

# J. Brent Morris, Ph.D.

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## •EDUCATION

- **Ph.D.** 2010, **Cornell University** (United States / African American History)
  - Dissertation: “‘Be not conformed to this world’: Oberlin and the Fight to End Slavery.”  
(*Nominated for Society of American History Allan Nevins Prize for best written dissertation on American subject and the Cornell University Messenger-Chalmers Prize for best dissertation on human progress and the evolution of civilization*)
- **MA**, 2008, **Cornell University** (United States History)
- **BA**, *Magna Cum Laude*, 2001, **University of South Carolina** (English Language/Literature)

## •FACULTY APPOINTMENTS

- University of South Carolina Beaufort** (2012 - present)
  - Professor of History, 2019 - present
  - Associate Professor of History, 2016 - 2019
  - Assistant Professor of History, 2012-2016
- University of South Carolina Aiken**, 2010-2012
  - Lecturer and Instructor of History, 2010-2012
- University of South Carolina Sumter**, 2010-2011
  - Senior Lecturer of History, 2010-2011

## •TEACHING

- University Courses Taught (evaluations available upon request):

Applied Public History	Applied Digital History
Digital History	Introduction to American History (I and II)
Civil War and Reconstruction	African American History
The Old South	The New South
Sections & Nation 1828-1860	U.S. Constitutional History
Native American History	The Historian's Craft
American Historical Memory in Film	South Carolina History
Lowcountry Honors Seminar	

## •ADMINISTRATIVE EXPERIENCE

- Founding Director, USCB Institute for the Study of the Reconstruction Era** (2017-present)
  - Direct report to Vice Chancellor for Innovation (dotted line Provost/EVCAA)
  - Strategic leadership of first/only US higher ed center or institute devoted to the study of the post-Civil War Reconstruction Era
  - Develop strategies and implement institute policies and procedures to meet short- and long-term goals for growth, curriculum development, funding, and space needs
  - Oversee the creation of ISRE strategic plan
  - Develop, manage, and monitor ISRE operational and programming budget
  - Direct all ISRE-related grant projects, including personnel, budget, and programming
  - Plan and coordinate community programming including lecture series, workshops, academic conferences, teacher professional development, and historical reenactments
  - Direct the recruitment and hiring of new faculty, staff, and postdoctoral fellows
  - Develop and cultivate formal links between the ISRE and local, state, and national agencies, cultural organizations, and other individuals
  - Direct fundraising and advancement efforts to benefit the ISRE
  - Chair of ISRE Advisory Board and annual ISRE book prize jury
  - Create annual IE-OA program assessment reports with justification for future initiatives

**Chair, Chancellor's Commission on University History (2021 - present)**

- Direct report to Chancellor of the University
- Direct efforts to research and preserve USCB's institutional history and make it widely available and accessible to the public through the establishment of a University Archive
- Direct efforts to engage the community in dialog concerning our shared histories
- Facilitate the rigorous telling of an inclusive past, especially as it applies to seeking out and telling the stories of disadvantaged and underrepresented population
- Provide advice and recommendations to USCB administrators on the commemoration of and issues relating to historical issues
- Integrate the work of the commission in USCB courses and curricula, faculty and student research, and other scholarly work
- Develop programming in relation to institutional history

**History Program Coordinator (2016 - present)**

- Direct report to Chair, Department of Humanities and Social Sciences
- Develop strategies and implement department policies and procedures to meet short- and long-term goals for growth, retention, curriculum development, funding, and space needs
- Create annual IE-OA academic degree program assessment reports with justification for future departmental initiatives
- Determine teaching assignments and the arrangement of teaching schedules
- Ensure program compliance with federal, state, and university trends and policies
- Direct the recruitment and hiring of new faculty and recommends appointments to Provost
- Recommend course and curricular proposals developed within the department for approval by appropriate officers and committees
- Oversee programmatic student advising

**Coordinator, Beaufort College Honors (multi-major cohort) (2017 – present)**

- Direct report to Assistant Vice Chancellor for Academic Affairs
- Serve on Honors Steering Committee and coordinate with committee to develop strategic plans, academic programs, continuing student admission and enrollment policies, and enhanced academic opportunities for students
- In coordination with office of enrollment management, develop in- and out of state recruiting strategies for honors students
- Evaluate all incoming honors applications and recommend acceptances to office of enrollment management
- Develop curriculum, schedule/staff all classes, and conduct all advising for honors students
- Develop, manage, and monitor operational budget for the multi-major honors cohort
- Ensure program's compliance with federal, state, and university trends and policies
- Develop and teach 2-semester Lowcountry Studies Honors Seminar

**Project Director, NEH Summer Institutes "America's Reconstruction" (2014 – present)**

- Develop annual grant program proposals for NEH summer institutes for K12 teachers
- Develop, manage, and monitor program budget (\$200,000/yr)
- Chair participant selection committee and evaluate/score all program applications
- Supervise and evaluate all grant project faculty and staff
- Draft and submit all reports and compliance documentation to NEH

**Humanities Department Chair (2016 – 2021)**

- Direct report to Dean, School of Humanities and Social Sciences
- Develop strategies and implement department policies and procedures to meet short- and long-term goals for growth, retention, curriculum development, funding, and space needs
- Create annual IE-OA departmental and academic degree program assessment reports with justification for future departmental initiatives

