

# Honors Seminars

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Fall 2024

# General education requirements courses fulfill

<b>COURSE NUMBER</b>	<b>CREDIT FOR THOSE ON 2022-2023 ACADEMIC CATALOG AND BEYOND</b>	<b>CREDIT FOR THOSE ON EARLIER CATALOG YEARS</b>
HON 2020	Social Science	Social Science
HON 2030	Arts and Humanities: Non-literature	Arts and Humanities: Non-literature
HON 2050	Does not fulfill general education area but counts towards credits for General Honors (GH) distinction	Does not fulfill general education area but counts towards credits for General Honors (GH) distinction (Group G: Other)
HON 2060	Global Challenges	Science and Technology in Society (STS)
HON 2070	Does not fulfill general education area but counts towards credits for General Honors (GH) distinction	Does not fulfill general education area but counts towards credits and Group G: Other for General Honors (GH) distinction
HON 2090	Does not fulfill general education area but counts towards credits for General Honors (GH) distinction	Cross Cultural Awareness (CCA) (must have a total of 3 credits for Gen Ed requirement)
HON 2210	Arts and Humanities: Literature	Arts and Humanities: Literature
HON 2230	Oral Communication	Oral Communication
HON 3960	Global Challenges	Does not fulfill general education area but counts towards credits for General Honors (GH) distinction (Group G: Other)
HON 3980	Does not fulfill general education area but counts towards credits for General Honors (GH) distinction	Does not fulfill general education area but counts towards credits for General Honors (GH) distinction (Group G: Other)

# HON 2020

## Who Decides What's Cool?

Businesses want you, and people of your age group, to connect with their brands, because a young customer today may become a loyal consumer for decades. As an essential part of this strategy, companies have been marketing to you for years, telling you what's cool even before you were old enough to realize it. In this course, we will examine marketing practices, founded in psychological and economic theories, to better understand consumer behavior and its relationship to marketing strategy.

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Meets: MW 2:30-3:45 p.m.

Professor: Amanda Fine

Credits: 3

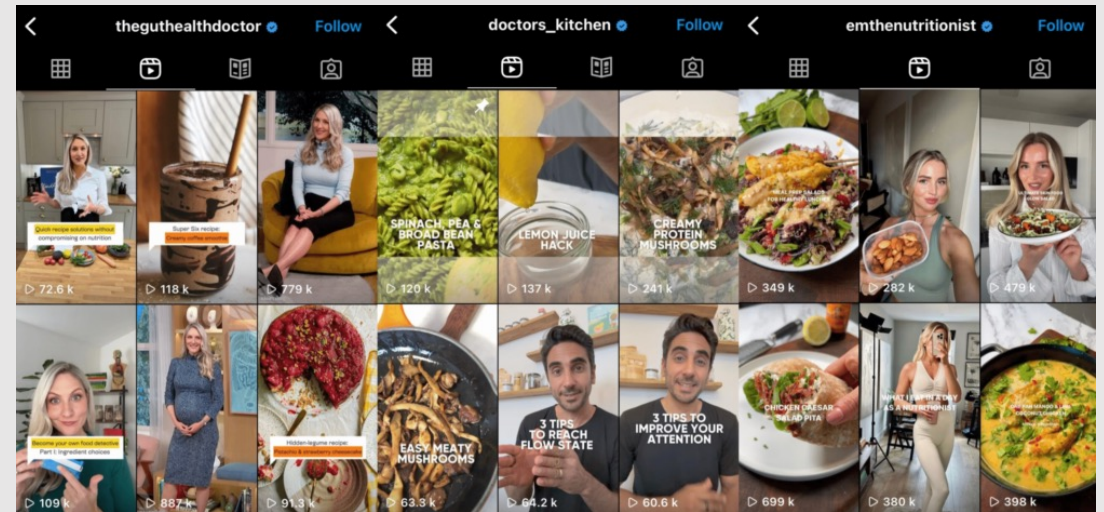
CRN: 80007



# HON 2020

## Influencing Nutrition

How much influence do social media influencers, or what you see in the popular media, have on what you eat or how you approach your overall diet? Explore how these platforms shape today's narrative about nutrition.



