

First-Year Honors Thematic Seminars

Fall 2024

General education requirements courses fulfill

COURSE NUMBER	CREDIT FOR THOSE ON 2023-2024 ACADEMIC CATALOG
HON 1900	First-Year Seminar: Arts & Humanities (Literature)
HON 1910	First-Year Seminar: Arts & Humanities (Non-literature)
HON 1920	First-Year Seminar: Social Sciences (Social Science)
HON 1960	First-year Seminar: Global Challenges (Global Challenges)



Designed for First-Year Honors Students

- Learn from leading faculty
- Make connections with other first-year students
- Introduction to Honors course material
- Each course is paired in a theme
 - Shared theme experiences allow for interdisciplinary discussions





Seminar Themes

Common Good in Society

- Citizenship in a Democracy
- Navigating Self-Authorship

Technological Divides

- Streaming Popular Feminisms
- Innovation, Inequality and Culture

Innovations in Society

- Race, Medicine and Modern Imperialism
- Artificial Intelligence, Adaptation, and the Human



HON 1900

AI, Adaptation, and the Human

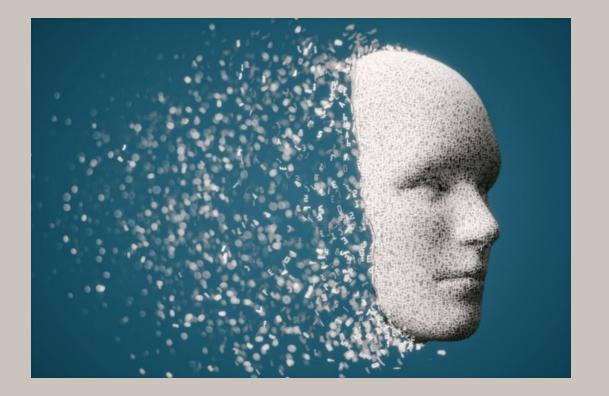
"Innovations in Society" FYS theme

What is "real?" What makes us "human?" We'll explore these questions using the lens of adaptation to consider how ideas have evolved. Topics include: holographic performers, robots and androids, artificial intelligence, and the advancement of technology.

Meets: MW 12:20-1:35 p.m.

Professor: Emily Yates

Credits: 3





HON 1910 Streaming Popular Feminisms

"Technological Divides" FYS theme

This course explores the representation of feminisms in popular contemporary media and concepts, methodologies, and foundational works. Ultimately, students will be able to better understand the (re)production of social inequalities in pursuit of a more equitable society.

Meets: TR 9:30-10:45 a.m.

Professor: Briana Pocratsky

Credits: 3





HON 1920 Citizenship in a Democracy "Common Good in Society" FYS theme

Learn about the history of citizenship in the US, as well as what it means to be a civically engaged citizen today. Explore issues like voting, earning, political participation, the 2024 general election, the Census, and immigration.

Meets: MW 2:30-3:45 p.m.

Professor: Leslie Lewis

Credits: 3





HON 1920 Navigating Self-Authorship

"Common Good in Society" FYS theme

Students will explore and apply principles of Self-Authorship Theory to understand themselves as learners and leaders. We will reflect on leadership strengths, identities, and growth mindsets to develop lasting learning partnerships to promote success in college and beyond.

Meets: MW 2:30-3:45 p.m.

Professor: Eric Pernotto

Credits: 3





HON 1960 Race, Medicine, and Imperialism

"Innovations in Society" FYS theme

What is modern medicine? Where does it come from? The course examines the roots of medical discourse and how colonialism was integral to the practice of medicine today. As a Global Challenge we will interrogate exactly what "western medicine" means.

Meets: MW 12:20-1:35 p.m.

Professor: Archana Venkatesh

Credits: 3





HON 1960

Innovation, Inequality, and Culture "Technological Divides" FYS theme

What are societal, institutional, technological, technocratic, and cultural factors fostering innovation and commerce, and those which result in inequality? What is the role of expanding automation and AI technology in this discussion?

Meets: TR 9:30-10:45 a.m.

Professor: Alexander Billinis

Credits: 3