- Develop, manage, and monitor operational budget for the department in addition to managing and monitoring faculty research/professional development budgets
- Determine teaching assignments and the arrangement of teaching schedules
- Ensure department's compliance with federal, state, and university trends and policies
- Review and approve all requests for grant, payroll, travel, honoraria, instructional supplies, and other purchasing requests
- Direct the recruitment and hiring of new faculty and recommends appointments to Provost
- Supervise and evaluate disciplinary program coordinators and departmental support staff
- Annual assessment and evaluation of all full-time faculty and adjunct instructors
- Recommend course and curricular proposals developed within the department for approval by the dean and appropriate officers and committees
- Oversee departmental student advising
- Represent Humanities Department on Academic Affairs Council, Humanities and Social Sciences Chairs Council, Academic Program Assessment Committee

### **•OTHER UNIVERSITY/PROFESSIONAL LEADERSHIP**

- As Committee Chair:
  - Chair, Chancellor's Commission on University History (2021 - present)
  - Chair-Elect, USCB Faculty Senate (2021 - present)
  - Chair, USCB Promotion and Tenure Committee (2020 - 2021)
  - Chair, USCB Faculty Budget Committee (2020 - present)
  - Chair, Faculty Manual Committee (2017 - 2018)
  - Chair, Research Program Initiative Subcommittee of USCB Strategic Planning (2016)
- As Board Member:
  - Board of Directors, Beaufort County Historical Society (2019 - present)
  - Press Committee, University of South Carolina Press (2019 - present)
  - Board of Advisors, America's Second Founding (2019 - present)
  - Board of Advisors, Historic Mitchelville Freedom Park (2019 - present)
  - Board of Advisors, Hilton Head Heritage Library Foundation (2016 - present)
  - Board of Advisors, Morris Center for Lowcountry Heritage (2015 - present)
  - Board of Directors, Mitchelville Preservation Project (2017 - 2019)
  - Board of Directors, South Carolina Historical Association (2016 - 2019)
  - Board of Directors, Hilton Head Heritage Library Foundation (2014 - 2016)
- As Committee Member
  - USCB Chancellor's Extended Cabinet (2020 – present)
  - University of South Carolina System Faculty Leadership Council (2021 - present)
  - USCB Digital Humanities Steering Committee (2019 - present)
  - USCB Honors Steering Committee (2017 - present)
  - Humanities and Social Sciences Chairs Council (2017 - present)
  - USCB Academic Affairs Council (2016 - present)
  - USCB Academic Appeals Committee (2016 - present)
  - USCB Faculty Senate (2012 - present)
  - USCB Academic Master Planning Committee (Beaufort) (2018-2019)
- As Director/Editor:
  - Series Editor, "Reconstruction Reconsidered" (USC Press) (2019 - present)
  - Director, NEH Institute "America's Reconstruction: The Untold Story" (2014 – present)

## **• PROFESSIONAL AND SCHOLARLY AWARDS**

- USC System Academic Leadership Fellow (2020-2022)
- 2018 *Award of the Order of the South*, the highest award bestowed by the Southern Academy of Letters, Arts, and Sciences, given for outstanding service and extraordinary contributions to education, literature, research, and history.
- 2017 Beaufort Rotary Club Employee of the Year Award
- 2016 University of South Carolina Breakthrough Star in Research and Scholarship (*highest research award within USC system for junior faculty*)
- 2016 American Alliance of Museums Gold MUSE Award (Digital Communities category) as a part of the Smithsonian Institution Transcription Center
- 2014 Henry Howe Book Award of the Ohio Genealogical Society for *Oberlin, Hotbed of Abolition: College, Community, and the Fight for Freedom and Equality in Antebellum America*
- 2010 South Carolina Historical Society Malcolm C. Clark Award, presented annually for the best article published in the journal for “‘We are verily guilty concerning our brother’: The Abolitionist Transformation of South Carolina Planter William Henry Brisbane.”

## **• PUBLICATIONS**

### **BOOKS (peer reviewed)**

- *A South Carolina Chronology* (coauthored with Walter B. Edgar and C. James Taylor) (University of South Carolina Press, 2020).
- *Yes, Lord I Know the Road: A Documentary History of African Americans in South Carolina, 1526-2008* (University of South Carolina Press, 2017).
- *Oberlin, Hotbed of Abolitionism: College, Community, and the Fight for Freedom and Equality in Antebellum America*. (University of North Carolina Press, 2014; paperback edition 2018).
  - \*Winner of the **2016 Henry Howe Book Award** of the Ohio Genealogical Society for outstanding work on Ohio state, county, or local history.
  - (Also nominated for the Gettysburg College/Gilder Lehrman Center Lincoln Prize, Frederick Douglass Book Prize of the Gilder Lehrman Center, Avery O. Craven Award of the Organization of American Historians, Tom Watson Brown Book Award of the Society of Civil War Historians, Frederick Jackson Turner Award of the Organization of American Historians, Ray Allen Billington Prize of the Organization of American Historians, Phi Alpha Theta National History Honor Society Best First Book Prize)

### **BOOKS (scholarly, not peer reviewed)**

- (editor, with Thomas Thurston) *Visualizing Reconstruction: Essays on the Untold Story* (Lowcountry Scholars Press, 2017).
- (editor) *Virtue, Liberty, Science: A Legacy of Education in Beaufort County* (Lowcountry Scholars Press, 2016).
- (editor, with Minuette Floyd) *The Untold Story: Visual Essays on America's Reconstruction* (Lowcountry Scholars Press, 2015).

