Honors Seminars

Spring 2024
## General education requirements courses fulfill

<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>CREDIT FOR THOSE ON 2022-2023 ACADEMIC CATALOG AND BEYOND</th>
<th>CREDIT FOR THOSE ON EARLIER CATALOG YEARS</th>
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<tr>
<td>HON 2030</td>
<td>Arts and Humanities: Non-literature</td>
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<tr>
<td>HON 2050</td>
<td>Does not fulfill general education area but counts towards credits for General Honors (GH) distinction</td>
<td>Does not fulfill general education area but counts towards credits for General Honors (GH) distinction (Group G: Other)</td>
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<tr>
<td>HON 2060</td>
<td>Global Challenges</td>
<td>Science and Technology in Society (STS)</td>
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<td>HON 2070</td>
<td>Does not fulfill general education area but counts towards credits for General Honors (GH) distinction</td>
<td>Does not fulfill general education area but counts towards credits and Group G: Other for General Honors (GH) distinction</td>
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<td>HON 2090</td>
<td>Does not fulfill general education area but counts towards credits for General Honors (GH) distinction</td>
<td>Cross Cultural Awareness (CCA) (must have a total of 3 credits for Gen Ed requirement)</td>
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<td>HON 2100</td>
<td>Arts and Humanities: Non-literature</td>
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<td>HON 2210</td>
<td>Arts and Humanities: Literature</td>
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<td>HON 2220</td>
<td>Arts and Humanities: Non-literature</td>
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<td>HON 2230</td>
<td>Oral Communication</td>
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Cults, secret societies, and conspiracy theories are part of our modern culture. We’ll be looking into conspiracies surrounding the moon landing, Knights Templar, and New World Order; the assassinations of the Kennedys, Malcolm X, and Martin Luther King, Jr.; and the deaths of Marilyn Monroe, Black Dahlia, Harry Houdini, as well as events at Roswell, New Mexico.

Meets: Th 9:30-10:45 a.m.
Professor: Peter Cohen
Credits: 3
CRN: 10392
HON 2030
Cultural Theory and Pop Culture

Popular culture shapes the way we think about ourselves and the world around us. In this course, students will learn the fundamental theoretical approaches to the study of popular culture and apply them to the consumption of popular culture in everyday life.

Meets: Th 12:30-1:45 p.m.
Professor: Briana Procratsky
Credits: 3
CRN: 17594
HON 2030
The World of Hamilton and Jefferson

In Lin Manuel Miranda's smash Broadway hit, *Hamilton* (2015), he invites audiences to shed their preconceived notions about early America, and instead to view the political, cultural, and social world of the 18th century from the perspective of those who shaped it. Framed around the lives of Alexander Hamilton and his arch-rival, Thomas Jefferson, this course presents students with a similar challenge, asking them to reckon with early America on its own terms.

Meets: Th 12:30-1:45 p.m.
Professor: Lee Wilson
Credits: 3
CRN: 15124
HON 2030
Commerce and Culture

Beyond the products or services you sell, the local customs, traditions and infrastructure are tied closely to the culture with which we live and do business. This course will study those closely tied links to traditions, transport, politics and more that help modern commerce thrive or cause enterprises to fail.

Meets: Th 11-12:15 p.m.
Professor: Alex Billinis
Credits: 3
CRN: 17656
HON 2030
French Scandals

Who doesn't love a little drama in their lives? The world is inundated with scandals nowadays, but this has always been the case. In this course we will examine scandals in French history to explore how these events shaped not only the development of France but how “scandal” crosses borders, comparing events in French history to events in our own history.

Meets: Th 2-3:15 p.m.
Professor: Kenneth Widgren
Credits: 3
CRN: 20742
HON 2030
Ethics & Social Responsibility

Are lawyers ethically obligated to maintain confidentiality regardless of the results? Are engineers responsible for injuries or deaths caused by a non-deliberate structural failure? What are the ethical responsibilities of a physician when a patient requests euthanasia or assistance in dying?

In this course, we will explore the role of institutional morality in professional ethics.

Meets: Th 3:30-4:45 p.m.
Professor: Daniel Wueste
Credits: 3
CRN: 20808
HON 2050
Architects Doing Architectures

What do architects actually do? And how do they do it? What motivates them? What worries them? What challenges does designing today's built environment pose? BTW - what's architecture? And, most importantly, does architecture actually matter to anyone outside the field?

