Honors Seminars

Spring 2023
## General education requirements courses fulfill

<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>CREDIT FOR THOSE ON 2022-2023 ACADEMIC CATALOG</th>
<th>CREDIT FOR THOSE ON EARLIER CATALOG YEARS</th>
</tr>
</thead>
<tbody>
<tr>
<td>HON 2030</td>
<td>Arts and Humanities: Non-literature</td>
<td>Arts and Humanities: Non-literature</td>
</tr>
<tr>
<td>HON 2050</td>
<td>Does not fulfill general education area but counts towards credits for General Honors (GH) distinction</td>
<td>Does not fulfill general education area but counts towards credits for General Honors (GH) distinction (Group G: Other)</td>
</tr>
<tr>
<td>HON 2060</td>
<td>Global Challenges</td>
<td>Science and Technology in Society (STS)</td>
</tr>
<tr>
<td>HON 2070</td>
<td>Does not fulfill general education area but counts towards credits and Group G – “Other” for General Honors (GH) distinction.</td>
<td></td>
</tr>
<tr>
<td>HON 2090</td>
<td>Does not fulfill general education area but counts towards credits for General Honors (GH) distinction</td>
<td>Cross Cultural Awareness (CCA) (must have a total of 3 credits for Gen Ed requirement)</td>
</tr>
<tr>
<td>HON 2200</td>
<td>Social Science</td>
<td>Social Science</td>
</tr>
<tr>
<td>HON 2210</td>
<td>Arts and Humanities: Literature</td>
<td>Arts and Humanities: Literature</td>
</tr>
<tr>
<td>HON 2230</td>
<td>Oral Communication</td>
<td>Oral Communication</td>
</tr>
<tr>
<td>HON 3960</td>
<td>Global Challenges</td>
<td>Does not fulfill general education area but counts towards credits for General Honors (GH) distinction (Group G: Other)</td>
</tr>
<tr>
<td>HON 3980</td>
<td>Creative Inquiry – does not fulfill general education area but counts towards credits for General Honors (GH) distinction</td>
<td>Creative Inquiry – does not fulfill general education area but counts towards credits for General Honors (GH) distinction (Group G: Other)</td>
</tr>
</tbody>
</table>
Cults/Secret Societies/Conspiracy Theories have been blamed for unspeakable acts. We’ll see if proof may be found to substantiate these accusations. Wondered about the moon landing, Templar’s Treasure, JFK’s assassination, deaths of Marilyn Monroe or Houdini, or Area 51… this course is for you.

Meets: TR 9:30 - 10:45am
Professor: Peter Cohen
Credits: 3
CRN: 10406
HON 2030
Cultural Theory & Pop Culture

From music, movies, and video games to clothing, toys, and advertisements, popular culture shapes the way we think about ourselves and the world around us. Students will learn the fundamental theoretical approaches to the study of popular culture and apply them to everyday life.

Meets: TR 12:30 - 1:45 p.m.
Professor: Briana Pocratsky
Credits: 3
CRN: 18681
HON 2030
Ancient Views of History

This course of comparative studies examines various views of history in the four ancient traditions: the Indian, the Greco-Roman, the Chinese, and the Judeo-Christian. It studies also their influence on the global challenges today.

Meets: TR 11:00 a.m. - 12:15 p.m.
Professor: Yanming An
Credits: 3
CRN: 18810
What is it that architects actually do? And how do they do it? What motivates them? What worries them? What challenges does designing today's built environment pose? This seminar will offer a look into the field of architecture as it rapidly, and radically, changes.

Meets: W 6:15 - 7:05 p.m.
Professor: Timothy Burl Brown
Credits: 1
CRN: 14617
HON 2050
Social Entrepreneurship

Presents the foundational principals of conventional entrepreneurship and then moves on to explore how difference makers are changing the world by starting socially conscious companies and organizations relying on these creative, efficient, and profit seeking principles. All majors. All years.

Meets: T 6:00 - 7:00 p.m.
Professor: John Michael Hannon
Credits: 1
CRN: 15575
This seminar will introduce students interested in pursuing science and engineering careers to the industrial environment.

Meets: W 11:15 a.m. - 12:05 p.m.

Professor: Yuri Freeman

Credits: 1

CRN: 21013
HON 2050
Singing the Songs of Unsung Women in Mathematics

You may have heard of Ada Lovelace or Sophie Germain. You might even have heard of Hypatia or Maryam Mirzakhani. But what about Mariel Vázquez or Emilie du Chatelet? We will explore the lives, mathematical contributions, and historical context of women whose songs may or not be widely sung.

