



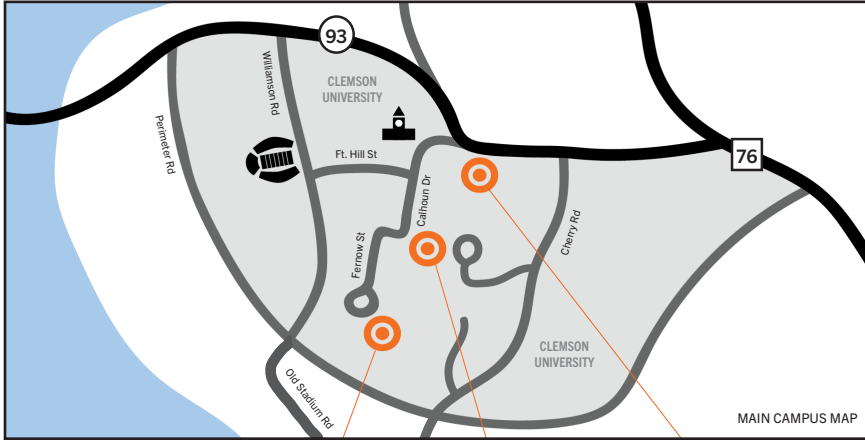
**2025  
SPRING EVENTS**

**CLEMSON® VISUAL ARTS**



# PLAN YOUR NEXT VISIT

Clemson University's commitment to visual arts started with Thomas Green Clemson's vision for a "high seminary of learning." As an accomplished painter, an avid art collector and an arts advocate, Clemson understood the importance of the visual arts in our nation and the world. Clemson Visual Arts (CVA) continues to carry out his vision by growing its cultural capital across campus. Visitors are encouraged to engage with Clemson Visual Arts, our faculty and students by experiencing exhibitions in our **gallery and showcase spaces**, visiting the **public art** installed on campus and attending **special events** such as artist talks and the Annual Ceramic Bowl Sale. We look forward to seeing you soon!



[clemson.edu/cva](http://clemson.edu/cva)  
[#clemsonvisualarts](https://twitter.com/clemsonvisualarts)

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Cooper Library Showcase, 4th Floor  
116 Sigma Drive

Sikes Hall Showcase, Ground Floor  
101 Calhoun Drive

Lee Gallery  
1-101 Lee Hall

Acorn Gallery  
2-G26 Lee Hall

Lee Hall address:  
323 Fernow Street

*All galleries will be closed on recognized University holidays. For more information about our events, please call 864-656-3881 or email [visualarts@clemson.edu](mailto:visualarts@clemson.edu).*

*For more information regarding parking related inquiries such as parking meters and finding available lots, please see: [clemson.edu/campus-life/parking/meter.html](http://clemson.edu/campus-life/parking/meter.html)*

CLEMSON® VISUAL ARTS



2-120 Lee Hall  
Clemson, SC 29634-0510

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Permit No. 10

# ENGAGED LEARNING FALL SEMESTER IN REVIEW



Top left to bottom right:

Senior trip to the High Museum in Atlanta, Creating Career in the Arts panelists touring MFA studios, MFA studio work, Annual Ceramic Bowl Sale, Art Faculty Exhibition, Foundation Class, Welcome Back Gathering.

Questions? Contact us [visualarts@clemsont.edu](mailto:visualarts@clemsont.edu)

# GREETINGS FROM CLEMSON VISUAL ARTS

Happy New Year from Clemson Visual Arts! As we step into 2025, I am delighted to reflect on the accomplishments of our students, faculty, alumni, and friends. Together, we have set a strong foundation for growth, and I am looking forward to our semester ahead.

As evidenced in our fall Artists Teaching: Teaching Artists exhibition, our faculty are making vital contributions to timely research, including Artificial Intelligence and Virtual Reality in digital art and design learning, reflecting our department's commitment to innovation in contemporary art practice and equipping students to thrive in a rapidly changing world. Faculty innovation is also evident through regional and national creative activities such as leading artist-run galleries, producing films and media festivals, exhibiting art in public places, and advocating for underserved communities.

Student research will be highlighted in Conversations, curated by MFA candidates Maya McDonald and Jennifer Smith, under the guidance of Lee Gallery Director Denise Woodward-Detrich. This powerful exhibition invites us into personal and collective histories, foregrounding the figure and identity in the works of five invited artists. With our alumni working across museums and cultural institutions in curation, collection management, intellectual property, and education, I am proud to see how our programs foster professional experience. At the same time, they support students' individual creative practice. We have an exceptional lineup of visiting artists and lecturers throughout the spring – and I hope you will join us to engage in the conversation.

Later in spring, we will celebrate the artistic and academic excellence of our students with the BFA and MFA thesis exhibitions. These capstone experiences provide a platform to present their work professionally and begin the next chapters of their artistic journeys. Finally, we will close our semester with the long-running ceramics studio sale, the second iteration of the Clemson Art Book Fair and Zine Fest, and a brand-new Media Art Festival showcasing student works in video, film and animation.