Meets: W 6:15-7:05 p.m.
Professor: Tim Brown
Credits: 1
CRN: 14244
HON 2050
University-Industry Connection

What's next in your life after college? How do you make the transition to working in industry? This course helps students explore the transition and steady growth from the University environment to the industrial environment. Dr. Yuri Freeman is the Fellow - Vice President of KEMET Electronics Corporation and an adjunct professor at Clemson University.

Meets: W 11:15-12:05 p.m.
Professor: Yuri Freeman
Credits: 1
CRN: 19286
HON 2050
Buddhist Meditation

Buddhist meditation shows you how your mind actually works, then helps you use this knowledge to become a better, happier, version of yourself. As the practice of meditation will be incorporated, this class will be a different kind of challenge that focuses on learning a set of skills with just enough theory to see the bigger picture.

Meets: MWF 1:25-2:15 p.m.
Professor: Kelly Smith
Credits: 3
CRN: 15620
HON 2050
Entrepreneurship

Students will learn the foundational principles of conventional entrepreneurship and then move on to explore how difference makers are changing the world by starting socially conscious companies and organizations relying on these creative, efficient, and profit seeking principles. Open to all majors and all years.

Meets: Th 12:30-1:20 p.m.
Professor: Keith Hudgins
Credits: 1
CRN: 15088
HON 2060
Tourism and Sustainability

How do we responsibly and sustainably serve the economic driver of tourism on a local, national, and international scale? Through the lens of environmental, economic, cultural, and societal sustainability, this seminar-style course seeks student input, experience, and research to explore the effects of tourism on communities.

Meets: Th 9:30-10:45 a.m.
Professor: Alexander Billinis
Credits: 3
CRN: 10393
HON 2070
Mathematics and Magic

Why it is that things that are perceived to be impossible can be highly likely, and things that look highly likely may in fact be highly improbable? Many magic tricks depend upon subtle or deep results in mathematics. We will study a selection of these tricks and the mathematics behind them.

Meets: MWF 12:20-1:10 p.m.
Professor: Eliza Gallagher and Neil Calkin
Credits: 3
CRN: 17570
HON 2090
French Conversations

This course is open to Honors students in FREN 2020 and above. We will discuss a range of subjects to enrich your knowledge of France/the Francophone world. Primarily group discussion (in French), for extra speaking practice. Short supplemental readings will also help you to improve your vocabulary and reading skills.

Meets: T 12:30-1:20 p.m.
Professor: Kenneth Widgren
Credits: 1
CRN: 13103
HON 2090
Spanish Conversations

In this Honors seminar, students will analyze short stories, articles, short films, and other authentic texts from the Spanish-speaking world. Also, they will apply their Spanish language and culture knowledge and use problem-solving techniques to design and solve virtual escape rooms in Spanish.

Meets: W 12:15-2:15 p.m.
Professor: Yezid Flores
Credits: 1
CRN: 13802
HON 2100/2101
Experiencing the Arts/
Experiencing the Arts Lab*

What is Art? What makes great art or music move us? Focusing on music, but incorporating the visual, dramatic, and design arts, the class will react to the arts through the lens of aesthetics. A major component of the course will be developing critical thinking skills and attending artistic events. Note: lab times may vary for afternoon and evening events.*

Meets: MW 11:15-12:05 p.m. (lab meeting times are variable)
Professor: Mark Spede
Credits: 3
CRN: 20903- Lecture & 20905- Lab

*More information in the course’s Section Details tab in Banner
HON 2210
Building Imaginary Worlds

Worldbuilding—creating a complex, fully realized fictional world—is at the heart of sci-fi and fantasy. In this course, we will map the physical, political, historical, and socioeconomic landscapes of imaginary worlds to explore how/why imaginary worlds emulate and deviate from our own world.

Meets: T 5-7:45 p.m.
Professor: April Pelt
Credits: 3
CRN: 12782
HON 2210
Environmental Literature

Sir Gawain and the Green Knight, The Cosmographia of Bernardus Silvestris, The Knight’s Tale, Walden, Braiding Sweetgrass and Parable of the Sower are examples of works we will use to consider historical ideas of cosmology, wilderness, animal-human relations, and ecological change.

Meets: Th 11-12:15 p.m.
Professor: Ingrid Pierce
Credits: 3
CRN: 10396
HON 2210
Decolonizing Detection

Works in the mystery and detective genres frequently reflect and perpetuate colonial and imperialist perspectives in everything from Agatha Christie’s *Death on the Nile* and its adaptations to the current BBC show *Death in Paradise*. This course explores the ways authors from indigenous backgrounds are taking detective fiction and reframing it in a way that allows them to challenge colonialism and highlight their own cultures while still crafting compelling mysteries.

