Clemson Vocal Institute

clemson.edu/summer-scholars/vocal-institute

Grow as a singer.
Improve vocal talents.
Prepare for future auditions.
Engage in electives.
Perform in a recital.
Discover 21st century careers.
Anthony Bernarducci serves as the Director of Choral Activities at Clemson University where he conducts the Men’s Choir, Cantorei and Clemson University Singers. He also teaches courses in music theory and composition. As an author, Anthony published articles on topics ranging from music education to performance practice. Most recently, GIA Publications has released his book titled “Listening Awareness: Build Independent Creative Listeners in Choir”. Dr. Bernarducci is an active composer and has works published with GIA Publications, Hinshaw Music, and ECS Publishing Group. He has received commissions and performances from leading ensembles and organizations such as The Westminster Williamson Voices, The St. Olaf Choir, and The United States Soldiers Chorus. His compositions have been performed around the world by choral ensembles in Korea, Slovenia, Italy, and South Africa and on such notable stages as Carnegie Hall, Severance Hall, Mechanics Hall, and Heinz Hall. He holds a PhD in music education from Florida State University, a Master of Music in conducting from the University of Arizona, and a Bachelor of music education from Westminster Choir College.

Dr. Lisa Sain Odom is a professor of voice at Clemson. She holds a Doctor of Musical Arts (D.M.A.) degree in Vocal Performance from the University of South Carolina, as well as Vocal Performance degrees from Bob Jones University (B.M.) and Converse College (M.M.). Dr. Odom has been seen in concert halls and on opera stages throughout the world from the Carolinas to California to Europe. She has appeared with local orchestras and opera companies including the South Carolina Philharmonic, Foothills Philharmonic, Spartanburg Repertory Theatre, Converse College Opera Theater, Opera at USC, and the Bob Jones University Opera Association. She sings throughout the southeast with her soprano trio The Blonde, the Brunette, and the Red Head.