### **BOOKS (manuscripts in press or in progress)**

- *Dismal Freedom: A History of the Maroons of the Great Dismal Swamp* (Univ. of North Carolina Press, **in production**, forthcoming fall 2021)
- (editor, with Vernon Burton) *Reconstruction at 150: Reassessing America's "New Birth of Freedom"* (UVA Press, **in press**).
- *The Changing Palmetto State: A New History of South Carolina since WWII* (coauthored with Walter B. Edgar, University of South Carolina Press, **under contract**, forthcoming 2022)
- *War Without End: South Carolina and the Birth and Death of Reconstruction in America* (for inclusion in my USC Press series “Reconstruction Reconsidered,” anticipated publication 2022)
- *101 People and Places that Shaped Reconstruction in South Carolina* (for inclusion in my USC Press series “Reconstruction Reconsidered,” anticipated publication 2022)
- *Teaching Reconstruction: The Untold Story in the K12 Classroom* (with Kimberly Morris and Thomas Thurston, anticipated publication fall 2021)

## SELECT ARTICLES AND BOOK CHAPTERS

- “Introduction: Constructing Reconstruction,” in *Reconstruction at 150: Reassessing the Revolutionary New Birth of Freedom*, ed. Burton and Morris (forthcoming 2021).
- “‘Mingled Fear and Ferocity’: A Glimpse into the Maroon Communities of the Great Dismal Swamp,” in *Maroons and the Marooned: Runaways and Castaways in the Americas: Marronage and Maroonage in Culture, History, and Society*, ed. Richard Bodek and Joseph P. Kelly (University of Mississippi Press, 2020), 3-29.
- “‘I have at last found my ‘sphere’: The Unintentional Development of a Female Abolitionist Stronghold at Oberlin College,” in *Slavery and the University: Histories and Legacies*, ed. Leslie Alexander, et al (University of Georgia Press, 2019), 197-212.
- “Divided by a Common Past: Race and the Unfinished Revolution of Reconstruction,” in *The Routledge History of the American South*, ed. Maggi Morehouse (Routledge, 2017), 206-219.
- “‘No peer in his race’: Robert Brown Elliott and the Radical Politics of Reconstruction Era South Carolina,” in *Before Obama: A Reappraisal of Black Reconstruction Era Politicians*, ed. Matthew Lynch (Routledge, 2012), 1-40.
- “‘All the truly wise or truly pious have one and the same end in view’: Oberlin, the West, and Abolitionist Schism,” *Civil War History*, Vol.LVII, No.3 (September 2011), 234-267.
- “‘We are verily guilty concerning our brother’: The Abolitionist Transformation of South Carolina Planter William Henry Brisbane,” *South Carolina Historical Magazine*, Vol.111, Nos.3-4 (July-Oct. 2010) [published 2011], 118-150.  
(Winner of the 2010 South Carolina Historical Society Malcolm C. Clark Award, presented annually for the best article published in the journal)
- “‘Running Servants and All Others’: The Diverse and Elusive Maroons of the Great Dismal Swamp,” in *Voices from Within the Veil: African Americans and the Experience of Democracy*, ed. William Alexander, Cassandra Newby-Alexander, and Charles Ford (Cambridge Scholars Press, 2008), 85-112.

## DIGITAL PROJECTS

- USCB Digital Archives (2018-present)
- “Free and Equal”: immersive VR/AR mobile app <http://www.walkingcinema.org/> (in development with Walking Cinema, launched spring 2021)
- “The Reach of Reconstruction: Connecting People, Places, Families, and History” (in development, anticipated beta launch October 2021)
- “Dismal Freedom: A VR/AR Experience of Maroon Life Deep in the Great Dismal Swamp” (in development, beta launch anticipated January 2022)
- “SCExpeditons,” (360° virtual tours in THINGLINK platform) (in development, anticipated public launch August 2021)
- “Exploring the Roots of Freedom: Augmented Reality Tour for Mitchelville South Carolina Gullah-Geechee Heritage Site” (as contributor and consultant) (development grant proof-of-concept anticipated finalized spring 2021)
- “Reconstruction360,” (as contributor and consultant) <http://www.reconstruction360.org/> (2018-present)
- “Oberlin Civil War Digital Collection” <http://www2.oberlin.edu/library/digital/civilwar/intro.html> (as contributor and consultant) 2012

## BOOK REVIEWS

### *American Historical Review:*

- “Review of Alfred L. Brophy *University, Court, and Slave: Pro-Slavery Thought in Southern Colleges and Courts and the Coming of Civil War* (2016),” 122:5, 1 December 2017, 1614–1615.
- “Review of Judith Wellman, *Brooklyn’s Promised Land: The Free Black Community of Weeksville, New York* (2014),” 121:1 (February 2016), 238.

### *Journal of African American History:*

- “Review of Catherine W. Bishir, *Crafting Lives: African American Artisans in New Bern, North Carolina, 1770-1900* (2013),” 101:1-2 (Winter-Spring 2016): 176-177.
- “Review of Phillip W. Magness and Sebastian N. Page, *Colonization after Emancipation: Lincoln and the Movement for Black Resettlement* (2011),” 98:1 (Winter 2013), 145-147.

