

# STUDENTS | SUMMIT AT A GLANCE

## THURSDAY, APRIL 25

7:30 A.M.—NOON REGISTRATION  
 7:30 A.M.—4:30 P.M. EXHIBITORS  
 7:30 A.M.—4:30 P.M. MERCHANDISE SALES  
 8:30—9:45 A.M. OPENING KEYNOTE ADDRESS:  
 MELISSA HARRIS-PERRY  
 ROOM 202B-C  
 10—10:30 A.M. TIGER ALLIANCE WELCOME  
 10:30—11:15 A.M. CONCURRENT SESSIONS

SESSION	TRACK	ROOM	PAGE
"Paying for College"	★	102B	47
"Chasing the Bag: Building Your Business From Scratch"	+ ■ ◆ ●	104A-B	47
"Trading Perfection for Excellence"	+	202A	47

10:30 A.M. HIGH SCHOOL KEYNOTE ADDRESS: ANTON J. GUNN  
 202B-C  
 NOON—1:30 P.M. KEYNOTE LUNCHEON: GEOFFREY CANADA  
 BALLROOM  
 1:30—2 P.M. SPEAKER MEET AND GREET  
 2:15—3 P.M. CONCURRENT SESSIONS

SESSION	TRACK	ROOM	PAGE
"More Than an Athlete: What It Takes to be a Successful Division I Student-Athlete"	◆ ★	102A	50
"What Special Education African-American and Hispanic Male Students Say Are Their Toughest Issues"	★	102C	50
"Achievement Gap or Equity Gap? Student Activism and Institutional Commitment to Supporting Black and Brown Men"	★ ●	104A-B	51
"P.A.W. Journey"	◆	202B-C	51

3:30—4:15 P.M. KEYNOTE ADDRESS: JOY THOMAS MOORE  
 ROOM 202B-C  
 4:15—4:45 P.M. SPEAKER MEET AND GREET  
 5:30—8:30 P.M. EVENING EVENT: DOWNTOWN ALIVE

## FRIDAY, APRIL 26

7:30 A.M.—NOON REGISTRATION  
 7:30 A.M.—2 P.M. EXHIBITORS  
 7:30 A.M.—2 P.M. MERCHANDISE SALES  
 8:30—9:15 A.M. KEYNOTE ADDRESS: PEDRO NOGUERA  
 ROOM 202B-C  
 10—10:45 A.M. CONCURRENT SESSIONS

SESSION	TRACK	ROOM	PAGE
"Scholarships: Don't Stop Until You Get Enough"	+ ★	101A-B	52
"Engaged Learning: A Path to Student Success"	+	102B	53
"From James Brown to Migos: Cultural Identity through Music"	◆ ●	102C	53
"Seven Steps to Make Adversity Your Advantage"	+ ★	202A	53
"College Admissions 101"	+ ★	202B-C	54
"Real Talk: College 101"	◆ ★	203	54

### 11:15—NOON CONCURRENT SESSIONS

SESSION	TRACK	ROOM	PAGE
"Exposure is Everything!"	+ ◆ ★	102B	55
"Framework: The Redemptive Perspective"	◆	104A-B	55
"Digital Age Personal Branding by Design Not Default: Harnessing the Power of Words, Imagery and Perception"	+	202A	55
"My Destiny Is Great; Now How Do I Get There?"	◆ ★ ●	202B-C	56
"Finding the Postsecondary Institution That Works! (FIT)"	★	203	56

12:30—1:45 P.M. KEYNOTE LUNCHEON: FREEMAN HRABOWSKI  
 BALLROOM  
 2—3 P.M. KEYNOTE CLOSING ADDRESS: RONALD ESTRADA  
 ROOM 202B-C

# PROFESSIONALS | SUMMIT AT A GLANCE



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SESSION	TRACK	ROOM	PAGE
"Academic Motivation and Success: A Phenomenological Study of Eighth-Grade African-American Males in Two Suburban Maryland Middle Schools"	+ ◆ ★ ●	100A-B	46
"Somos el Futuro' — We Are the Future: Effectively Working with Hispanic/Latino Students"	★ ●	101A-B	46
"The World-Changing Power of Men of Color Telling Their Story"	◆ ★	102A	46
"Who's Driving the Bus of Your Life?"	+ ●	102C	47
"Trading Perfection for Excellence"	+	202A	47
"We Are All in This Together: The Importance of Mental Health Care in Closing the Academic Achievement Gap for African-American Male Students"	◆ ★	203	48

NOON—1:30 P.M. KEYNOTE LUNCHEON: GEOFFREY CANADA  
 BALLROOM  
 1:30—2 P.M. SPEAKER MEET AND GREET  
 2:15—3 P.M. CONCURRENT SESSIONS

SESSION	TRACK	ROOM	PAGE
"In Search of Data and Strategies to Reduce Achievement Gaps in the N.C. Community College System"	★	101A-B	50
"How to Retain African-American and Hispanic Males in College"	★ ●	102B	50
"The Correlation Between the Teaching Gap and the Achievement Gap for African-American and Hispanic Males"	★ ●	202A	51
"No More Deficit Talk: Black Male Student Success in Higher Education"	★	203	51

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SESSION	TRACK	ROOM	PAGE
"A Case Study: Programs for Black Males at Predominantly White Institutions"	★	100A-B	52
"Scholarships: Don't Stop Until You Get Enough"	+ ★	101A-B	52
"Five Proven Strategies to Securing Grants and Corporate Sponsorships for Organizations Serving Men and Boys of Color"	+ ★ ●	102A	52
"From James Brown to Migos: Cultural Identity through Music"	◆ ●	102C	53
"The Language of Equity: Navigating Higher Ed to Close the Achievement Gap"	+ ■ ◆ ★ ●	104A-B	53

### 11:15—NOON CONCURRENT SESSIONS

SESSION	TRACK	ROOM	PAGE
"Engaging Black and LatinX Men Through PACT and PODEMOS"	★ ●	100A-B	54
"Healing Invisible Wounds of Trauma and Grief: Examining the Impact of Community Violence on African-American Males' Educational Engagement and Achievement"	◆ ★	101A-B	54
"Overcoming Stereotypes Through the Power of Inclusion"	+ ■ ◆ ★ ●	102A	55
"Understanding the Whole Student: Let's Talk About College and Career Readiness, Equity and Equality"	★	102C	55
"Digital Age Personal Branding by Design Not Default: Harnessing the Power of Words, Imagery and Perception"	+	202A	55

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### MEN OF COLOR SUMMIT THEME/TRACK KEY

- + Career and professional development
- Entrepreneurship
- ◆ Masculinity/personal identity
- ★ Retention rates, graduation and student achievement
- Social/community engagement

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