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Meets: MWF 9:05-9:55 a.m.

Professor: Elliot Jesch

Credits: 3

CRN: 89572

# HON 2030

## Secret Societies and Conspiracies

Cults and secret societies have permeated today's culture. We will investigate several conspiracies and secret societies in popular culture, including the moon landing, Knights Templar (and their treasure), the new world order, assassinations of prominent figures, what happened at Roswell in 1947, apocalyptic cults, and more.

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Meets: TR 11 a.m.-12:15 p.m.

Professor: Peter Cohen

Credits: 3

CRN: 83580



# HON 2030

## The Study of Singleness

Single people — once stigmatized, have been increasingly integrated into popular cultural and social norms, with a notable example, Barbie, a never-married woman whose narrative and identity stem from her search for personal fulfillment, not a romantic partner. This course will examine how unmarried individuals negotiate the practical challenges, social stigmas, and familial pressures of living in a marriage-oriented world.

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Meets: MW 11 a.m.-12:15 p.m.

Professor: Ryan Hilliard

Credits: 3

CRN: 88422



# HON 2030

## Putin's World

Focusing on Putin's rise to power, go beyond what we see in the news each day to explore the ways in which real people in today's Russia are living in a country under his rule.

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Meets: TR 12:30-1:45 p.m.

Professor: Olga Volkova

Credits: 3

CRN: 83335



# HON 2030

## Global History of Slavery

We will explore what it meant to be an enslaved person and the ways in which slaves' experiences varied over time and space. Students will have the opportunity for their own investigation of an aspect of slavery in an era and place that they find intriguing.

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Meets: TR 3:30-4:45 p.m.

Professor: Stephanie Hassell

Credits: 3

CRN: 91341





# HON 2050

## Entrepreneurship

Students will learn the foundational principles of entrepreneurship, including how to get and evaluate ideas, the traits of successful entrepreneurs, how fundraising works, the keys to building a successful founding team, and other important topics.

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Meets: R 12:30-1:20 p.m.

Professor: Keith Hudgins

Credits: 1

CRN: 85299



# HON 2060

## COVID and Culture

"Never waste a crisis"...

The COVID era changed our culture in both obvious and subtle ways. We will explore and discuss COVID's ongoing impact on our way of life as we know it, including how COVID changed how and where we live and work and its effect on science and technology.

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Meets: TR 11 a.m.-12:15 p.m.

Professor: Alex Billinis

Credits: 3

CRN: 87229



# HON 2060

## Dissecting Art and the Origins of Anatomy

Explore the captivating world where art meets science, and ancient practices converge with innovation. Uncover the artistry in scientific inquiry and role of cultural perspectives in shaping biomedical education, knowledge, and practice through dynamic engagement, and interesting art projects.

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Meets: TR 2-3:15 p.m.

Professor: Lisa Ruggiero-Wagner

Credits: 3

CRN: 87486



# HON 2070

## Puzzles: Serious Fun!

Whether you already like puzzles or want to learn more about solving and constructing them, we hope you'll join us for this seminar! We'll explore physical, verbal, and mathematical puzzles and both sensory and logical paradoxes. By the end of the semester, you will be constructing cryptic crossword and variant sudoku puzzles to share with others.

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Meets: MWF 12:20-1:10 p.m.

Professor: Eliza Gallagher and Neil Calkin

Credits: 3

CRN: 88339



# HON 2070

## Deep Work

With "rules for focused success in a distracted world", would you like to develop skills that can offer life-long benefits? Drawing on both research and popular press texts such as "Deep Work," students in this course test the claims found in productivity and time management literatures.

