • $2
Presented by Stars Within Reach Productions
Curriculum connections: STEM or STEAM education system, mathematic based, values basked, musical, language/communication skills
Cyrus can solve anything, whether it is puzzles, mysteries, or riddles. If there is a problem to be solved, Cy’s your Guy! But in this original musical from Stars Within Reach, Cyrus meets his match: math class. Come along as Solve it Cyrus and his friends learn the ins and outs of all things math in The Aftermath of Math Class. Students and teachers will learn what makes math fun in this delightfully charming musical adventure.

GO, DOG. GO!
Wednesday, February 7, 2018
Brooks Theatre • 10 am • Ages 3-7 • $2
Presented by Childsplay from Tempe, Arizona
Curriculum connections: Fine Arts: page to stage, physical comedy, music, rhythm; language arts: prepositions/adjectives/verbs, repetition; science: dogs, colors; emotional/social development: daily routines/schedules/celebrations/parties
Go, Dog. Go! brings the adventures of P.D. Eastman’s book to life in a frolicking musical dog party. The cast of this beloved preschool favorite has gone to the dogs—with cars, hats, audience participation, and even a wild game of ball as this hilarious visual spectacle manages to sneak in some important lessons about life between innings. This musical is a romp full of surprises, color, clowning, vaudeville, singing/barking, and of course, six lovable dogs!

HERMITAGE PIANO TRIO
Tuesday, March 13, 2018
Presented by the Utsey Chamber Music Series Endowment
Brooks Theatre • 9:30 am • Ages 6-18 • FREE
Embodying the majesty of its Russian lineage, this elite trio is comprised of three musicians who are noted soloists in their own right: violinist Misha Keylin, cellist Sergey Antonov, and pianist Ilya Kazantsev. The trio will perform selections from the following works: Rachmaninoff’s Trio No. 1 in G minor, “Elégiaque;” Arensky’s Trio in D minor, Op. 32; and Tchaikovsky’s The Seasons, Op. 37a. Repertoire is subject to change.

GOODNIGHT MOON & THE RUNAWAY BUNNY
Thursday, March 15, 2018
Brooks Theatre • 10 am • Ages 3-8 • $2
Presented by Mermaid Theatre of Nova Scotia
On tour since 2008, Mermaid Theatre of Nova Scotia’s acclaimed show continues to attract new and returning fans. Adapted from Margaret Wise Brown’s 60 year-old classic, Goodnight Moon is a celebration of familiar nighttime rituals, while The Runaway Bunny’s pretend tale of leaving home evokes reassuring responses from his loving mum. Both feature the endearing animal puppets, stunning scenic effects, and evocative music that have earned international recognition for Mermaid Theatre. This staged adaptation brings a fresh appreciation of the stories and images that have delighted several generations.
HARRY THE DIRTY DOG
Wednesday, March 28, 2018
Brooks Theatre • 9:30 am • Ages 3-8 • $2
Presented by ArtsPower
Curriculum connections: Family relationships, language/communication skills, literature-based, values-based

Harry has everything a little white dog with black spots could want. There’s just one problem: he hates taking baths. He hates them so much, in fact, that one morning he runs away. After a wonderful day spent playing in the dirt, Harry gets so grubby that he turns into a little black dog with white spots… and returns home to find that his family doesn’t recognize him! ArtsPower’s new musical, based on the classic book by Gene Zion with illustrations by Margaret Bloy Graham, captures both the whimsical humor and touching dedication to family found in Harry’s story.

MY FATHER’S DRAGON
Monday, April 9, 2018
Presented by Enchantment Theatre
Brooks Theatre • 10 am • Ages 3-10 • $2
Curriculum connections: literature, visual arts and drawing, theater, music, dance, reading and creative writing as storytelling with a focus on the concepts of imagination, creativity, and problem solving

Enchantment Theatre Company debuts its new production based on the Newbery Honor Book, My Father’s Dragon. With talking animals, a daring rescue, a flying dragon, buried treasure, and lots of humor throughout, this fabulous adventure is brought to the stage in Enchantment Theatre’s distinctive style. Using puppets, masks, inventive scenic effects and original music, experience the story of a compassionate and courageous young boy and his unlikely friendship with a splendid yellow and blue-striped dragon. The company is thrilled to announce a unique collaboration between Enchantment Theatre Company and Purdue University, as they conduct a national research study that examines the impact of a live performance on a student’s literacy skills. The Brooks Center will participate in this collaborative process.

