LANG 2500 Introduction to World Languages 3(3)
Introduction to fundamental questions concerning the nature and use of human language throughout the world. Emphasizes the definition, genesis and theoretical characterization of language, as well as its role in social and political discourses. All readings and discussions are in English.

LANG 2540 Introduction to World Cinemas 3(2)
Introduction to the development of cinemas outside the United States through an examination of representative works, genres and movements in their cultural contexts. Conducted in English. All films are subtitled. Coreq: LANG 2541.

LANG 2541 Introduction to World Cinemas Laboratory 0(3)
Non-credit laboratory to accompany LANG 2540. Coreq: LANG 2540.

LANG 2970 Creative Inquiry-Language 1-4(1-4)
In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Arrangements with faculty members must be established prior to registration.

LANG 3000 Introduction to Linguistics and Foreign Language Learning 3(3)
Introduction to the field of linguistics, including the study of phonetics, phonology, morphology, syntax, and semantics. Includes discussion of issues pertaining to foreign language acquisition.

LANG 3030 Study Abroad Transfer 3-6(3-6)
Course for credit transfer of any course taken abroad during a department-approved study. Requires a minimum of two contact hours per week for at least 15 weeks or equivalent. Students may take a course outside their concentration. May be repeated for a maximum of six credits. To be taken Pass/No Pass only. Preq: Consent of department chair.

LANG 3400 Cosmopolis: The Myth of the City 3(3)
Cross-cultural inquiry into the idea of the city through literary, political, and philosophical texts as well as film and architecture. Preq: Junior standing.

LANG 3420 Sacred and Profane Bodies 3(3)
Cross-cultural inquiry into the ambivalence surrounding female sexuality implicit in images of women and, in particular, the division of women into “earthly” and “divine” categories. Preq: Junior standing.

LANG 3560 Faces of Evil 3(3)
Cross-cultural inquiry into evil as an ineradicable challenge to representation disclosed by notions of the monstrous, the enemy, the infinite, and death in literature, cultural theory, and the arts. Preq: Junior standing.

LANG (ANTH) 3710 Language and Culture 3(3)
Surveys key topics, theories, and methodological approaches in linguistic anthropology. Examines the complex relationships among language, culture, and communicative behavior and provides students with conceptual tools that inform the study of language in its cultural contexts. May also be offered as ANTH 3710.
LANG 3970 Creative Inquiry–Language 1-4(1-4)
Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic.

LANG 4000 Phonetics 3(3)
Study of basic phonetic concepts used in the study of sounds in language.

LANG 4200 France and the Francophone World 3(3)
Selected masterpieces of French and Francophone Culture are considered within their historical and cultural context. All readings and instruction are in English. No knowledge of the foreign language is required. May be repeated for a maximum of six credits. Includes Honors sections. Preq: Sophomore standing.

LANG 4500 Risk and Danger 3(3)
Cross-cultural inquiry into the meanings of risk and danger as they are articulated in various literary and philosophical texts and films about gambling, duels, stunts, bullfights, wilderness adventure, and smoking. Preq: Junior standing.

LANG (ENGL) 4540 Selected Topics in International Film 3(2)
Presents subtitled films of specific world cultures and basic film theory and discourse applicable to the selected areas. Taught in English. May be repeated for a maximum of six credits with consent of department chair. May also be offered as ENGL 4540. Coreq: LANG 4541.

LANG (ENGL) 4541 Selected Topics in International Film Laboratory 0(3)
Non-credit laboratory to accompany LANG 4540. May also be offered as ENGL 4541. Coreq: LANG 4540.

LANG 4550 Hispanic Film: Documentary and Feature 3(3)
Overview of theory and discourse on Hispanic film. Through lectures, discussions, and films, students become acquainted with film as a vehicle for understanding the Hispanic World. Taught in English. Films are in Spanish with English subtitles. Preq: Sophomore standing.

LANG 4600 Propaganda and the Totalitarian Recreation of the World 3(3)
Cross-cultural inquiry into the various languages (philosophical, political, literary, and filmic, among others) that form a crucial weapon in the striving for hegemony over desire that marks the modern totalitarian project. Preq: Junior standing.

LANG 4620 Borders 3(3)
Cross-cultural inquiry into representations of physical and non-physical borders. Provides a theoretical framework in which various forms of borders, limits, and boundaries can be studied through literature and other artistic media. Preq: Junior standing.

LANG (POSC) 4850 Global Affairs and Governments 3(3)
Designed for teachers and education students who wish to learn how to incorporate global affairs more fully into high school curricula. Overview of major topics involving foreign policies and world politics is provided. May also be offered as POSC 4850.

LANG 4970 Creative Inquiry–Language 1-4(1-4)
Continuation of research initiated in LANG 3970. Students complete their project and disseminate their research results. Preq: LANG 3970.