Meets: MWF 12:20 - 1:10 p.m.
Professor: Neil Calkin and Eliza Gallagher
Credits: 3
CRN: 16182
Tourism is one of the world’s largest industries with clear sustainability implications: Environmental, Socioeconomic, and Cultural.

Meets: TR 2:00 - 3:15 p.m.
Professor: Alexander Billinis
Credits: 3
CRN: 10407
How does the South build infrastructure to accommodate its demographic challenges and opportunities? What role does culture play in this, and how can experiences elsewhere in the US and the world provide relevant and culturally acceptable solutions for the South?

Meets: TR 12:30 - 1:45 p.m.
Professor: Alexander Billinis
Credits: 3
CRN: 12457
How is ethical knowledge like and unlike "scientific" knowledge of the world around us? Are ethical judgments responses to ethical facts out there in the world, or merely records of our own biases and preferences? In this course we'll consider how knowledge of the natural world around us ("scientific" knowledge) is like and unlike ethical knowledge. We'll also look at the ways that science can change or improve ethical knowledge, and the ways that ethics can improve and expand scientific knowledge.

Meets: TR 2:00 - 3:15 p.m.

Professor: Charles Starkey

Credits: 3

CRN: 17881
HON 2070
The World of Color

The World of Color examines color from a multidisciplinary standpoint. Our sensation of color will be considered as it relates to physics, art, physiology, evolution, psychology, history, engineering, chemistry, graphic arts, and business.

Meets: T/TR 2-3:15 p.m.
Professor: John Seymour
Credits: 3
CRN: 18647
This course is open to Honors students in FREN 2020 and above. We will explore and discuss a wide range of topics concerning French culture, history, art, and literature. Group discussions will be mainly in French (but in English when appropriate). Course materials will also be in French.

Meet: M 11:05 - 11:55 a.m.

Professor: Kenneth David Widgren

Credits: 1

CRN: 13370
In this Honors seminar, students will analyze short stories, articles, short films, and other authentic texts from the Spanish-speaking world. Also, they will apply their Spanish language and culture knowledge and use problem-solving techniques to design and solve virtual escape rooms in Spanish.

Meets: T 9:00 - 9:55 a.m.
Professor: Rosa Pillcurima
Credits: 1
CRN: 14145
HON 2090
Global History of Slavery

We will explore what it meant to be an enslaved person and the ways in which slaves’ experiences varied over time and space. In addition to discussing our class readings, students will investigate an aspect of slavery or unfreedom in an era and place that interests them.

Meets: MW 2:30-3:45 p.m.
Professor: Stephanie Hassell
Credits: 3
CRN: 18566
The number of hot spots threatening America’s security and global position has increased. Diplomacy is crucial for the security of the US and it seems to be in crisis. If it doesn’t work shall we be tempted to resort to use of military power again or withdraw to isolation?

Meets: TR 3:30 - 4:45pm
Professor: Vladimir Matic
Credits: 3
CRN: 12961
HON 2090
Global History of Slavery

We will explore what it meant to be an enslaved person and the ways in which slaves’ experiences varied over time and space. In addition to discussing our class readings, students will investigate an aspect of slavery or unfreedom in an era and place that interests them.

Meets: MW 2:30 - 3:45 p.m.

Professor: Stephanie Hassell

Credits: 3

CRN: 18566
HON 2200
Geography of Race & Gender

Description forthcoming

Meets: TR 12:30 - 1:45 p.m.
Professor: Christa Smith
Credits: 3
CRN: 20920
Gender is a salient aspect of life, and society continues to grapple with various meanings for gender and gender identity. In this course, we will learn about a variety of views of gender as well as the roles of society, and specifically schools, in perpetuating particular notions of gender.

Meets: TR 9:30 - 10:45 a.m.
Professor: Megan Che
Credits: 3
CRN: 20921
HON 2210
Grand Masters: American SciFi/Fantasy

The SFWA Awards highlight American authors such as Isaac Asimov, Ursula K Le Guin, Peter Beagle, Ray Bradbury, Octavia Butler, Connie Willis, Gene Wolfe, & others, who have preserved a sense of wonder about the universe. You will study their science fiction & fantasy and write your own short story.

