

# **Constancio K. NAKUMA**

## **Official Contact Information**

Office of the Dean  
College of Architecture, Arts and Humanities  
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**Current Position/Title:** Professor of French and Senior Associate Dean for Academic Affairs

## **Summary of credentials and accomplishments**

- 26 years in U.S. higher education at rank of Assistant Professor or higher;
- 21 years of progressive academic leadership, of which **16 years at Clemson University:**
  - 3 years as Senior Associate Dean (since 1/1/2015)
  - 7 years as Associate Dean
  - 6 years as Department Chair/Head
  - 4 years as Program Director of L&WB – The University of Tennessee-Knoxville, TN
  - 1 year as Associate Department Head – The University of Tennessee-Knoxville, TN
- Educated in Africa, Europe, and North America, well-traveled, multilingual;
- Demonstrable commitment to and success in the promotion of workplace diversity;
- Diversity Leadership Initiative Fellow, The Riley Institute, Furman University (class XVIII of December 2014);
- Civil Treatment for Academic Administrators and Managers training completed;
- Higher Educational Leadership training completed;
- Institutional Fundraising Management workshop completed;
- Formal graduate-level education in business administration;
- Demonstrable success in effective financial management, budgeting, and strategic planning at departmental and collegiate levels in an environment of shrinking state funding;
- Experience with academic program assessment, with development and assessment of student learning outcomes, and the development and implementation of academic curricula;
- Experience with faculty and staff recruitment, renewal of faculty appointments, management of faculty tenure/promotion, and other personnel decisions;
- Record of productive, collaborative work with colleagues and higher administration to formulate and accomplish strategic goals;
- Knowledge of University, State, and Federal policies—e.g. Freedom of Information Act (FOIA) and Family Educational Rights and Privacy Act (FERPA) regulations—acquired through years of experience as chair and college FOIA agent;
- Demonstrable success in the promotion of internationalization through enrichment of curricula and community engagement.

## Education

**Doctorat d'Université** en Sciences du langage (nouveau régime); (Ph.D. Linguistics), Sorbonne Nouvelle (Université Paris III), Paris, France (1990)

**Master of Business Administration**, Saint Mary's University, Halifax, Canada (1991)

**Maîtrise et D.E.A. de lettres modernes**, option Sciences du langage (M.A. and ABD), Université Paris X-Nanterre, France (1984 and 1985)

**B.A. Honors** (French & Spanish; Second Class Upper), University of Ghana-Legon, Accra, Ghana (1982)

## Other Training and Professional Development

- Fellow, Diversity Leadership Initiative; The Riley Institute, Furman University (Class XVIII of December 2014);
- Fundraising training for Academic Professionals, Advancement Resources LLC, Denver Colorado, (November 2012); and Clemson University (October 2013);
- Civil Treatment for Academic Administrators and Managers, Clemson University (May 2012);
- Higher Education Leadership Academy, Clemson University (completed 11/17/2006. Our capstone project focused on solving the ESL deficit at Clemson University. Dr. Sean Williams of the Department of English and I worked successfully to bring ELS to Clemson University as third-party provider of ESL services);
- Business French summer institute for faculty, French Chamber of Commerce (CCIP); (1993; 1995; 1997.)
- San Diego State University Center for International Business Education and Research (CIBER) institute in Montpellier (France) for Business French professionals (1995).