More than ever, our students and faculty are forming community partnerships to give back. Witnessing the dedicated efforts of the annual Habitat for Humanity build by our construction and architecture colleagues and students, I am pleased to share a newly created Habitat Housewarming Gift from Art. This purchase award by the art department will place original student artwork in the house at its permanent location, with the intention to help make the house a "home" for its new owners. We were gratified to see CAAC majors unite in an expanded approach to the annual tradition and demonstrate how our college disciplines can come together to serve our community. Furthermore, our students, faculty and alumni continue fundraising efforts for Hurricane Helene relief, demonstrating the power of art to support communities and drive positive change.

None of these successes would be possible without the generous support of our donors, alumni, and friends. Your contributions make an extraordinary difference and support experiential learning - allowing us to provide transformative educational opportunities for our students and deepen our cultural landscape. Thank you for your continued belief in our mission.

Here's to another year of inspiration, collaboration and success.

Go Tigers!

Valerie Zimany, Chair and Professor, Department of Art  
College of Architecture, Art and Construction

"The beautiful Arts - the magic bond which unites all ages and Nations."  
Thomas Green Clemson, Founder of Clemson University

2025 SPRING EVENTS

JAN



**INITIAL IMPRESSIONS: SELECTIONS FROM THE PRINT STUDIO**

On display—Apr. 12  
M—Su, (library hours)  
4th Fl., Cooper Library



**SCIENCE AS ART EXHIBIT**

On display—May 6  
M—F, 8 a.m.—4:30 p.m.  
Sikes Hall Gallery



**CONVERSATIONS**

Jan. 16—Mar. 6  
M—Th, 9 a.m.—4:30 p.m.  
Lee Gallery

**Artist Talks & Reception**

F, Feb. 21, 5:30—6:30 p.m.  
Elizabeth Rochester Snipes, Daniel Esquivia Zapata

**Participating Artists**

Hannah Banciella, Huan LaPlante, Chinemerem Omeh, Elizabeth Rochester Snipes (art image credit to left and the cover), Daniel Esquivia Zapata

*Conversations* showcases art exploring shared human experiences, blending personal stories with community connections. Curated by Clemson MFA students Maya McDonald and Jennifer Smith, the exhibit invites viewers to reflect on how memories, places, and origins shape identity through vivid scenes that feel like glimpses into collective and personal histories.

FEB



**ANGELA PIEHL ARTIST TALK**

Th, Feb. 6  
5:30—6:30 p.m.  
2—301 Lee Hall



**VANESSA MAYORAZ ARTIST TALK**

W, Feb. 12  
5:30—6:30 p.m.  
2—111 Lee Hall

MAR



**MFA EXHIBIT**

Mar. 24—Apr. 2  
M—F, 9 a.m.—4:30 p.m.

**Artist Talks & Reception**

F, Mar. 28, 5—7 p.m.  
Lee Gallery



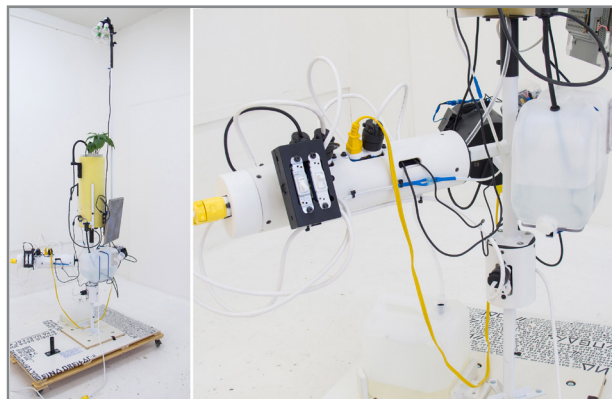
**BFA EXHIBIT**

Apr. 9—17  
M—F, 9 a.m.—4:30 p.m.

**Artist Talks & Reception**

F, Apr. 11, 5—7 p.m.  
Lee Gallery

APR



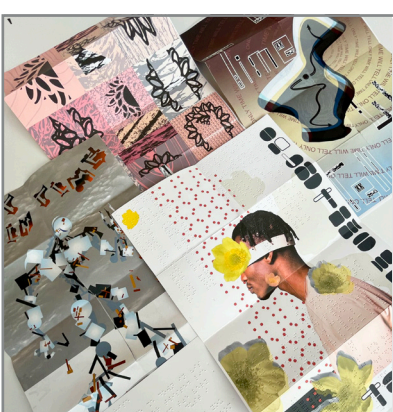
**MANUEL ALEJANDRO RODRIGUEZ-DELGADO ARTIST TALK**

F, Apr. 4  
5:30—6:30 p.m.  
1—100 Lee Hall



**SPRING CERAMIC STUDIO SALE**

W, Apr. 23  
10 a.m.—5 p.m.  
Lee Gallery Hallway



**CLEMSON ART BOOK FAIR & ZINE FEST**

W, Apr. 16  
1—5 p.m.  
Gunnin Library  
2-112 Lee Hall



**MEDIA ART FESTIVAL**

W, Apr. 16  
6—8 p.m.  
McClure Courtyard  
Outside and across  
from the Lee Gallery

[clemson.edu/cva](http://clemson.edu/cva)

I.D. required for entrance into all University facilities.  
All galleries and spaces will be closed on recognized University holidays.

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