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Meets: MW 4-5:15 p.m.

Professor: Andrew Pyle

Credits: 3

CRN: 91328



# HON 2090

## French Discussion Group

This course is open to Honors students in FREN 2020 and above. We will explore and discuss a wide range of topics concerning French culture, history, art, and literature. Group discussions will be mainly in French (but in English when appropriate). Course materials will also be in French.

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Meets: W 1:25-2:15 p.m.

Professor: Kenneth Widgren

Credits: 1

CRN: 83616



# HON 2090

## Spanish Conversation

Analyze short stories, poetry, music, articles, short films, and other selected artistic works from the Spanish-speaking world. Students will also use their new Spanish and cultural knowledge to creatively design and present authentic literary pieces.

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Meets: T 11-11:50 a.m.

Professor: Eben Williams

Credits: 1

CRN: 87538



# HON 2210

## Reading Video Games

Can you “close read” video games like literature? We will read about, watch, and play video games including Bioshock, Brothers: A Tale of Two Sons, The Stanley Parable, amongst others, with an eye for analysis and critical understanding. Laptop required; no prior video game experience necessary.

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Meets: TR 12:30-1:45 p.m.

Professor: Seth McKelvey

Credits: 3

CRN: 88342





# HON 2210

## The Cultural Work of Comics

Comics have a rich history of both reflecting and subverting mainstream society, toeing the line between endorsing dominant cultures while also giving voice to marginalized populations. In this course, we'll examine the role that comics have played in shaping discourses on a variety of topics.

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Meets: T 5-7:45 p.m.

Professor: April Pelt

Credits: 3

CRN: 85039



# HON 2210

## Imaginary Friends in Fiction

We will examine a variety of texts featuring imaginary friends in order to understand why the imaginary friend has proven such an enduring and endearing figure for artists and filmmakers. More broadly, we will discuss the roles that the imagination plays in the continuing development of the self.

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Meets: W 5-7:45 p.m.

Professor: April Pelt

Credits: 3

CRN: 88447



# HON 2230

## A Good Person Speaking Well

We will study Greek and Roman speaking traditions, as well as ancient traditions from Asia, Africa, and the Americas. This class will focus both on specific speaking skills and practice, but also on ethical and critical questions about what makes a good speaker, and what it means to speak well.

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Meets: TR 2-3:15 p.m.

Professor: Elizabeth Gilmore

Credits: 3

CRN: 84062



# HON 3960

## Solving Global Problems

Pandemics, Russia's invasion of Ukraine, persistent human rights violations, global refugee crisis, food insecurity, climate change, biodiversity loss, and water scarcity are among the most important challenges facing the world today. This course focuses on issues that transcend national boundaries and cannot be resolved by any one country acting alone. The goal is to better understand the dynamics of formal and informal global governance arrangements and what difference they make.

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Meets: TR 11 a.m.-12:15 p.m.

