

## College of Architecture, Arts and Humanities

### *Architecture*

Departmental Honors in Architecture requires the following sequence of courses totaling 8 credit hours:

ARCH	4900	Honors Directed Studies for a total of six semester hours taken over two semesters
HON	XXXX	Honors Architecture Seminars (1 hour) two for a total of two semester hours

To earn Departmental Honors in Architecture, students must enroll in an Honors section of ARCH 4900 (for three credit hours) and perform research related to a subject topic of personal interest to them in the field of architecture or other related disciplines. Students must also enroll in a second Honors section of ARCH 4900 (for three credit hours) to be coordinated with the work undertaken in one of the final three design studios and will prepare a thesis project based on the studio subject. An additional two one-hour Honors Architecture Seminars must be completed for a total of eight hours of Departmental Honors coursework.

### *English*

Departmental Honors in English requires the following sequence of courses totaling 6 credit hours:

ENGL	4380	Departmental Honors Research (3)
	4390	Departmental Honors Project (3)

To earn Departmental Honors in English you must: 1) be an honors student with a cumulative GPR of 3.40 or better in English courses; and 2) complete an honors project. The honors project is most often a thesis but it may also be a creative work such as a play, a film or television script, a novella, or a collection of poems or short stories. The project is completed over the course of two consecutive semesters (typically either your sixth and seventh or your seventh and eighth semesters).

No later than the first day of the registration period of your sixth semester, you must have the approval of both the English Department Honors Coordinator and an English Department faculty member who has agreed to serve as the advisor for your project. Your thesis committee will be made up of the advisor and one additional English faculty member. If you choose, you may also add a third committee member from any department who has expertise in your topic.

In English 4380, you will begin developing your project and conduct your research. By November 1 (April 1 in the spring semester), you will submit a brief prospectus of your project for the approval of your committee and the Honors Coordinator. You will write and complete the project, which should run 30-40 pages in length, during English 4390. You must submit a complete draft of the thesis to your committee by March 15 (October 15 in the fall semester). If your committee suggests revisions following the defense, they must be completed so that the final draft is submitted for the committee's approval no later than two weeks before the end of classes for the semester. To be awarded Departmental Honors you must publicly defend the completed project and receive a grade of A in ENGL 4390.

### *History*

Departmental Honors in History requires the following sequence of courses totaling 6 credit hours:

HIST	4970	Senior Honors Research (3)
	4980	Senior Honors Thesis (3)

To be eligible for the Departmental Honors program in History you must: 1) be an honors student with a cumulative GPA of 3.40 or higher; 2) have completed at least one 4000-level Studies in History course with a grade of A or B; 3) have reached a tutorial agreement with a History faculty member; and 4) have the approval of the department chair at least a week before the early registration period of your sixth semester. The department chair will appoint a second faculty member to form your thesis committee.

The thesis will be written over two consecutive semesters under the guidance of your committee. It should demonstrate intelligence and sensitivity in dealing with the topic as well as your ability to use primary sources and evaluate existing scholarship on the subject.

Under the guidance of the thesis committee and during the first semester of HIST 4970, you will define the topic, complete a tentative bibliography, and conduct research. At the end of the semester you will give the committee a progress report and indicate your plans for the thesis. During the second semester of HIST 4980 and under the supervision of your tutor, you will write and complete the thesis. A preliminary draft and annotated bibliography are due by November 1 (April 1 for the spring semester). Following any suggested revisions, the final draft of the thesis must be submitted to the committee for its approval at least seven days before the last day of classes for the semester

You must publicly defend the thesis before the thesis committee and any other History faculty who wish to attend. Three copies of the thesis are to be submitted, one to the tutor, one to the department office, and one to the Honors Office.

### ***Landscape Architecture***

Departmental Honors in Landscape Architecture requires the following sequence of courses totaling 5-9 credit hours:

LARC	4910	Honors Research Methods for Landscape Architecture (1-3)
	4940	Landscape Architecture Honors Research (2-3)
	4950	Landscape Architecture Honors Thesis (2-3)

The Departmental Honors program in Landscape Architecture consists of a three-course sequence culminating in an honors thesis. In LARC 4910 students attend weekly meetings to study various research methodologies in the discipline of landscape architecture. By the end of this course students are expected to develop a proposal for an individual project to be pursued in the second course of the sequence. In LARC 4940, the student researches the selected and approved project under the weekly supervision of a faculty mentor. The sequence concludes with LARC 4950 in which the student is expected to submit a written thesis to the faculty mentor at least two weeks before the end of the semester.

