HELLO FROM CLEMSON VISUAL ARTS

Welcome back! We trust you have had a restful summer, and are pleased to share with you a full calendar of creative activities and events from Clemson Visual Arts. First, we are excited to announce the placement of the newest campus public artwork, All In at the Allen N. Reeves Football Complex, which was created by artist Gordon H. Huetter and facilitated by our Art faculty leading the Atelier InSite Creative Inquiry project in cooperation with the Master Planner’s Office.

And, we begin the fall semester with two innovative exhibitions in the Lee Gallery that investigate digital tools in the hands of contemporary artists. Dirt x Digital: A Southern Survey in Clay features seven ceramic artists affiliated with academic institutions across the Southeast who utilize digital fabrication technologies. Immaterial Artifacts is a solo exhibition by Thomas Schmidt - from digitally modeled wares to crumpled porcelain tile, Schmidt teases apart the amorphous state of ceramics and craft in a post-digital age. You’ll also want to mark your calendars for sabbatical research talks by art faculty Todd McDonald and Kathleen Thum, and the always popular Annual Ceramic Bowl Sale.

We hope you’ll join us in visiting our gallery and showcase spaces, and please consider returning the enclosed envelope in support of artistic excellence. On behalf of all Clemson Visual Art students, faculty and staff, we thank you for your continued generosity and engagement.

Valerie Zimany, Chair | Department of Art College of Architecture, Arts & Humanities

The application of digital tools and manufacturing technologies in ceramic art represents an exciting evolution of the field. An increasing array of digital practices such as CNC milling, laser cutting, 3D printing and scanning are invigorating both sculptural and functional artwork. Dirt x Digital showcases educators who integrate new technologies with traditional media in both their creative research and classrooms. The inclusive and engaged environment of the Clemson campus represents an important connection to expose more students, and by extension, a larger community, to how new technologies are being used for creative purposes within the context of ceramic art and education.

Culled by Valerie Zimany, this exhibition is supported in part by the CU SEED faculty research program of the Office of the Vice President of Research at Clemson University.

"The beautiful Arts - the magic bond which unites all ages and nations.”
Thomas Green Clemson, Founder of Clemson University
FAMILIARITY OF FORM
MFA THESIS EXHIBIT
Nov. 18–Dec. 4
Lee Gallery
M–F, 9 a.m.–4:30 p.m.
Artist Talks & Reception:
F, Nov. 22, 6–8 p.m.

THE SUBJECTIVE SOUTH
On display–May 28, 2020
CVA–Greenville Gallery
5th Floor, ONE Building
M–F, 8 a.m.–5 p.m.

DIRT x DIGITAL: A SOUTHERN SURVEY IN CLAY
Aug. 26–Oct. 17
Lee Gallery
M–TH, 9 a.m.–4:30 p.m.
Artist Talk & Reception:
TH, Sept. 12, 6:30–8 p.m.

ALL IN BY GORDON HUETHER
Newest public installation currently on view
Allen N. Reeves Football Operations Complex

IMMATERIAL ARTIFACTS BY THOMAS SCHMIDT
Aug. 26–Oct. 17
Lee Gallery
M–TH, 9 a.m.–4:30 p.m.
Artist Talk & Reception:
TH, Sept. 12, 5:30–8 p.m.
2-111 Lee Hall

CONTESTED GROUNDS
Sept. 9–Dec. 6
Brooks Center Lobby
M–F, 1–5 p.m.
Artist Talk & Reception:
T, Nov. 12, 5:30–7 p.m.

POWER, ATTACHED, RELATIONSHIPS
MFA THESIS EXHIBIT
Oct. 28–Nov. 7
Lee Gallery
M–F, 9 a.m.–4:30 p.m.
Artist Talks & Reception:
F, Nov. 1, 6–8 p.m.

THROUGH THE LENS BY CLEMSON MFA ALUMNI
Aug. 23–Jan. 21, 2020
Sikes Hall Showcase
Ground Floor
M–F, 8 a.m.–4:30 p.m.
Artist Talks & Reception:
W, Sept. 25, 3–4:30 p.m.

SABBATICIAL ARTIST TALKS
BY TODD MCDONALD AND KATHLEEN THUM
TH, Oct. 3
Lee Hall 2-111
5:30 p.m.

BFA SENIOR EXHIBIT
Nov. 11–22
Acorn Gallery
M–F, 9 a.m.–4:30 p.m.
Artist Talks & Reception:
TH, Nov. 21, 5:30–7:30 p.m.

ANNUAL CERAMICS BOWL SALE
W, Nov. 20
Lee Gallery Hallway
noon–5 p.m.

On the Cover: All In located at Allen N. Reeves Football Complex | Clemson University | Clemson, SC | Aluminum, Dichroic Glass | 25'H x 14'-10"W | 2019

“All In” will quickly become one of the most significant public art additions to the Clemson University campus. Though inspired by the game of football specifically for the Reeves Football Complex, the work signifies a critical, metaphoric bridge connecting the academic core of Clemson University to the Athletics program. The artwork makes the cultural capital that the University values and is invested in, tangible and visible for all to see.