LANG 4990 Language Portfolio 2(2)
Students create a digital portfolio to demonstrate competencies in reasoning, critical thinking, problem solving skills, cross-cultural awareness, ethical judgment, and to document a study abroad or internship experience. Course also serves as a resource for academic and professional development. To be taken Pass/No Pass only.
AMERICAN SIGN LANGUAGE
Assistant Professor: S. Fitzmaurice; Lecturer: K. Misener Dunn

ASL 1010 American Sign Language I 4(3)
Introduction to the basics of American Sign Language, its history, and culture. Visual-gestural communication techniques are used. Coreq: ASL 1011.

ASL 1011 American Sign Language I Laboratory 0(1) Non-credit laboratory to accompany ASL 1010. Coreq: ASL 1010.

ASL 1020 American Sign Language I 4(3)
Continuation of ASL 1010 and culture to develop further communicative competencies. Proficiency oriented with the use of visual-gestural communication skills. Coreq: ASL 1010. Coreq: ASL 1021.

ASL 1021 American Sign Language I Laboratory 0(1) Non-credit laboratory to accompany ASL 1020. Coreq: ASL 1020.

ASL 2010 American Sign Language II 3(3)
Continuation of ASL 1020. Covers additional vocabulary, sentences, and grammar structures. Main focus is on conversational and receptive skills as well as a better understanding of Deaf culture. Preq: ASL 1020.

ASL 2020 American Sign Language II 3(3)
Continuation of ASL 2010, concentrating on intermediate conversational and discourse skills using American Sign Language, more complex American Sign Language grammar, reading comprehension, and composition of short stories, narratives, and dialogues with an emphasis on topics related to the Deaf community. Class is conducted totally in American Sign Language using visual-gestural communicative techniques. Preq: ASL 1020.

ASL 2970 Creative Inquiry–American Sign Language 1-4(1-4)
In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Preq: Consent of faculty member because arrangements with faculty member must be established prior to registration.

ASL 3000 Fingerspelling and Numbers in American Sign Language 1(1)
Advanced study of the manual alphabet (fingerspelling) and the numerical system in American Sign Language, with extensive practice in both expressive and receptive skills. Preq: ASL 1010.

ASL 3010 Advanced American Sign Language I 3(3)

ASL 3020 Advanced American Sign Language II 3(3)
Continuation of ASL 3010. Focuses on American Sign Language fluency, vocabulary development, grammatical structures of American Sign Language, use of classifiers, conversational skills, translating written texts into American Sign Language, and vice versa. Emphasis is on making formal presentations in American Sign Language. Preq: ASL 3010.

ASL 3040 Internship in American Sign Language 3 (4)
Minimum 60 contact hours in an environment exclusively using American Sign Language. Frequent opportunities to converse with native signers in classroom settings, dormitory settings, meals, excursions, sporting events, cultural events, and meetings. Preq: ASL 2020.

ASL 3050 Deaf Studies in the United States 3(3)
In-depth look into language, culture, and daily lives of approximately one million people who use American Sign Language as their primary language. Traces the roots of American Sign Language from pre-revolutionary times to current science and knowledge and how it applies to professional fields. Preq: ASL 2020.
ASL 3150 Survey of Interpreting in Public Schools I 3(3) Overview of the ASL/English interpreting profession in public schools. Includes discussions about the role, function, and aptitudes of educational interpreters, the bilingual and bicultural context, history of interpreting, principles of professional practice, laws that affect educational interpreting, and analysis of the impact of classroom variables on accessibility and interpretability. Preq: ASL 2010.

ASL 3200 American Sign Language–English Interpreting in Elementary Schools I 3(3) American Sign Language–English interpreting in the elementary classroom. Includes analysis of the discursive features of elementary classrooms; translation of materials encountered in elementary classrooms; rendering of interpretations of elementary classroom discourse, both consecutively and simultaneously; and assessment of the effectiveness of interpreted products. Preq: ASL 3150.

ASL 3250 American Sign Language–English Interpreting in Secondary Schools I 3(3) American Sign Language–English interpreting in the high school classroom. Includes analysis of the discursive features of several high school courses; translation of materials encountered in high school classrooms; rendering interpretations, both consecutively and simultaneously, and assessment of the effectiveness of interpreted products. Preq: ASL 3150.

ASL 3450 American Sign Language for Health Care Practitioners I 3(3) Intermediate instruction of specific health care and medical terminology in American Sign Language. Topics relate to specific body systems, medical terminology, and cultural aspects that have a direct bearing on medical treatment and understanding of the deaf patient. Preq: ASL 3020.

ASL 3490 Advanced Applications in American Sign Language 3(3) Study of select signs in American Sign Language emphasizing culturally appropriate signs in education, psychology/mental health, legal/legislation, health/medicine, religion, drugs/alcohol, and technology. May be repeated for a maximum of six credits. Preq: ASL 3020.

ASL 3970 Creative Inquiry–American Sign Language 1-4(1-4) Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic.

ASL 4010 Discourse in American Sign Language I 3(3) Designed for advanced-level students in American Sign Language. Primary goal is to further develop students’ understanding and knowledge of American Sign Language by incorporating in-depth analysis of American Sign Language’s historical development, linguistic structures, syntax, grammar, and pragmatics. Preq: ASL 3020.