- “Review of Douglas Walter Bristol, Jr., *Knights of the Razor: Black Barbers in Slavery and Freedom* (2009),” 96:1 (Winter 2011), 96-98.

*Slavery & Abolition:*

- “Review of Fugitive Slaves and Spaces of Freedom in North America , ed. Damian Pargas (2018), 40:4, 785-787.

*The Historian:*

- “Review of Manisha Sinha, *The Slave’s Cause: A History of Abolition* (2016),” 80:2, 414-415.

*Journal of Southern History:*

- “Review of Christopher Cameron, *To Plead Our Own Cause: African Americans in Massachusetts and the Making of the Antislavery Movement* (2014),” 81:4 (November 2015), 948.

*Civil War History*

- “Review of Matthew Pratt Guterl, *American Mediterranean: Southern Slaveholders in the Age of Emancipation* (2013),” 61:1 (Mar 2015), 84-86.
- “Review of Tony Horwitz, *Midnight Rising: John Brown and the Raid that Sparked the Civil War* (2012),” 59:4 (November, 2013), 530-531.
- “Review of Richard Follett, Eric Foner, and Walter Johnson, *Slavery’s Ghost: The Problem of Freedom in the Age of Emancipation* (2011),” 59:2 (June 2013), 245-247.

*Southern Studies:*

- “Review of George M. Frederickson’s *Big Enough to be Inconsistent: Abraham Lincoln Confronts Slavery and Race* (2008),” 24:1 (Winter 2011), 122-123.

*Journal of the Gilded Age and Progressive Era*

- “Review of Review of Gary Kornblith and Carol Lasser, *Elusive Utopia: The Struggle for Racial Equality in Oberlin, Ohio* (2018),” forthcoming.

*The Register of the Kentucky Historical Society*

- “Review of Nathaniel Millett, *The Maroons of Prospect Bluff and Their Quest for Freedom in the Atlantic World* (2013),” 112:4 (Autumn 2014), 670-672.

H-SC, H-Net Reviews

- “Review of Timothy James Lockley, ed., *Maroon Communities in South Carolina: A Documentary Record* (2009),” March 2011. URL: <https://www.h-net.org/reviews/showrev.php?id=32425> .

**ENCYCLOPEDIA ENTRIES**

- “Abolitionists,” in *The World of the Civil War*, ed. L.T. Frank (ABC-CLIO, 2015).
- “Slavery,” in *The World of the Civil War*, ed. L. T. Frank (ABC-CLIO, 2015).
- “Election of 1860,” in *Encyclopedia of the Early Republic and Antebellum America*, ed. Christopher Bates (M.E. Sharpe, 2010).
- “Gabriel’s Conspiracy,” in *Encyclopedia of the Early Republic and Antebellum America*, ed. Christopher Bates (M.E. Sharpe, 2010).
- “Dave (the slave potter),” in *Encyclopedia of Slavery in the Americas*, ed. E. Baptist (Facts on File, project discontinued before publication).
- “Frederick Douglass,” in *Encyclopedia of Slavery in the Americas*, ed. E. Baptist (Facts on File, Facts on File, project discontinued before publication).
- “Gabriel’s Rebellion,” in *Encyclopedia of Slavery in the Americas*, ed. E. Baptist (Facts on File, Facts on File, project discontinued before publication).
- “James G. Birney,” in *Encyclopedia of Slavery in the Americas*, ed. E. Baptist (Facts on File Facts on File, project discontinued before publication).
- “Liberty Party,” in *Encyclopedia of Slavery in the Americas*, ed. E. Baptist (Facts on File, Facts on File, project discontinued before publication).

**SELECT OTHER MEDIA**

- “The Last Rice River,” ArcGIS Storymap (produced by Koelker & Associates and SCDNR (2021))
- “Combahee: The Last Rice River,” podcast series (produced by Koelker & Associates and SCDNR (2020))
- “The Second Revolution,” Scene on Radio (Center for Documentary Studies) first aired February 19, 2020 (<http://www.sceneonradio.org/s4-e4-the-second-revolution/>)

- “Reconstruction: South Carolina and the Nation After the Civil War,” Walter Edgar’s Journal, SC Public Radio (first aired April 1, 2019).
- “Yes, Lord, I Know the Road: A History of African Americans in South Carolina,” Walter Edgar’s Journal, SC Public Radio (first aired July 16, 2017).
- “LibraryVoicesSC Podcast,” Episode 19, SC State Library (May 24, 2017).
- “Conversations on South Carolina: The State and the New Nation, 1783-1828,” Walter Edgar’s Journal, SC Public Radio (first aired March 11, 2017).
- “Summer School - America's Reconstruction: The Untold Story, 9-29 July 2017, University of South Carolina, USA,” ARMACAD.info (March 1, 2017)
- “Newsmakers,” The Bluffton News, WHHI (February 6, 2017)
- “843TV,” WHHI, (September 27, 2016).
- “Teaching Teachers About Reconstruction,” *Lowcountry Weekly* (August 28, 2016).
- “USCB Professor Receives Huge Grant,” WSAV, (August 20, 2016).
- “USCB Faculty Honored with Breakthrough Star Awards,” *Lowcountry Weekly* (January 27, 2016).
- “Chronicling Reconstruction Sites in South Carolina,” Walter Edgar’s Journal, SC Public Radio, (first aired January 15, 2016)
- “Newsmakers,” The Bluffton News, WHHI, August 17, 2015.
- “The Author’s Corner with J. Brent Morris,” on The Way of Improvement Leads Home blog, <http://www.philipvickersfithian.com/>, October 16, 2014.
- “Reconstruction Revisited,” *Lowcountry Weekly* (August 13, 2014).
- “That Railroad Station At Which All Branches Converged,” *Oberlin Alumni Magazine*, Vol.109, No.4 (Fall 2014), 12-17.
- “Life in the Swamp,” *The New York Times*, Disunion/Opinionator, October 19, 2013.
- “You Too Can Recite the Gettysburg Address,” with filmmaker Ken Burns, The Brian Lehrer Show, WNYC/NPR, November 12, 2013.
- WSAV Commentary, Sanford/Colbert-Busch SC Congressional Race, April 4, 2013.