## Faculty Appointments

**Professor of French** (tenured), Department of Languages, Clemson University, Clemson, South Carolina (since 7/1/2002);

**Associate Professor of French and Linguistics** (tenured), The University of Tennessee-Knoxville, TN (8/1/1998—6/30/2002);

**Assistant Professor of French and Linguistics** (tenure-track), The University of Tennessee-Knoxville, TN (8/1/1992—7/31/1998);

**Lecturer of French** (non-tenure-track), Department of Modern Languages, Saint Mary's University, Halifax, Nova Scotia, Canada (8/1/1989—7/31/1992)

## Administrative Appointments

**Senior Associate Dean for Academic Affairs**, College of Architecture, Arts and Humanities, Clemson University, Clemson, South Carolina (since 1/1/2015)

**Associate Dean for Academic Affairs**, College of Architecture, Arts and Humanities, Clemson University, Clemson, South Carolina (7/1/2009—12/31/2014)

**Associate Dean for Academic Services**, College of Architecture, Arts and Humanities, Clemson, South Carolina (12/28/2007—6/30/2009)

**Department Chair/Head**, Department of Languages, Clemson University, Clemson, South Carolina (7/1/2002 —6/30/2008)

**Program Director**, Language and World Business (L&WB) Program, The University of Tennessee-Knoxville, TN (8/1/1998—6/30/2002);

**Interim Associate Department Head**, Department of Modern Foreign Languages & Literatures, The University of Tennessee-Knoxville, TN (8/1/1998—7/31/1999).

## Leadership in Professional Associations

National Executive Board, Association of Departments of Foreign Languages (ADFL), (elected member, served a 3-year term from 1/1/2005—12/31/2007);

State Executive Board, Tennessee Foreign Language Teaching Association (TFLTA), (elected member and AATF representative from 1/1/1998—6/30/2002);

State Chapter President, American Association of Teachers of French (AATF), Tennessee Chapter, (two-year term from 1/1/2000—6/30/2002);

State Chapter Vice-President, American Association of Teachers of French (AATF), Tennessee Chapter, (two-year term from 1/1/1998—12/31/1999)

## Research and Scholarship

### Fields of Interests

- Romance linguistics and history of the French language;
- Phonology, morphology, and general theoretical and descriptive linguistics;
- Foreign language acquisition and loss studies (emphasis on linguistic and cultural interferences in language learning; fossilization);
- Tonal Linguistics (tonal phonology, morphology, orthography, proper name morphology);
- Languages for the professions (emphasis on French for Business).

### Publications

#### Books

##### ---peer-reviewed

Nakuma, Constancio. *Phonie et Graphie Tonale du Dagaare, Langue Voltaïque du Ghana*. Paris: Harmattan, 1998. Print.

##### ---non-published full book manuscript

Nakuma, Constancio K. *A Tonal Orthography of Dagaare* (a 40-page peer-reviewed excerpt of this 155-page manuscript was published in the *Journal of Dagaare Studies* in 2002).

##### ---book projects in progress

Nakuma, Constancio K. *Tonality in Language: Tonal morphemes in Gur and linguistic implications*

The project argues that the initial exclusion of tonality in linguistics, and subsequent unsuccessful efforts by the discipline to reintegrate it into its analytical framework, reveals a fundamental weakness in the conceptual foundation of descriptive linguistics. It denounces the division of the world's languages into "tonal" vs. "non-tonal" types, and argues that the intent of scholars like Pike (1948), who insisted on getting linguists to recognize tonality as a critical linguistic feature, was never to isolate "tonal languages" into a separate category. (Project progressing slowly.)

Nakuma, Constancio K. *Death at the African borderlands: A study of language death in and beyond Africa*

Book project documenting that a significant proportion of languages listed as “near-extinct” or “endangered” in Africa by *Ethnologue*, the publication that tracks and analyzes the viability of the world’s languages, cluster around national borderlands. It offers ideas for slowing down the rate of language death in Africa and around the world. (A book chapter was published based on findings from this research; and the book project is progressing slowly.)

#### **Book Chapters** (peer-reviewed)

Nakuma, Constancio K. “Borderlands of Death: Ominous Echoes of the Berlin Conference of 1884 in African Languages.” *In and Out of Africa: Exploring Afro-Hispanic, Luso-Brazilian, and Latin-American Connections*. Ed. Joanna Boampong. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012. 40-56. Print.