Meets: MWF 8-8:50 a.m.
Professor: Molly Nester
Credits: 3
CRN: 19205
HON 2220
Film and Empire

What do the Indiana Jones and Star Wars franchises; adaptations of Frank Herbert's novel Dune; and the recent Indian Telugu-language Netflix blockbuster RRR all have in common? Some of the most enduring images of empire in the popular imagination have come from film. Imperial themes continue to inform popular movies, such as those above and this course will explore and interrogate the varied depictions of empire in cinema from the Golden Age to today.

Meets: Th 11:00-12:15 p.m.
Professor: Michael Silvestri
Credits: 3
CRN: 20804
HON 2230
A Good Person Speaking Well

This class will focus both on specific speaking skills and practice, but also on ethical and critical questions about what makes a good speaker. In addition to presenting speeches, we will learn about Greek and Roman traditions, as well as ancient traditions from Asia, Africa, and the Americas.

Meets: Th 11-12:15 p.m.
Professor: Elizabeth Gilmore
Credits: 3
CRN: 19378
HON 3960*
Leadership in a Changing World

Who are you as a leader? How can you best effect change? In this course, you will learn more about leadership and your own leader identity. You will become more aware of the world around you and issues we face to become a more self-aware, well-informed leader.

Meets: T 3:30-5:30 p.m.
Professor: Leslie Lewis
Credits: 3
CRN: 19268

*Note: requires junior standing or permission of instructor
Various groups have fought for, and secured, civil and human rights in the U.S. and beyond, but that struggle is ongoing for many. This course explores how the civil and human rights we all avail ourselves of today came to fruition and how history has informed the U.S. legal framework as it relates to civil and human rights.

Meet: W 6:15-9 p.m.
Professor: Nadia Aziz
Credits: 3
CRN: 19382

*Note: requires junior standing or permission of instructor
HON 3960*
Reshaping the Narrative

This course will examine the enduring challenges of racism and discrimination and look at African Americans as thinkers, problem solvers, and developers of organizations and movements. As an advanced African American History course, students will study from the Revolutionary period through present day from an intellectual and social perspective. Using primarily original readings and discussions, students will compare how African American intellectuals have navigated the conflicting distance between real and ideal America.

Meets: Th 9:30-10:45 p.m.
Professor: Abel Bartley
Credits: 3
CRN: 19284

*Note: requires junior standing or permission of instructor
HON 3960*
Film and Climate Crisis

Through an interdisciplinary approach that includes film and media studies, trauma studies, environmental science, and environmental justice, we will explore how selected films including Don’t Look Up (2022) and Parasite (2019) create opportunities to address problems created by the climate crisis.

Meets: MW 2:30-3:45 p.m.
Professor: John Smith
Credits: 3
CRN: 19247

*Note: requires junior standing or permission of instructor
HON 3980*
CI: Developing Math Puzzles

Students will work within the international Sudoku community to construct puzzles with logical constraints, develop code to augment existing puzzle-setting software used by the world's top constructors, and publish their work in appropriate international venues.

Meets: MW 1:25-2:15 p.m.
Professor: Neil Calkin and Eliza Gallagher
Credits: 1-3
CRN: 19381

*Note: requires permission of instructor
HON 3980*
CI: Golf Tournament

If you’ve ever uttered the phrase “I love sports!”, have you thought what it would be like to work in sports? This class will give you the opportunity to run a charity golf tournament that will take place on April 19. Students in this CI will manage vendors, golfers, the course, and peers.

Meets: F 11:15-12:05 p.m.
Professor: Amanda Cooper Fine
Credits: 3
CRN: 20798
This course introduces students to the methods of conducting historical research. Students will collaboratively research an aspect of Clemson history and produce a co-authored chapter/article/exhibit with the instructor. This year's topic will be the history of the Clemson University Honors College.

Meets: TBD (discussed with registered students)
Professor: Joshua Catalano
Credits: 1-3
CRN: 21174
*Note: requires permission of instructor
HON 3980*
Cl: Youth Scholars Program

The Youth Scholars Program (YSP) Creative Inquiry is the primary organizing body for partnership between the Clemson University Honors College and local elementary, middle, and high schools in nearby school districts. CI Members will get hands-on experience with mentoring and tutoring students from 5th-12th grade through bi-weekly school visits during the class time and at various other times throughout the week (flexible times to be determined). Students will also be the primary organizers in strengthening partnerships between larger groups of Clemson students and local schools, through various research endeavors that directly inform programmatic and logistic decisions of the YSP.

Meets: W 2:30-4 p.m.
Professor: Kris Fuller
Credits: 1-3
CRN: 17884
*Note: requires permission of instructor