#### **FELLOWSHIPS AND GRANTS** (bold denotes sole PI)

- **Richard and Sharon Stewart ISRE Grant (2020-2022) \$63,000**
- **USCB Teaching Innovation Grant, “Virtual/Augmented Reality App Development” (\$590.00)**
- National Endowment for the Humanities, Production Grant, “Reconstruction360,” (*as member of research team: 2020 (\$296,257)*)
- National Endowment for the Humanities, NEH Digital Projects for the Public Production Grant, “Augmented Reality Tour for Mitchelville, South Carolina, Gullah-Geechee Heritage Site,” (*as member of research team: 2020 (\$30,000)*)
- **Richard and Sharon Stewart ISRE Grant (2019-2021) \$75,000 (incl. match)**
- **National Endowment for the Humanities, Summer Institutes, "America's Reconstruction: The Untold Story," (4 AWARDS, 2014-2020 (\$800,000))**
- National Endowment for the Humanities, Prototyping Grant, “Reconstruction360,” (*as member of research team: 2017-2018 (\$94,000)*)
- **Sea Islands Institute Research Grant (3 AWARDS 2013-2014, 2015-2016, 2017-2019 (\$15,000))**
- Gaylord and Dorothy Donnelly Foundation Planning Grant (*as member of research team: 2017 (\$25,000)*)
- National Endowment for the Humanities, Development Grant, “The First Civil Rights Movement: The Epic Story of Reconstruction in Beaufort County, SC and Nationwide,” (\$50,000, 2017)
- **University of South Carolina Research Initiative for Summer Engagement (RISE Grant (2014 (\$5,000))**
- **University of South Carolina Institute for African American Research Faculty Research Fellowship (2012-13 (\$2,500))**
- **Association for Documentary Editing Institute for Editing Historical Documents Fellowship (2012 (\$1,200))**
- National Endowment for the Humanities “We the People” Grant, “Nineteenth Century Tidewater Resistance Communities: The Forgotten Social History of the Great Dismal Swamp” (*as member of research team: 2010-13, \$200,000*)

- **University of South Carolina Institute for Southern Studies Research Fellowship (3 AWARDS, 2009-10, 2010-11, 2011-12 (\$2,000))**
- **Cornell University Mary E. and Anna K. Cunningham Fellowship (2004-10 (\$60,000))**
- **Cornell University Society for the Humanities Research Grant (2009 (\$1,000))**
- **Oberlin College Frederick B. Artz Research Fellowship (2009 (\$800))**
- **Cornell University Daughters of the American Revolution Fellowship (2008-09 (\$20,000))**
- **Cornell University American Studies Research Grant (2008, 2009 (\$3,000))**
- **Cornell University Sage Fellowship (2004-5, 2009-10 (\$100,000))**
- **National Endowment for the Humanities “We the People” Grant, New York Council for the Humanities “Reading Between the Lines for Adults” Program (2004-05 (\$2,400))**
- **Palmetto Fellow, University of South Carolina (1997-2001 (\$20,000))**

#### **•SELECT CONFERENCE / COLLOQUIUM PRESENTATIONS**

##### *American Historical Association Annual Meeting*

- “Self-Emancipation, Marronage, and the Resistance Communities of the Great Dismal Swamp” (2016).
- “The Dog that Barked and the One that Did Not: Black Rebellion and White Reaction in South Carolina, 1821-1823” (2012).

##### *Association for the Study of the Worldwide African Diaspora*

- “Dismal Freedom: Maroon Life Deep in the Great Dismal Swamp,” (2019).
- “‘You Ain’t Right Yet, Marster’: Constructions of Masculinity in the Antebellum South and the Power Counterpoint Between Men,” (2007).

##### *Organization of American Historians*

- “Reconstruction at 150: Reassessing the Revolutionary New Birth of Freedom,” Panel Commentary (2019).
- “Moving in the Direction of Freedom,” Panel Commentary (2017).
- “‘Decidedly the Best Anti-Slavery Field in the Country’: Oberlin, the West, and Abolitionist Schism,” (2016).

##### *Southern Historical Association*

- “Mingled Fear and Ferocity: The Forgotten Social History of the Resistance Communities of the Great Dismal Swamp,” (2014).