Nakuma, Constancio. “Researching Fossilization and Second Language (L2) Attrition: Easy Questions, Difficult Answers.” *Studies of Fossilization in Second Language Acquisition*. Eds. Zhao-Hong Han and Terence Odlin. Clevedon: Multilingual Matters Ltd., 2006. 21-34. Print.

Li, Rong and Constancio Nakuma. “Which Culture is Teachable?” *Proceedings of the 2001 International Symposium on Applied Linguistics and Language Teaching, Beijing-Guilin*. Ed. König Fritz. Cedar Falls: University of Northern Iowa Press, 2002. 815-824. Print.

Nakuma, Constancio K. “Some Evidence of Linguistic Interference in Foreign Language Learning: The Case of Tone Language L1 Prosodic Interference on Spanish L3 in Ghana.” *L2 and Beyond: Teaching and Learning Modern Languages. Proceedings of the International Colloquium on the Teaching of Modern Languages of Jan. 14-16, 1993*. Eds. Vera Adamantova, Leonard G. Sbrocchi, and Rodney Williamson. Ottawa: LEGAS, 1993. 318-338. Print.

#### **Journal Articles** (peer-reviewed)

Nakuma, Constancio K. “Institutional Finance and Role of the Department Chair as Financial Manager and Financial Leader.” *ADFL Bulletin* 37.2-3 (Winter-Spring 2006): 64-69. Print.

Young, Dolly J. and Constancio Nakuma. “What Don’t You Understand?: Understanding Misunderstandings in Foreign Language Reading.” *Southern Journal of Linguistics* 26:2, (2004): 66-87. Print.

Nakuma, Constancio K. “Introduction to a Tonal Orthography of Dagaare” *Journal of Dagaare Studies* 2 (2002): 17-57. Print.

Nakuma, Constancio K. “Proper Name Morphology and Significance among the Dagaaba of Ghana.” *Journal of Dagaare Studies* 1 (2001): 1 - 14. Print.

Nakuma, Constancio K. “Cognitive Dissonance Reduction Strategies among Black Intellectuals in the Diaspora: A Psycholinguistic Exploration of Negritude and Afrocentrism.” *The CLA Journal* 43 (1999): 167-180. Print.

Nakuma, Constancio K. “A New Theoretical Account of 'Fossilization': Implications for L2 Attrition Research.” *IRAL (International Review of Applied Linguistics in Language Teaching)* 36.3 (1998): 247-256. Print.

Nakuma, Constancio K. “Cleaning up Spontaneous Speech for Use in L2 Attrition Research: A Proposal.” *Journal of Multilingual and Multicultural Development* 18 (1997): 135-144. Print.

- Nakuma, Constancio K. "A Method for Measuring Attrition of Communicative Competence: A Pilot Study with Spanish L3 Subjects." *Applied Psycholinguistics* 18 (1997): 219-235. Print.
- Nakuma, Constancio K. "Associative Discourse in Scientific Onomastics: Abuse of the Prefix 'Africanized'." *The CLA Journal* 40 (1997): 479-496. Print.
- Nakuma, Constancio K. "Use of Visual Semiotics in LSP Content Learning: A Business French Example." *Semiotica* 115.3-4 (1997): 381-390. Print.
- Nakuma, Constancio K. "Loss of Communicative Competence: Measurability and Description of a Method." *IRAL (International Review of Applied Linguistics in Language Teaching)* 35.3 (1997): 199-209. Print.
- Nakuma, Constancio K. "The Crisis in FL Teaching in American Colleges: Towards a Diagnosis and a Remedy." *Language, Culture and Curriculum* 8 (1995): 281-290. Print.
- Nakuma, Constancio K. "'Sir is There a Rule for That?': A Report on Differences in SL Learning Approach Styles." *Language Quarterly* 33.1-2 (1995): 45 - 65. Print.

