<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>HON 2020</td>
<td>Social Science credit</td>
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<tr>
<td>HON 2030</td>
<td>Non-literature credit</td>
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<tr>
<td>HON 2050</td>
<td>One-credit hour seminars; does not fulfill general education area but counts towards credits for General Honors (GH) distinction (if taken three times will count towards Group G- “Other” for GH)</td>
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<tr>
<td>HON 2060</td>
<td>Science and Technology in Society (STS) credit</td>
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<tr>
<td>HON 2070</td>
<td>Does not fulfill general education area but counts towards credits for General Honors (GH) distinction (will count towards Group G- “Other” for GH)</td>
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<tr>
<td>HON 2090</td>
<td>Cross Cultural Awareness (CCA) credit; one-credit seminars in this group do not fulfill general education requirements unless taken three times</td>
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<tr>
<td>HON 2200</td>
<td>Social Science credit</td>
</tr>
<tr>
<td>HON 2210</td>
<td>Literature credit</td>
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<tr>
<td>HON 2220</td>
<td>Non-literature credit</td>
</tr>
<tr>
<td>HON 2230</td>
<td>Communication credit</td>
</tr>
<tr>
<td>HON 3980</td>
<td>Creative Inquiry – does not fulfill general education area but counts towards credits for General Honors (GH) distinction (if three credits hours are taken, it will count towards Group G- “Other” for GH)</td>
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</table>
These groups are blamed by the media for countless actions. We’ll sift through accusations about them to see if any definitive truth can be found to substantiate these rumors. If you’ve wondered about the moon landing; Knights Templar; New World Order; truth behind various assassinations; other deaths; what happened at Roswell, this course is for you.
HON 2030
The History of Clemson

This course will introduce students to the history of Clemson from time immemorial to the present. Students will gain an understanding of the people who have called this land home and the important events that have shaped its history. It will include visits to local historic sites.

Meets: MW 4:00-5:15pm
Professor: Joshua Catalano
Credits: 3
CRN: 16142
HON 2030
Cultural Theory & Pop Culture

From music, movies, and video games to clothing, toys, and advertisements, popular culture shapes the way we think about ourselves and the world around us. Students will learn the fundamental theoretical approaches to the study of popular culture and apply them to everyday life.

Meets: W 4:00-6:45pm
Professor: Briana Pocratsky
Credits: 3
CRN: 20288
HON 2030
Ancient Views of History

This course of comparative studies examines various views of history in the four ancient traditions: the Indian, the Greco-Roman, the Chinese, and the Judeo-Christian. It studies also their influence on the global challenges today.

Meets: TR 11:00am-12:15pm
Professor: Yanming An
Credits: 3
CRN: 20432
HON 2050
Architects Doing Architecture

What is it that architects actually do? And how do they do it? What motivates them? What worries them? What challenges does designing today's built environment pose? This seminar will offer a look into the field of architecture as it rapidly, and radically, changes.

Meets: W 6:15-7:05pm
Professor: Timothy Brown
Credits: 1
CRN: 14971
HON 2050
Social Entrepreneurship

Starts with the foundational principals of conventional entrepreneurship and then moves on to explore how difference makers are changing the world by starting socially conscious companies & organizations relying on these creative, efficient, and profit seeking principles. All majors. All years.

Meets: T 6:00-7:00pm

Professor: John Hannon

Credits: 1

CRN: 16082
The seminar will consider environmental, economic, cultural, institutional, and political factors surrounding the sustainability debate in the beginning weeks of the class, after which the student will choose from a number of projects/ideas for advancing sustainability in a particular company, industry, or location. The course is designed to leverage student interests outward towards projects and ideas that make a difference. The class is designed to advance from theoretical discussions of sustainability to identifying projects and solutions in practice.
HON 2060
Cars, Transport, & Culture

A review of the automobile and public transportation and its impact on culture, with a global and local outlook.

Meets: TR 9:30-10:45am
Professor: Alexander Billinis
Credits: 3
CRN: 12604
HON 2060
Insect Biodiversity

Students earn STS credit through the engaging study of insect biodiversity and impacts of insects on humans and society. Instruction includes limited direct instruction with discussion of scientific papers, interest-driven projects, collaborative activities, presentations, and written assignments.

Meets: TR 9:30-10:45am
Professor: Suellen Pometto
Credits: 3
CRN: 18849
HON 2060
The Science of Ethics

In this course we'll consider how knowledge of the natural world around us ("scientific" knowledge) is like and unlike ethical knowledge. We'll also look at the ways that science can change or improve ethical knowledge, and the ways that ethics can improve and expand scientific knowledge. This course will examine these interrelated questions by focusing on the nature of ethical knowledge. How is ethical knowledge like and unlike other knowledge, including knowledge of the natural world (i.e. scientific knowledge)? How, if at all, can knowledge of the natural world contribute to ethics? How can ethics contribute to knowledge of the natural world?

Meets: T 5:00-7:45pm
Professor: Charles Starkey
Credits: 3
CRN: 19090
HON 2070
Deep Work

Students in this course will empirically test claims in the Productivity & Efficiency research literature & in popular press works on the same topic. Students will also equip themselves with skills that could benefit them for the rest of their careers.

Meets: MW 2:30-3:45pm
Professor: Andrew Pyle
Credits: 3
CRN: 20250
HON 2070
The Mathematics of Magic, Perception and Illusion

We will examine the interplay between mathematics and magic tricks: many magic tricks depend upon subtle or deep results in mathematics: we will study a selection of these tricks, and the mathematics behind them. We will also discuss the perception of numbers, probabilities, and information, learning why it is that things that are perceived to be impossible can be highly likely, and things that look highly likely may in fact be highly improbable. Examples will range from stock markets, to poker, to how to detect fraudulent tax returns.