Professor: Zeynep Taydas

Credits: 3

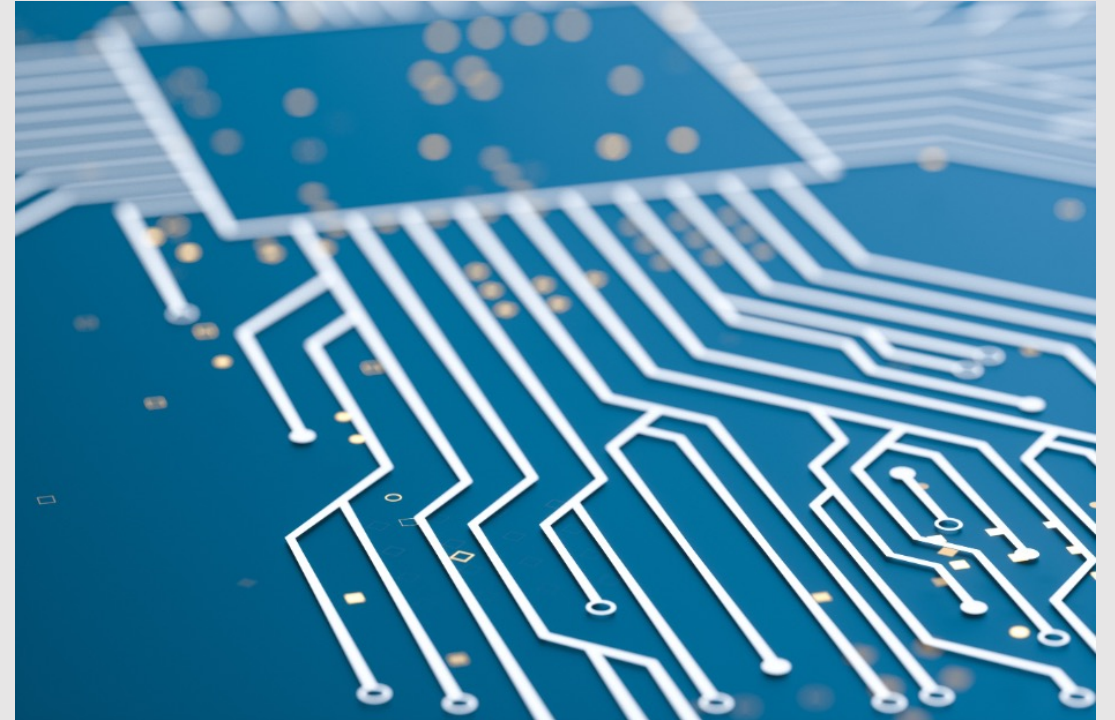
CRN: 89575



# HON 3960

## Engineering Grand Challenges

Description forthcoming



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Meets: MW 2:30-3:45 p.m.

Professor: TBC

Credits: 3

CRN: 89569

# HON 3980\*

CI: C.C.A.R.E. Special Research

In this creative inquiry course students will research topics related to mental health/academic success and create a podcast called In the Spotlight.

Students must apply and be selected to participate in this creative inquiry.

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Meets: TBD based on student schedules

Professor: Sherece Smith

Credits: 2

CRN: 87840

\*Note: requires permission of instructor



# HON 3980\*

## CI: Youth Scholars Program

The Youth Scholars Program (YSP) Creative Inquiry is the primary organizing body for partnership between the Clemson University Honors College and local elementary, middle, and high schools in nearby school districts. CI Members will get hands-on experience with mentoring and tutoring students from 5th-12th grade through bi-weekly school visits during the class time and at various other times throughout the week (flexible times to be determined). Students will also be the primary organizers in strengthening partnerships between larger groups of Clemson students and local schools, through various research endeavors that directly inform programmatic and logistic decisions of the YSP.

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Meets: W 2:30-4:30 p.m.

Professor: Kris Fuller

Credits: 1

CRN: 87571

\*Note: requires permission of instructor



# HON 3980\*

## Developing Math Puzzles

Students will work within the international Sudoku community to construct puzzles with logical constraints, develop code to augment existing puzzle-setting software used by the world's top constructors, and publish their work in appropriate international venues.

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Meets: MWF 11:15 a.m.-12:05 p.m.

Professor: Neil Calkin and Eliza Gallagher

Credits: 1-3

CRN: 89576

\*Note: requires permission of instructor





# HON 3980

CI: Clemson LLCs – What, Who, and Why

The Clemson Honors Residential College is a LLC. Have you ever wondered what a Living-Learning Community (LLC) is and why we have them at Clemson? This Creative Inquiry allows students to research the what, who, and why of Clemson University's LLCs and consider the overall purpose, goals, and impacts these communities make on campus.

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Meets: W 4-6 p.m.

Professor: Donald Stroud and Briana Pocratsky

Credits: 1-3

CRN: 91329

\*Note: requires permission of instructor