### Book Reviews

- Nakuma, Constancio K. Review of *Grammaire fonctionnelle du français*, by Marcelle Sandhu. *The Canadian Modern Language Review* 52 (1996): 342-343. Print.
- Nakuma, Constancio K. Review of *Sur le bout de la langue: Anglicismes I: 2e édition, revue et augmentée*. by Louis Fournier. *The Canadian Modern Language Review* 49 (1993): 605-606. Print.
- Nakuma, Constancio K. Review of *Des Textes et Au-delà*, by Henriette Elizov, Madeleine Pothier-Picard, and Lucille Roy. *The Canadian Modern Language Review* 49 (1992): 149. Print.
- Nakuma, Constancio K. Review of *Autour de la Littérature*, by Peter Schofer and Donald Rice. *The Canadian Modern Language Review* 49 (1992): 152. Print.

### Conference Papers/Presentations

- Nakuma, Constancio K. "Exigency of Language Preservation in Africa: Concrete Measures for Arresting Language Death." (Paper presented at the ICALLAS conference in Accra, Ghana, August 13 – 17, 2013).
- Nakuma, Constancio K. "Borderlands of Death? Ominous Echoes of the Berlin Conference of 1884 in African Languages." (Paper revised from an earlier draft for a new audience and presented at the ICALLAS conference in Accra, Ghana, August 2 – 6, 2011).
- Nakuma, Constancio K. "Reforming Liberal Arts Education with Leadership from STEM-Dominant Research Universities" (Paper presented at the American Association of University Professors (AAUP) Conference in Washington DC, June 9 – 12, 2010).
- Nakuma, Constancio K. "Borders of Death? Ominous Echoes of the Berlin Conference of 1884 in African Languages." (Paper prepared for the Association for the Study of Worldwide African Diaspora (ASWAD) conference in Barbados, October 2007. Missed the conference due to sudden onset of the flu).
- Nakuma, Constancio K. "Foreign Language Education in America: What Needs and Whose Agenda?" (Paper read at the Modern Language Association of America (MLA) Convention in Philadelphia, December 27-30, 2006).
- Nakuma, Constancio K. "The effect of 9/11 on foreign language education," special session organized by the Association of Departments of Foreign Languages (ADFL) at the MLA Convention in Philadelphia, December 27-30, 2006 (I organized and chaired the session).