##### *Carolina Lowcountry and Atlantic World Program*

- “The Celebrated bandit Joe”: Uncovering Forest Joe’s Lowcountry Maroon Campaign of 1821-1823” (2019).
- “‘Mingled Fear and Ferocity’: Life in the Maroon Communities of the Great Dismal Swamp,” (2016).

##### *South Carolina Historical Association*

- “Virtual Reality and the Future of Telling Stories About the Past,” (*upcoming March 2020*)
- “New Research in the Civil War Era,” Panel Chair/Commentary (2017).
- “Never Has There Been a More Friendly Schism”: Western Antislavery and Abolitionist Divisions,” (2015).
- “The Importance of Marronage in the Study of North American Slave Resistance,” (2012).
- “‘The Celebrated Bandit Joe’: Uncovering Forest Joe’s Lowcountry Maroon Campaign of 1821-1823,” (2011).

##### *Southern American Studies Association*

- “John Brown’s Shadow Army: Harper’s Ferry, Southern Paranoia, and Mobilization for Civil War,” (2013).
- “The Black Man’s Burden: The Reciprocal Realms of Turn of the Twentieth Century Foreign- and Domestic Southern Policy,” (2011).

##### *USC Institute for African American Research Colloquium Series*

- “Sable Outlaws: The Maroons of the Great Dismal Swamp, 1607-1865,” (2014).

##### *Clemson University Lincoln’s Unfinished Work Symposium*

- “The Spirit of ’76: Coup d’Etat, Dual Government, and the ‘Unfinished Work’ of Reconstruction,” (2018).

##### *Triangle African American History Colloquium*



- “To Drink of the Healing Stream: Oberlin College and the Fight to End Slavery and Inequality in Antebellum America,” (2014).
- American University Public Anthropology Conference*
  - ““They are seldom, if at all, reclaimed’: Finding the Great Dismal Swamp Maroons in the Documentary Record” (2011).
- Palmetto Connections Symposium*
  - ““A perversion of the ballot boxes’: The South Carolina ‘Dual House’ of 1876-1877 and the End of Reconstruction,” (2012).
- Slavery and the University: Histories and Legacies Conference 2011*
  - ““A Hot-Bed of Abolitionism’: Oberlin and the Fight to End Slavery,” (2011).
- Waterways to Freedom Symposium 2009*
  - ““Renegades and Runaways: The Great Dismal Swamp and the Underground Railroad in Tidewater Virginia,” (2009).
- Federal Jamestown 400<sup>th</sup> Conference 2007*
  - ““Running Servants and All Others’: The Diverse and Elusive Maroons of the Great Dismal Swamp, 1619-1861” (2007).

### **• CONFERENCES / PANELS ORGANIZED**

- 2019 Meeting of the Organization of American Historians, “Reconstruction at 150: Reassessing the Revolutionary New Birth of Freedom,” panel organizer.
- Planning Committee, 2018 Annual Meeting of the South Carolina Historical Association.
- 2017 Meeting of the Organization of American Historians, “Moving in the Direction of Freedom: Shifting Perspectives on Fugitivity and Underground Railroad,” panel organizer
- Planning Committee, 2017 Annual Meeting of the South Carolina Historical Association.
- 2016 South Carolina Humanities Festival, Program Committee.
- 2016 Meeting of the American Historical Association, “Finding Freedom: New Perspectives on Movement, Mobility, and Self-Emancipation in the Early Republic,” panel organizer.
- Scholarly Forum: “Briggs v Elliott and the Fight for Desegregation,” Taw Caw Community Outreach Center, Summerton, SC, July 29, 2015.
- 2015 Phi Alpha Theta Carolinas Region Conference, principle organizer
- 2015 Palmetto Connections Symposium, principle organizer
- 2015 National Park Service Underground Railroad Network to Freedom Conference, program committee
- 2013 Southern American Studies Association Conference, “New Perspectives on John Brown’s War Against Racism and Slavery,” panel organizer

### **• SELECT COMMUNITY OUTREACH / INVITED LECTURES**

- University of Pennsylvania Wharton Business School, Lauder Global Program*
  - 9 guest lectures (2016-2020) “U.S. History: A Southern Perspective,” “The History of Slavery in America,” “Inequality in the United States”
- USCB Osher Lifelong Learning Institute*
  - 7 courses led (2013 -2019) “South Carolina and the Birth and Death of Reconstruction,” “Remembering and Forgetting Civil War,” “Slavery in Early America,” “Slavery and Freedom in Early America”
- USCB Constitution Day Lectures*
  - 7 guest lectures (2012-2018) “Native American Influences on the US Constitution,” “Abraham Lincoln, Constitutional Radical,” “Thomas Jefferson's Constitution: An Exercise in Historical Contingency,” “The ‘Constitutional Revolution’ of Reconstruction,” “The Constitution that Almost Was: Freedom, Slavery, and the Making of America,”
- Zion History Forum*
  - 2 key note address (2017-2018) “The Southern Campaign: The Conflict that Turned the Tide of the American Revolution,” “South Carolina African American History Through the Civil War”
- For Southern Academy of Letters, Arts, and Sciences*
  - 1 keynote address (2018) “Beaufort County and the Birth and Death of Reconstruction in America”

*Daughters of the American Revolution*

- 3 guest lectures (2015-2018) “Historical Contingency and the US Constitution,” “I have at last found my ‘sphere’”: The Unintentional Development of a Female Abolitionist Stronghold at Oberlin College,”