Meets: TR 11:00 a.m. - 12:15 p.m.
Professor: Brett C. Patterson
 Credits: 3
 CRN: 10410
Worldbuilding — the act of creating a complex, fully realized fictional world — is at the heart of fantasy and science fiction. Together, we will visit a variety of imaginary worlds, examining not only their construction, but also exploring how and why they emulate and deviate from the world we inhabit.
HON 2210
The French Fantastic

In 19th-century France, stories about vampires, haunted houses, and the supernatural, a genre called the “Fantastic” explode in popularity. Together we will read and discuss a selection of texts (all in translation) to explore this genre from historical, theoretical, and analytical points of view.

Meets: MWF 10:10 - 11:00 a.m.
Professor: Kenneth David Widgren
Credits: 3
CRN: 20922
HON 2210
Colonialism/Gentrification

This course will explore the related cultures of settler colonialism and gentrification. We will read both primary and secondary texts that explore what scholars Tuck & Yang call "settler moves to innocence." Our texts will include books, statues, housing developments and cartoons.

Meets: TR 11:00 a.m. - 12:15 p.m.
Professor: Jonathan Beecher Field
Credits: 3
CRN: 20969
HON 2230
A Good Person Speaking Well

“A Good Person Speaking Well: Public Speaking from a Classical Tradition” uses Greek and Roman traditions, in addition to ancient traditions from Asia, Africa, and the Americas to focus on speaking skills, as well as ethical questions about what makes a good speaker, and what it means to speak well.

Meets: TR 9:30 - 10:45 a.m.
Professor: Elizabeth Gilmore
Credits: 3
CRN: 21121
HON 3960
Debunking Health Pseudoscience

This course explores pseudoscience and scientific misinformation and its effect on society. We will explore how charlatans have used pseudoscience and misinformation to dupe consumers, ways to spot deception, and how to evaluate their claims. We will also explore why pseudoscience is so popular.

Meets: MWF 10:10 - 11:00 a.m.
Professor: Elliot Ennis
Credits: 3
CRN: 20970
HON 3960
Human and Civil Rights

This course will explore the rights we avail ourselves of today and how history has informed the U.S. legal framework as it relates to civil and human rights. Throughout the semester students will hear from different guest speakers including human rights advocates, survivors of hate crimes, retired FBI agents, and civil rights litigators working to advance voting rights.

Meets: W 6:15-9 p.m.
Professor: Nadia Aziz
Credits: 3
CRN: 21125
In this course, you will learn more about leadership and your own leader identity. You will become more aware of the world around you and social justice issues we face as citizens in order to become a more self-aware, well-informed leader.

Meets: T 4:00 - 6:00 p.m.
Professor: Leslie A. Lewis
Credits: 2
CRN: 20994
HON 3960
Is Democracy Dying?

Are the world’s democracies in decline, or even in a death spiral? Recent books and articles, with titles like “How Democracies Die” and “The Strange Death of American Democracy,” would seem to suggest so. This course will examine this question from the perspectives of political science and history, with particular attention to the state of democracy in the United States.

Meets: TR 2:00 - 3:15 p.m.

Professor: William Lasser

Credits: 3

CRN: 21011
HON 3960
Civil and Human Rights

Over the course of the semester we will explore how circumstances and movements throughout history shaped the rights that we avail ourselves of today. We will examine the current landscape of civil and human rights including challenges, opportunities, and impact.

Meets: W 6:15 - 9:00 p.m.
Professor: Nadia Aziz
Credits: 3
CRN: 21125
HON 3980*

CI: Youth Scholars Program

The Youth Scholars Program (YSP) Creative Inquiry is the primary organizing body for partnership between the Clemson University Honors College and Pendleton Elementary School. CI Members will get hands-on experience with mentoring and tutoring students through bi-weekly school visits during the class time. Students will also be the primary organizers in strengthening partnerships between larger groups of Clemson students and local schools, through various research endeavors that directly inform programmatic and logistic decisions of the YSP.

Note: School visits will require availability from 2:20 – 4:00 p.m.

Meets: W 2:30 - 3:45 p.m.

Professor: Michael L. LeMahieu and Sarah Winslow

Credits: 1 - 2

CRN: 19189

*Note: requires permission of instructor
HON 3980
Developing Math Puzzles

Students will work within the international sudoku community to construct puzzles with logical constraints; develop code to augment existing puzzle setting software used by the world's top constructors; and publish their work in appropriate international venues.

Meets: M 2:30 - 3:45 p.m.
Professor: Neil J Calkin and Eliza Gallagher
Credits: 1-3
CRN: 21124
This course explores media representations and experiences of Greek Life using sociological and feminist methods.

Meets: W 4:00 - 6:00 p.m.
Professor: Briana Pocratsky
Credits: 1-3
CRN: 20923