- Nakuma, Constancio K. "Institutional Finance and the Department: Why the Foreign Language Chair must be a Financial Leader, not just a Financial Manager," (Paper presented at the ADFL Seminar West, University of Washington, Seattle, June 23-26, 2005.)
- Nakuma, Constancio K. "Language Teaching in America in the Global Era: What Needs and Whose Agenda?" (Paper presented at the 2003 International Colloquium for Vernacular, Hispanic, Historical, American and Folklore Studies held in Puebla, Mexico, October 9-12, 2003. (Revised and presented at the MLA Convention in Philadelphia, 2006.)
- Nakuma, Constancio K. "From Contact to Near-Extinction through Contagion: A Look at the Impact of the Berlin Conference on Language Death in Africa." (Paper presented at the "Cultures in Motion: The Africa Connection" Conference at the University of Tennessee, Knoxville, February 6-9, 2002.)
- Li, Rong and Constancio Nakuma K. "So Distant, Yet So Close: Amazing Confluence of the Chinese and African Worldviews Regarding Strangers (or Aliens)" (Paper presented at the "Cultures in Motion: The Africa Connection" Conference at the University of Tennessee, Knoxville, February 6-9, 2002.)
- Nakuma, Constancio K. "Evidence of Tonal Morphemes in Gur." (Paper read at the SECOL Conference in Knoxville, Tennessee, April 5 - 7, 2001.)
- Nakuma, Constancio K. "The Use of Oral Presentations as an Inquiry-based Activity in an Introductory Linguistics Course." (Paper read at the South East Conference on Linguistics (SECOL) Conference in Knoxville, Tennessee, April 5 - 7, 2001.)
- Nakuma, Constancio K. "Analysis of Reading Comprehension Errors Made by Intermediate Spanish Foreign Language Learners." (Paper co-authored with Dolly J. Young and read at the College Language Association (CLA) Convention in New Orleans, LA, April 2001.)
- Nakuma, Constancio K. "Which 'Culture' is Teachable? Pedagogical Challenges Facing Foreign Language Teachers of 'Culture'." (Paper presented at the International Symposium on Applied Linguistics and Language Teaching, Beijing-Guilin, China, October 5-15, 2001.)
- Nakuma, Constancio K. "Teaching Culture without Playing the Professor: Engaging the Student through Discourse Analysis." (Paper read at the College Language Association (CLA) Convention in Baltimore, Maryland, April 6-8, 2000 and, in a revised form, at University of Tennessee-Knoxville Linguistics Colloquium on April 28, 2000);
- Nakuma, Constancio K. "Proper Name Morphology and Significance among the Dagaaba of West Africa." (Paper read at the College Language Association Convention in Fayetteville, North Carolina, April 14-18, 1999);
- Nakuma, Constancio K. "The French as Viewed by Language and World Business Students: A Mini Survey." (Paper read at the San Diego State University/Eastern Michigan University Conference on Languages and Communication for World Business and the Professions, San Diego, CA, April 1999);
- Nakuma, Constancio K. "Funny Names, Naming Fun, and the Fun of Naming among the Dagaaba." (Paper read on behalf of the College Language Association at the Modern Language Association of America Convention in Chicago, Illinois, December 28-31, 1999.)
- Nakuma, Constancio K. "Cognitive Dissonance Reduction Strategies among Black Intellectuals in the Diaspora: A Psycholinguistic Exploration of 'Negritude' and 'Afrocentrism'." (Paper read at the College Language Association Convention in Tallahassee, Florida, April 16-19, 1998.)

- Nakuma, Constancio K. "Effect of Metathesis on the Resolution of Latin e in Spanish: From Latin *spiculum/speculum* to Spanish *espliego/espejo*." (Paper read at the Medieval Studies Conference in Kalamazoo, Michigan, May 6-10, 1998.)
- Nakuma, Constancio K. "'African Culture' as a Culture of Diversity: Some Pointers for Afrocentrists." (Paper read at the Symposium on the Study of Multicultural Societies, The University of Tennessee, Knoxville, March 5-7, 1997.)
- Nakuma, Constancio K. "Using Visual Semiotics in LSP Content Teaching: A Business French Example." (Paper read at the Sixteenth Eastern Michigan University Conference on Languages and Communication for World Business and the Professions, Ypsilanti, Michigan, April 3-5, 1997.)
- Nakuma, Constancio K. "Applications of Structural Semiotics in European Retailing: Review of Research." (Paper read at the fourteenth Eastern Michigan University Conference on Languages and Communication for World Business and the Professions, Ypsilanti, Michigan, April 6-8, 1995.)
- Nakuma, Constancio K. "Semantics of the Prefix 'African' in Scientific Onomastics: 'Africa' Marginalized?" (Paper read at the College Language Association Convention, Baton Rouge, Louisiana, April 19 – 22, 1995.)
- Nakuma, Constancio K. "Learning to Learn a Foreign Language: Insights from Tone Language Structure." (Paper read at the College Language Association Convention, Durham, North Carolina, April 14 – 16, 1994.)
- Nakuma, Constancio K. "Effect of Speech Rate on Comprehension of TV Commercials by Non-native English Speakers." (Paper read at the Mountain Interstate Foreign Language Conference, Knoxville, Tennessee, October 20 - 22, 1994.)
- Nakuma, Constancio K. "Evidence of Linguistic Interference in Foreign Language Learning: Tone Language L1 Prosodic Interference on Spanish L3 in Ghana." (Paper read at the International Colloquium on the Teaching of Modern Languages, University of Ottawa, January 14-16, 1993.)
- Nakuma, Constancio K. "Sir, Is There Some Rule for That? A Report on Learning Style Differences between Quantitative- and Non-Quantitative-Oriented Learners of French." (Paper read at the twelfth Eastern Michigan University Conference on Languages and Communication for World Business and the Professions, Ypsilanti, Michigan, April 1-3, 1993.)
- Nakuma, Constancio K. "Language Attrition Rate Measurement: An Example with Spanish in Allogeneic Settings." (Prepared for the International Conference on Language Learning, Beijing, China, October 4-14, 1993. Paper not read at the conference but subsequently published.)