*Sons of the American Revolution*

- 2 guest lectures (2015-2017) “Abraham Lincoln, Constitutional Radical,” “Remembering and Forgetting American History, 1865 to Today”

*Penn Center Heritage Days*

- 1 guest lecture (2016) “The Reconstruction Era (1861-1898)”

*Mitchelville Preservation Project*

- 3 guest lectures (2014-2018) “General Ormsby Mitchell,” “Mitchelville and the Dawn of Freedom,” “Life Before Mitchelville”

*Beaufort County Rotary Club*

- 1 guest lecture (2017) "The Most Hated Man in the Beaufort District: The Transformation of Planter-Turned Abolitionist William Henry Brisbane"

*Impact on Education—Foundation for Boulder Valley Schools*

- 1 guest lecture (2017) “African Americans in South Carolina, 1822-1876.”

*The Original Gullah Festival*

- 2 guest lectures (2017) “Battle of Port Royal/Big Gun Shoot/Great Skeedaddle,” “Emancipation Day January 1, 1863,” The Original Gullah Festival (May 27, 2017).

*Bray’s Island Plantation*

- 2 guest lecture (2013-2018) “‘A perversion of the ballot boxes’: The South Carolina ‘Dual House’ of 1876-1877 and the End of Reconstruction,” “Life of Planter-Turned-Abolitionist William Henry Brisbane”

*Tabernacle Baptist Church*

- 1 guest lecture (2017) “Mitchelville and the Dawn of Freedom: Lest We Forget Lecture.”

*First Presbyterian Church of Hilton Head Island*

- 1 guest lecture (2016) "The Most Hated Man in the Beaufort District: The Transformation of Planter-Turned Abolitionist William Henry Brisbane”

*Beaufort County Historical Society*

- 3 guest lectures (2014-2021) “Yes, Lord, I Know the Road: A History of African Americans in South Carolina,” “The Life of Planter-Turned Abolitionist William Henry Brisbane,” “The Birth and Death of Reconstruction in South Carolina”

*South Carolina State Library Speaker @ the Center*

- 1 guest lecture (2017) “Yes, Lord, I Know the Road: A History of African Americans in South Carolina,”

*Morris Center for Lowcountry Heritage*

- 3 guest lectures and panel discussions (2017, 2019, 2020) “Yes, Lord, I Know the Road: A History of African Americans in South Carolina”; “Civil War Part II: The Birth and Death of Reconstruction in South Carolina”; “Looking Beyond the Oaks”

*Pawley’s Island Moveable Feast*

- 1 guest lecture (2017) “Yes, Lord, I Know the Road: A History of African Americans in South Carolina”

*Gamma Beta Phi National Honor Society*

- 1 guest lecture (2016) “Service, Scholarship, and Character”

*Sewanee: The University of the South Maymester Civil War/Reconstruction Course*

- 1 guest lecture (2016) “Mitchelville: Dawn of Freedom.”

*Landmark Conference for the Confederation of South Carolina Local Historical Societies*

- 1 keynote address (2016) “Reconstructing Reconstruction: 150 Years of Remembering and Forgetting the Post Civil War Era.”

*USC Beaufort Fall 2015 Convocation Address*

- 1 convocation address (2015) “History doesn't repeat itself, but it does rhyme.”

*Historic Beaufort Foundation*

- 1 guest lecture (2015) “‘No peer in his race’: Robert Brown Elliott and the Radical Politics of

Reconstruction Era South Carolina.”

*American Association of University Women*

- 1 guest lecture (2015) “I have at last found my ‘sphere’”: The Unintentional Development of a Female Abolitionist Stronghold at Oberlin College.”

*Oberlin College Library*

- 1 guest lecture (2014) "Be not conformed to this world: Oberlin and the Antebellum Fight for Freedom and Equality”

*Country Club of Hilton Head*

- 1 guest lecture (2014) “‘A perversion of the ballot boxes’: The South Carolina ‘Dual House’ of 1876-1877 and the End of Reconstruction”

*South Carolina Historical Society*

- 1 guest lecture (2014) "The Most Hated Man in the Beaufort District: The Transformation of Planter-Turned Abolitionist William Henry Brisbane"

*Coastal Discovery Museum*

- 2 guest lectures (2013) "The Most Hated Man in the Beaufort District: The Transformation of Planter-Turned Abolitionist William Henry Brisbane,” “‘A perversion of the ballot boxes’: The South Carolina ‘Dual House’ of 1876-1877 and the End of Reconstruction”

*National Park Service*

- 1 guest talk (2020) “Ranger Chat: Reconstruction in South Carolina”

#### **• MUSEUM/PUBLIC HISTORY CONSULTING**

- Morris Center for Lowcountry Heritage (exhibits including “The Soul of the South,” “Melody Makers,” “Beyond the Oaks: Lowcountry Plantations,” “Roots: The Lowdown on Lowcountry Cuisine,” “US 17: A Road Side Story – Transportation History,” “Homegrown Heroes: The Lowcountry in WWII,” “Living By the Rails”, (2015 – present))
- Waking Cinema, “Free and Equal” Augmented Reality tour app (2018 - present)
- International African American Museum (exhibits including “American Journeys: Emancipation to Reconstruction”; “South Carolina Connections” (2016 - present))
- National Park Service Foundation Document Stakeholders Development (2017)
- Smithsonian National Museum of African American History, (exhibits including “Slavery and Freedom 1400-1877” (2014-2016))
- Beaufort History Museum (exhibits including “Islands of Hope in a Sea of Distress” (2016))
- National Gullah Cultural Center of Hilton Head Island, in partnership with the Gullah Geechee Cultural Heritage Corridor, (2013)
- Gullah Preservation Initiative of Beaufort County, (2013)