CU PERCUSSION ENSEMBLE & CU STEEL BAND
Wednesday, April 25, 2018
Brooks Theatre • 9:30 am • Ages 3-18 • FREE
The CU Percussion Ensemble features contemporary drumming and percussion from around the world, as well as music for marimba ensemble. The CU Steel Band performs soca and calypso tunes from Trinidad and Tobago in addition to classical, pop, and Latin arrangements.

CLEMENTINE
Monday, May 7, 2018
Brooks Theatre • 9:30 am • Ages 4-10 • $2
Presented by Theatreworks USA
Curriculum connections: communication and language arts, literature-based, music, relationships & family

Clementine is having a terrible week, but this spunky eight-year-old doesn’t let her daily visits to the principal’s office get her down! Join America’s favorite curly-haired carrot-top as she navigates the hilarious waters of friendship, family, school, and mischief on an epic third grade adventure you will never forget.
2017-2018 ESKRIDGE Tri-ART SERIES

Christina & Michelle Naughton, piano duo ............................. Tuesday, September 19
Spaghetti in a Hot Dog Bun .................................................. Wednesday, September 27
Click, Clack, Moo ............................................................... Friday, October 6
Air Play ................................................................................. Tuesday, October 10
Dragons Love Tacos & Other Stories ...................................... Wednesday, November 1
The Unknown Soldier ............................................................. Monday, November 6
Biscuit .................................................................................. Wednesday, November 8
Tigeroar and TigerNote .......................................................... Friday, November 10
CU Symphony Orchestra ....................................................... Tuesday, November 14
Kristin Lee, violin ................................................................. Thursday, January 18
Solve It Cyrus and the Aftermath of Math Class .................... Monday, January 22
Go, Dog. Go! .......................................................................... Wednesday, February 7
Hermitage Piano Trio ............................................................. Tuesday, March 13
Goodnight Moon & The Runaway Bunny ............................... Thursday, March 15
Harry the Dirty Dog .............................................................. Wednesday, March 28
My Father’s Dragon ............................................................... Monday, April 9
CU Percussion Ensemble and CU Steel Band ......................... Wednesday, April 25
Clementine ........................................................................... Monday, May 7
IMPORTANT INFORMATION

Reservations are accepted starting Friday, August 11 at 1 pm.

GENERAL INFORMATION

• Tri-ART is for children 3 years and older. Children under 3 are not allowed.

• Parent/chaperones must be counted in the reservation number.

• The theatre generally opens 30 minutes prior to the performance.

• Tri-ART performances are typically one hour in length.

• Since each unfulfilled reservation prevents another child from attending a sold-out event, we will not accept reservations from groups who failed to attend three or more reserved events. Please call us in advance if you find that you will not need all the seats you reserved so that we may make them available to children on the waiting list.

• Homeschools: You must complete one reservation form per household. If your reservation is in someone else’s name, we cannot be responsible for parking issues or failure to read arrival instructions.

RESERVATION POLICY

Reservations are accepted at the box office or by mail. Reservations will be processed in the order in which we receive them. Phone, fax, or email orders will not be accepted.

PAYMENT POLICY

Payment in full must be included with your reservation request. Separate checks MUST be sent for each show in case a requested show is sold out. Reservations without payment will not be processed. Once your order is received, your reservation is final and NO REFUNDS OR EXCHANGES will be made. You will receive confirmation of your reservation and arrival instructions by email.

QUESTIONS?

If you have questions concerning reservations or seating availability, please contact Tri-ART Coordinator Nancy Martin at nmartin@clemson.edu or by phone at 864-656-8278 for more information.