### **Research and Classroom Infrastructure Projects Funded**

- Nakuma, Constancio K. (P.I.) "Undergraduate Creative Inquiry in Foreign Languages" Clemson University (3-year award from 7/1/2005 —6/30/2008: \$125,000.)
- Nakuma, Constancio K. (P.I.) "A project to transform the Language Resource Center (LRC) from analog to digital mode" Clemson University Lab Infrastructure Funding (Award: \$287,000 for AY 2004-2005.)
- Nakuma, Constancio K. (P.I.) "Benefits of foreign language programming in the FL classroom: A project to enhance the FL learning environment through use of satellite TV." Clemson University Teaching Innovation Grant (Award: \$12,700 per year for 5 years.)

## Teaching, Course Development, and Student Mentoring

### Course \*Development\* and Teaching

#### Graduate (M.A., Ph.D.; The University of Tennessee-Knoxville)

- \*French 510\*: The French Language: Past and Present

#### Undergraduate (The University of Tennessee-Knoxville)

- \*French 445\*: Business French II
- French 429: Romance Linguistics
- French 422: Advanced French Grammar
- French 421: French Phonetics
- \*French 345\*: Business French I
- French 302: French for Graduate Students
- French 333: Intermediate Composition and Conversation
- \*Linguistics 425\*: Introduction to Descriptive Linguistics  
(Cross-listed as French/German/Spanish 425)
- Linguistics 200: Introduction to Language, Linguistics and Society
- L&WB 199: Introduction to Language and World Business

#### Undergraduate (Clemson University)

- \*Language 300\*: Introduction to linguistics
- \*French 308\*: French Linguistics I: Phonology and Morphology
- \*French 309\*: French Linguistics II: Syntax and Semantics
- French 305: Intermediate Composition and Conversation
- French 316: Business French I
- French 416: Business French II

### Student Mentoring

#### Clemson University

##### Ph.D. Dissertation Committees

- Iriarte, Walter, Ph.D. in Rhetorics, Communication and Information Design  
(defended successfully in July 2015)
- Nichols, Randy, Ph.D. in Rhetorics, Communication and Information Design  
(defended successfully in May 2012)

##### Undergraduate Honors Program (Mentor)

- Director of senior essays of over a dozen French Language and International Trade students;
- Senior Dixon Fellow since 2003, mentoring of 8 to 10 honors students each academic year.

#### The University of Tennessee-Knoxville

##### M.A. Thesis (Director)

- Maud Hinault, "Pedagogical Challenges in the Teaching of French Phonetics to American College Students." Defended successfully in December 2001.

##### Undergraduate Senior Honors Theses (Director)

- Whitney Bryan, "Comparison of Gender in French and Italian: An Historical Perspective." Defended successfully in May 2001.
- Lauren Adcock, "An Investigation of Reading Misunderstandings in Intermediate-level French Students." Defended successfully in May 2001.