#### **• DOCUMENTARY FILM PROJECTS (AS WRITER/PRODUCER)**

- “The American Experience: The Port Royal Experiment,” produced by Koelker & Associates and J. Brent Morris (in development)
- “Sunup Gonna Come, Emancipation Day,” produced by Dreamhorse Films and J. Brent Morris (in development)

#### **• DOCUMENTARY FILM PROJECTS (AS CONSULTANT/INTERVIEWEE)**

- “Combahee: The Last Rice River,” produced by Koelker & Associates and SCDNR (in production)
- “William Henry Brisbane,” produced by Nick Curcio and Furman University (in production)
- “Beyond the Oaks,” produced by Media Baron PPV for Morris Center for Lowcountry Heritage (2019)
- “Planter at the Gates: Fort Lamar and the Battle of Secessionville,” produced by Koelker & Associates (2019)
- “They Called it Hamburg,” produced by Koelker & Associates for Aiken County Museum Commission (2018)
- “The Sound of Freedom,” produced by Bruce Brasseur (2018)
- “The Inevitable Evolution of Fort Frederick,” produced by Koelker & Associates (2016)
- “Fort Frederick History,” produced by SCDNR and Koelker & Associates (2014)
- “Landscape of Power: Freedom and Slavery in the Great Dismal Swamp,” produced by Nina Shapiro (2014)
- “Dismal History: A History of Marronage in the Great Dismal Swamp of Virginia,” produced by Imtiaz Habib

and Richard Green, Old Dominion University (2011)

• “Before Obama: A Reappraisal of Black Reconstruction Politicians,” produced by Matthew Lynch, Langston University (project discontinued before completion)

**•THEATER / MUSICAL PRODUCTIONS (AS HISTORICAL CONSULTANT)**

- Reconstruction Beaufort Youth Chorale (2020)
- “While Lincoln Lay Dying,” (opera) UNU Arts (2020)

**•PHD DISSERTATIONS/ MA THESES ADVISED**

- Andrew Gutkowsky, University of South Carolina (History), “Reclaiming Nature and Community: The Evolution of Environmental (In)-Justice in the American South, 1970 – 1990,” (2017 - 2020).

**• SELECT UNIVERSITY / PROFESSIONAL / COMMUNITY SERVICE**

- Promotion and Tenure Committee Chair (2020 - present)
  - Faculty Budget Committee Chair (2020 - present)
  - First Year Seminar Advisory Committee (2020 - present)
  - Manuscript reviewer, *The Southern Quarterly* (2020)
  - UNIV101 Steering Committee (2019 - 2020)
  - USCB Academic Program Assessment Committee (2018 - present)
  - Manuscript reviewer, *William & Mary Quarterly* (2018)
  - Manuscript reviewer, Cambridge University Press (2018)
  - 2018 USCB African American History Month planning committee (2017-2018)
  - Planning Committee, “Journey From Africa to Gullah: Center for Creative Partnerships,” (2017)
  - Book Manuscript Reviewer, Cambridge University Press (2018)
  - Search Committee, USCB Studio Arts Department Chair (2016-2017)
  - FYRE (First Year Reading Experience) Advisory Committee (2016-2017)
  - BJHEG Housing Proposals Evaluation Committee Member (2017)
  - UNIV101 Steering Committee (2016 - present)
  - USCB Promotion and Tenure Committee (2016 - present)
  - USCB Academic Appeals Committee (2016 - present)
  - Book Manuscript Reviewer, Kent State University Press (2016)
  - Studio Art Faculty Search Committee (2016)
  - Judge, USCB Student Research and Scholarship Day (2016)
  - USCB Faculty Manual Committee (2015 - 2018)
  - Curator, “Lift Every Voice: The Photography of Cecil Williams from the Second Reconstruction,” USCB Sea Islands Center Gallery, July 27, 2015.
  - Principle organizer, Phi Alpha Theta Carolinas Regional Conference (2014-2015)
  - Principle organizer, Palmetto Connections Symposium (2014-2015)
  - University Content (GNED) representative for NCATE Board of Examiners (2015)
  - Philosophy/Liberal Studies Faculty Search Committee (2013-2014)
  - Courses and Curriculum Committee (2013 - 2016)
  - Consultant and USCB Liaison, Gullah Preservation Initiative of Beaufort County (2013)
  - Faculty Advisor, Phi Alpha Theta national history honor society (2012-2019)
  - Member/Consultant, The Jubilee Project (2013 - present)
  - Consultant, Penn Center/Gullah Culture Consortium (2013)
  - Manuscript Reviewer, *Civil War History* (2013)
  - Manuscript Reviewer, *Journal of American History* (2012, 2013)
  - Osher Lifelong Learning Institute Course Instructor (2012 - present)
  - Consultant, Hilton Head Island 350<sup>th</sup> Anniversary Celebration (2012-2013)
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