### ***Languages (French and Spanish)***

Departmental Honors in French or Spanish requires the following sequence of courses totaling 8 credit hours:

#### ***French***

FR	4380	French Honors Research (3)
	4390	French Honors Thesis (3)

Two of the following independent study courses:

FR	3910	Survey of French Literature (1), taken with FR 3000
	4910	Modern French Literature (1), taken with FR 4000

4920 The French Corporation (1), taken with FR 4170

**Spanish**

SPAN 4380 Spanish Honors Research (3)  
4390 Spanish Honors Thesis (3)

Two of the following independent study courses:

SPAN 3910 Honors Intro to Hispanic Literary Forms (1), taken with SPAN 3010  
3920 Survey of Spanish Literature (1), taken with SPAN 3130  
3930 Hispanic World: Latin America (1), taken with SPAN 3080  
4910 Hispanic Narrative Fiction (1), taken with SPAN 4060  
4920 Contemporary Latin American Novel (1), taken with SPAN 4220

Honors students must complete a thesis in the selected language (either French or Spanish). The thesis is written over the course of two semesters, during which the student will be enrolled in the tutorial sequence of FR 4380-4390 or SPAN 4380-4390, for a total of six credit hours. If the thesis is based on work done in a previous course, the student must revise, edit and develop the topic in 4380. In 4390 the student will draft, edit and complete the thesis, which must be written in the selected language and prepared according to the MLA Style Manual. The thesis will be read and evaluated by at least two faculty members in the Department of Languages.

**Performing Arts**

Department honors in Production Studies in Performing Arts will require the following sequence of courses totaling 6 credit hours:

PA 4910 Performing Arts Honors Research (3)  
4920 Performing Arts Honors Project (3)

To earn departmental honors in Production Studies in Performing Arts, a student must:

1. Be an honors student with a cumulative GPA of 3.40 or higher
2. Complete the two semester honors project
3. Receive a grade of A in PA 4920. The honors project topic should be selected from the following:
  - Present a lecture/recital of a musical work, music of a specific composer, or music representative of a specific genre; including a 15 to 25 page thesis related to the genre of the music performed.
  - Present a lecture/demonstration of a theatrical work, work of a specific playwright, or a specific theatrical genre; including a 15 to 25 page thesis to the genre of the work(s) performed.
  - Author a theatrical work or musical composition; including a 15 to 25 page thesis related to the specific genre of the work.
  - Serve as director of a musical or theatrical production; including a 15 to 25 page thesis related to the specific genre of the production.
  - Other creative project with thesis as approved by the department chair and department scholarship, honors & awards committee.

The project is to be completed over the course of two semesters, beginning in the student's sixth semester. Early in the fifth semester, the student will consult with the department chair regarding the type of project in which he/she is interested. Prior to the first day of registration of the sixth semester, the student will present a brief prospectus of the project to the chair and members of the department Scholarship, Honors & Awards committee. Upon approval of the project, the chair will suggest an advisor for the project and

select a three person project committee, composed of the project advisor a member of the department Scholarship, Honors & Awards committee and a third faculty member.

In PA 4910 students will research and develop their project. At the end of the semester, students will give their project committee a progress report including specific plans for the project presentation and thesis. In PA 4920, students will finalize and present their project. At least one week prior to the end of classes in the seventh semester, students will publicly present their project to their project committee and any other interested faculty/students who wish to attend.

### ***Philosophy and Religion***

Departmental Honors in Philosophy and Religion requires the following sequence of courses totaling 6 credit hours:

PHIL	4970	Philosophy Honors Research (3)
	4980	Philosophy Honors Thesis (3)

Or

REL	4970	Religion Honors Research (3)
	4980	Religion Honors Thesis (3)

To be eligible for the Departmental Honors program in Philosophy and Religion you must: 1) be an honors student with a cumulative GPA of 3.40 or higher; 2) have reached a tutorial agreement with a Philosophy and Religion faculty member who will serve as the thesis advisor; and 3) and have the approval of the department chair no later than a week after the beginning of your seventh semester. You are strongly encouraged to begin the project during the second semester of your junior year.

In consultation with the advisor, you will select two other faculty members for your thesis committee. At least one of these additional members must be in the Department of Philosophy and Religion. You will write the thesis over two consecutive semesters.

During the first semester (in PHIL/REL 4970) you will conduct research, clearly define the topic, and complete a tentative bibliography under the supervision of your thesis advisor. At the end of this semester, you must give the thesis committee a written progress report indicating your plans for the thesis. Early in the second semester (in PHIL/REL 4980) you must consult with your thesis committee members and set a date for the defense of your thesis, which must take place no later than the final day of regularly scheduled classes for that semester. A penultimate draft must be provided to the thesis committee at least two weeks prior to the defense. After receiving comments from the committee members, the final draft of the thesis must be submitted to the committee no later than the final day of exams for that semester. Five copies of the final draft are to be submitted, one to each of the committee members, one to the chair of the department, and one to the Honors Office.

The thesis must be defended publicly before the thesis committee and any other Philosophy and Religion faculty who wish to attend. The committee will determine the grade for PHIL/REL 4980 based on the thesis and defense, awarding departmental honors to students receiving an A or A-.