## Service

### —to the Profession

#### Workshops

- A Pre-Convention Workshop for Jobseekers in Foreign Languages, organized by the Association of Departments of Foreign Languages (ADFL) at the Modern Language Association of America Convention in Chicago, December 27, 2007. (Principal co-leader)
- Workshop for New Chairs, ADFL Seminar West, University of Hawaii, June 4-10, 2007. (Principal co-leader)
- Workshop for New Chairs, ADFL Seminar East, Hunter College, New York, June 8-10, 2006. (Supporting co-leader)
- A Pre-convention Workshop for Jobseekers in Foreign Languages organized by the ADFL at the 2005 MLA Convention, December 27, 2005, Washington DC. (Supporting co-leader)
- Job Clinic (one-on-one job counseling) for Foreign Language PhD holders organized by the ADFL at the 2005 MLA Convention, December 27-29, 2005, Washington DC.
- Designing German, French and Spanish for Business Courses for Middle and High School Students. (In-service workshop for foreign language teachers of Hamilton County Schools; East Ridge High School, Chattanooga, TN, 8/8/2002.)

#### Guest Lectures and Invited Talks

- "Life's Many Transitions: Designing One's College Roadmap" (Keynote address to the class of 2009 at the New Covenant High School graduation ceremony, June 5, 2009.)
- "The Foreign Language Imperative in a Global Environment: Why Americans Must Learn Other Languages." (Invited Presidential Colloquium Series Talk at York College, Pennsylvania, March 6, 2008.)
- "Language, the Way We Communicate Globally" (Invited lecture delivered at 'The Plight of Humanity Lecture Series', Clemson University, March 4, 2003.)
- "Foreign Languages in Today's American Society" (Invited lecture delivered at the Public Service Institute Conference, Knoxville, TN, September 11, 2001. Unfortunately, this was a day of national tragedy! The talk was not cancelled, but attention was so divided that I hardly remember what I said!)
- "Foreign Experience: A Basic Skill University Students Ought to Acquire" (Invited lecture at University of Tennessee-Knoxville Conference on the Study of Multicultural Societies, March 5, 1998.)

#### Service on Accreditation Committees and Anonymous Peer-Review

- External Review Team Member; Accreditation/self-study review of the foreign language programs at Colorado State University, Feb. 4-6, 2007 (One of two external reviewers.)
- External Review Team Member; Accreditation/self-study review of the foreign language programs at Iowa State University, March 8-9, 2007 (One of five team members; My focus was on the languages for the professions emphasis.)
- External Evaluator for applicants for promotion to Full Professor (roughly one per year on average since 2003)
- External Evaluator for applicants for tenure and/or promotion to Associate Professor (roughly one evaluation per year since 1999.)
- Anonymous Reader for refereed journals, including *Language Learning*; *Journal of Multilingual and Multicultural Development*; *Applied Psycholinguistics*; *Journal of Dagaare Studies*.

## University Committees

### Clemson University

- Coordinator of Business Continuity of Operations (Kuali - Clemaon Ready), College of Architecture, Arts and Humanities (since 2017).
- Member, Search Committee for College Business Officer, College of Architecture, Arts and Humanities (October 2017-January 2018).
- Clemson Global Symposium Organizing Committee member, Clemson University (since 2013. First annual symposium occurred on 3/28/15).
- Assistant Dean Search Committee member; College of Architecture, Arts and Humanities (Spring 2015).
- Associate Dean for Research and Graduate Studies Search Committee member; College of Architecture, Arts and Humanities (AY 2011-2012).
- Facilitator, College Committee on Global Engagement (since August 2013).
- Team Member and College Representative, University Academic Assessment Team (since 2008).
- Team Member and College Representative, University Crisis Management Team (since 2009)
- Coordinator of Assessment, College of Architecture, Arts and Humanities (since 2008).
- Commissioner, President’s Commission on the Status of Black Faculty and Staff, Clemson University (August 2008-June 2016).
- Member, Staff Development Program Steering Committee (2009—2013).
- Team Member, National Scholars Admissions Screening Committee, Clemson University, (Aug. 2007—July 2010).
- Team Member, National Scholars’ Interviewing Committee, Clemson University (from 2003 to 2008).
- Team Member, Fulbright Campus Screening Committee, Clemson University (since January 2003).
- Provost Appointee representing Department Chairs on the Search Committee for Vice-Provost for International Affairs, Clemson University (AY 2004-2005).
- Dean’s Appointee and external member, Search Committee for Chair of the English Department, Clemson University (AY 2005-2006)
- Patron, African and Caribbean Students Association (ACSA), Clemson University (from 2004 to 2011)