Meets: MWF 12:20-1:10pm
Professor: Neil Calkin
Credits: 3
CRN: 20817
HON 2090
Diplomacy in Crisis

The number of hot spots threatening America's security and global position has increased. Diplomacy is crucial for the security of the US and it seems to be in crisis. If it doesn’t work shall we be tempted to resort to use of military power again or withdraw to isolation?

Meets: TR 3:30-4:45pm
Professor: Vladimir Matic
Credits: 3
CRN: 13130
HON 2090
French Discussion Group

This course is open exclusively to Honors students in FR2020 and above. We will explore and discuss a wide range of subjects concerning French culture, history, art and literature. Class discussions are mainly in French, but in English when appropriate. Short readings/videos may also be assigned.

Meets: M 10:10-11:00am
Professor: Kenneth Widgren
Credits: 1
CRN: 13584
HON 2090
Spanish Conversation

In this Honors seminar, students will analyze short stories, articles, short films and other authentic texts from the Spanish-speaking world. Also, they will apply their Spanish language and culture knowledge and use problem-solving techniques to design and solve virtual escape rooms in Spanish.

Meets: M 9:00-9:50am
Professor: Rosa Pillcurima
Credits: 1
CRN: 14465
HON 2090
Global History of Slavery

Over the course of the semester, we will explore what it meant to be an enslaved person and the ways in which slaves’ experiences varied over time and space. Our scope will be global yet also incorporate themes from the United States.

Meets: MW 2:30-3:45pm
Professor: Stephanie Hassell
Credits: 3
CRN: 20160
HON 2100
Experiencing the Arts

What is Art? What is Beauty? What makes great art or music move us? Focusing on music, but incorporating the visual, dramatic, and design arts, the class will react to the arts through the lens of aesthetics. A major component of the course will be attending artistic events and reacting to them.

**Includes HON 2101: Experiencing the Arts Laboratory

Meets: MW 11:15am-12:05pm
Professor: Mark Spede
Credits: 3
CRN: 14364/14365
Joseph Campbell argued that heroic myths share a basic structure. We will analyze selected literary and popular quest narratives--from The Odyssey to Jane Eyre to The Lord of the Rings to Star Wars to Lost. What is heroism? What is virtuous character? Students will write their own quest narratives.

Meets: TR 11:00am-12:15pm
Professor: Brett Patterson
Credits: 3
CRN: 10446
HON 2210
Modern Medievalisms

This class looks at medievalism—using the medieval period as inspiration for later artistic works—as a way creators can use the past to comment on the present. Topics include Robin Hood and King Arthur in literature and film, modern references to “crusades,” and the “medieval” in global media.

Meets: MWF 11:15am-12:05pm
Professor: Caitlin Watt
Credits: 3
CRN: 12029
HON 2210
Putting the Writer on Trial

We'll read three 19th-century French works (in English translation) which earned their writers a trip before a judge. We will place these texts in their time period to see why they were considered so scandalous and then see how shifting notions of public morality have rehabilitated these works.

Meets: MWF 12:20-1:10pm
Professor: Kenneth Widgren
Credits: 3
CRN: 20092
Worldbuilding—the act of creating a complex, fully realized fictional world—is at the heart of fantasy and science fiction. Together, we will visit a variety of imaginary worlds, examining not only their construction, but also exploring how and why they emulate and deviate from the world we inhabit.

Meets: M 4:40-7:25pm
Professor: April Pelt
Credits: 3
CRN: 13129
HON 2220
U.S. Black Women Directors

This course introduces Black cinematic traditions with a special focus on women-identified directors. We will examine major movements in Black film history while focusing on the challenges Black women face in a white- and male-dominated industry.

Meets: TR 2:00-3:15pm
Professor: Jamie Rogers
Credits: 3
CRN: 20816
HON 2230
A Good Person Speaking Well

“A Good Person Speaking Well: Public Speaking from a Classical Tradition” uses Greek and Roman traditions, in addition to ancient traditions from Asia, Africa, and the Americas to focus on speaking skills, as well as ethical questions about what makes a good speaker, and what it means to speak well.

Meets: TR 9:30-10:45am
Professor: Elizabeth Gilmore
Credits: 3
CRN: 10711
C.C.A.R.E Special Research Group: College Students, Our Lived Experiences, and the Research to Help Us Thrive

The purpose of the C.I. is to aid the C.C.A.R.E. initiative. The C.C.A.R.E. initiative began as a program to coach college freshman on how to embrace their new college lifestyle and truly thrive during their years in college. C.C.A.R.E. connects students with one another to share their lived experiences in a place that is intended to be safe and open for vulnerable conversations. This creative inquiry team will research topics related to the lived experiences of college students, including social media and self-perception, and work overload and procrastination. This interactive lab will feature related discussions and content production for a podcast on college students and the college lifestyle. Our lab will also integrate related interpersonal activities, mindfulness, and play.

Meets: N/A
Professor: Danielle McFarquhar
Credits: 1
CRN: 20301
The Youth Scholars Program (YSP) Creative Inquiry is the primary organizing body for partnership between the Clemson University Honors College and local elementary, middle, and high schools in nearby school districts. CI Members will get hands-on experience with mentoring and tutoring students from 5th-12th grade through bi-weekly school visits during the class time and at various other times throughout the week (flexible times to be determined). Students will also be the primary organizers in strengthening partnerships between larger groups of Clemson students and local schools, through various research endeavors that directly inform programmatic and logistic decisions of the YSP.

Meets: W 2:30-3:45

Professor: Mike LeMahieu & Sarah Winslow

Credits: 1-3

CRN: 20869