Assignment Tuning and Design Wrap Series

This two-part series fosters the development and use of signature assignments. Signature assignments are intentionally designed assessments of student learning, through faculty-driven and collaborative peer review processes.¹ It is an approach that promotes faculty ownership of pedagogy and assessment practices. Our focus is to provide you with a unique, collaborative, and engaging approach to the work!

Part 1: Assignment Tuning

For this event, participants will:
- begin to apply new general education student learning outcomes to their own courses
- examine an evidence-based rubric for assignment design and practice application
- begin to revise (“tune”) their own general education assessments

At the start of the event, participants will be introduced to the Learning-Focused Assignment rubric² which allows participants to discuss assignment design using a research-based method of self-assessment. We will examine exemplar assignments in different disciplines and practice application. This activity is followed by an assignment charrette,³ an evidence-based practice where participants bring an assignment from a course to elicit and give peer feedback. Participants will discuss with peers how to effectively elicit student learning from their assignment designs.

Part 2: Design Wrap

Return for a session with your small group from the first session (assignment tuning). In the Design Wrap, faculty will work on edits to their assignment, with another round of peer feedback. The learning objective for participants is to improve pedagogical strategies through assignment design by sharing their best practices, using the learning focused assignment rubric, and creating stronger assignments for their courses.

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