### The University of Tennessee-Knoxville

- Member, Dean's Advisory Council, College of Arts and Sciences, The University of Tennessee-Knoxville (3-year term starting in Aug. 2001, curtailed by my departure from UT-Knoxville in June 2002.)
- Member, Provost Task Force on “Business across the Curriculum” (Taskforce charged with reviewing all programs in business and making streamlining recommendations to the Provost for enhanced efficiency (AY 2001-2002)).
- Member, Staff Search Committee for Center for International Education (AY 1999— 2000, and 2001—2002).
- Member, Admissions Board for the Urban Multi-cultural Education Program (AY 1997—1998 and 1998—1999).
- Member, Linguistics Committee, The University of Tennessee-Knoxville (8/1/1992—6/30/2002).
- Director of Study Abroad, Department of Romance Languages, “UTK in France” Program (8/1/1992–8/1/1996). I recruited students for and accompanied them each summer to France on a 5-week summer program administered in Lille through the Université Catholique de Lille. Program later moved to Caen in Normandy.)
- Coordinator, French Chamber of Commerce and Industry (CCIP) Examinations Center at The University of Tennessee-Knoxville (1993 – 2002). Opened the center

and coordinated all examinations until my departure.

- French Interviewer for the International Student Exchange Program (ISEP) UT-Knoxville vetted all students applying to study abroad to determine their degree of readiness for the experience. I screened applicants to France for their degree of linguistic and cultural readiness (spring 1993—summer 2002.)
- Faculty Co-Advisor, African Students Association (ASA) (1993—2002).
- Member, Advisory Board of the African-American Studies Program, The University of Tennessee-Knoxville (1998 – 2002).
- Secretary, Black Faculty and Staff Association, The University of Tennessee-Knoxville (1996 – 1997).
- Member, Faculty Search Committees, Department of Romance Languages (AY 1993-94; 1995-1996; 1997-1998); and Department of Modern Foreign Languages and Literatures, (1999-2000; 2000-2001; and 2001-2002.)

## —to the Community

### Clemson, SC

- Founding member of Upstate International, a month-long series of internal-themed events organized annually throughout the Upstate of South Carolina during the month of March. I Co-chaired the Steering Committee from 5/2011—6/2014 and continue to serve as board member) (URL: <http://www.upstateinternational.org/>).
- Board Member, International Center of the Upstate, Greenville, SC (since 11/2012);
- Trained facilitator of Small Christian Community Group discussions on the theme of “Ethical Dilemmas and Christian Conscience” (Saint Andrew’s Catholic Parish, Clemson, SC. Served actively from 2004 — 2006 until a change of Parish leadership deemphasized this initiative.)

### Knoxville, TN

- Chair, Education Sub-Committee, Haiti Project in Boucan Carré, Catholic Diocese/Cathedral Parish of Knoxville (Parishioner-supported school lunch program in the elementary school, and community water project; I directed the school component of the program and served as French-English translator during visits to Boucan Carré, Haiti, 1998—2002.)
- Faculty Advisor to the L&WB Student Society (8/1/992—6/30/2002).

## Public Recognitions

- Award for Distinguished Leadership and Devoted Service as chair/head of the department of languages (2002-2008), Clemson University (5/5/2008).
- Board of Trustees’ Award for Faculty Excellence, Clemson University (4/20/2006).
- Award for Excellence in Teaching and Advising, The University of Tennessee-Knoxville (April 1997).

## Languages

- Dagaare: native fluency
- English: near-native fluency (spoken and written)
- French: near-native fluency (spoken and written)
- Spanish: functional proficiency in reading/writing and speaking

## References

Names and contact information of references attached separately.