ASL 4020 Discourse in American Sign Language II 3(3) Continuation of American Sign Language 4010. Primary goal is to further develop students’ understanding and knowledge of American Sign Language by incorporating analysis of time concepts, variations due to region and ethnicity, pluralization, classifiers, locatives, temporal aspects, and pronoun usage in American Sign Language. Preq: ASL 4010.

ASL 4200 American Sign Language–English Interpreting in Elementary Schools II 3(3) Continuation of ASL 3200. Further analyses of elementary school curricular discourse; rendering interpretations of elementary school classroom discourse simultaneously; preparing and interpretation or presentations from second language into first language; and assessment of the effectiveness or interpreted products. Preq: ASL 3200.

ASL 4250 American Sign Language–English Interpreting in Secondary Schools II 3(3) Continuation of ASL 3250. Further analyses of high school curricular discourse; rendering interpretations of high school classroom discourse simultaneously; preparing and interpreting presentations from second language to first language; and assessment of the effectiveness of interpreted products. Preq: ASL 3250.

ASL 4450 American Sign Language for Health Care Practitioners II 3(3) Continuation of ASL 3450. Expands health care and medical terminology in American Sign Language. Topics relate to specific body systems, ASL medical terminology, insurance, and medications. Preq: ASL 3450.

ASL 4600 Deaf Literature and Folklore 3(3) Designed for advanced-level students in American Sign Language. Primary goal is to further develop students’ knowledge and understanding of Deaf literature, folklore, and the community at large. Includes introductions to deaf authors, literary works, plays, poetry, painting, and sculpture. Preq: ASL 3020.

ASL 4970 Creative Inquiry–American Sign Language 1-4(1-4) Continuation of research initiated in ASL 3970. Students complete their projects and disseminate their research results. Preq: ASL 3970.

ASL 4980 Independent Study 1-3(1-3) Supervised research and study on topics related to the origins and growth of American Sign Language and the Deaf Community in the United States (1800-present). May be repeated for a maximum of six credits. Preq: ASL 2010.
ARAB 1020 Elementary Arabic II 4(3) Continuation of ARAB 1010 consisting of three hours a week of classroom instruction and one hour a week in the language laboratory. Preq: ARAB 1010. Coreq: ARAB 1021.

ARAB 1021 Elementary Arabic II Laboratory 0(1) Non-credit laboratory to accompany ARAB 1020. Coreq: ARAB 1020.


ARAB 2011 Intermediate Arabic I Laboratory 0(1) Non-credit laboratory to accompany ARAB 2010. Coreq: ARAB 2010.


ARAB 2021 Intermediate Arabic II Laboratory 0(1) Non-credit laboratory to accompany ARAB 2020. Coreq: ARAB 2020.

ARAB 3050 Intermediate Arabic Conversation and Composition 3(3) Practice in modern standard Arabic with emphasis on vocabulary, pronunciation, intonation and comprehension. Includes written work to increase accuracy and assignments in the language laboratory. Preq: ARAB 2020.

ARABIC
Lecturer: S. Abousamra

ARAB 1000 Introduction to Arabic Conversation and Comprehension 3(3) Introduction to the Arabic language and its different dialects and cultures. Also prepares students who wish to travel to Arabic speaking countries.

ARAB 1010 Elementary Arabic I 4(3) Introductory course for beginners emphasizing acquisition of the Arabic alphabet and writing, basic grammar, vocabulary, speaking and listening skills, and developing strategies for the successful long-term acquisition of Arabic. Coreq: ARAB 1011.

ARAB 1011 Elementary Arabic I Laboratory 0(1) Non-credit laboratory to accompany ARAB 1010. Coreq: ARAB 1010.
CHINESE

Associate Professors: Y. An, Y. Zhang; Lecturer: S. Chen

CHIN 1010 Elementary Chinese 4(3) Introductory course stressing speaking, listening, and writing. Attention is given to the sound system of Chinese to enable students to distinguish the four tones and to develop basic communication skills. Participation in cultural activities is encouraged. Coreq: CHIN 1011.

CHIN 1011 Elementary Chinese Laboratory 0(1) Non-credit laboratory to accompany CHIN 1010. Coreq: CHIN 1010.

CHIN 2010 Intermediate Chinese 3(3) Intermediate course with more emphasis on communication skills and structure. Reading and writing practice without phonetic aids; oral practice in and outside the class, paying special attention to idiomatic usage; introduction to cultural perspectives through readings and cultural activities. Preq: CHIN 1020. Coreq: CHIN 2011.


CHIN 3050 Chinese Conversation and Composition I 3(3) Practice in the spoken language emphasizing vocabulary, word-combinations, pronunciation, and comprehension. Learning practical language skills and intercultural communication by studying various topics. Preq: CHIN 2020

CHIN 3060 Chinese Conversation and Composition II 3(3) Continuation of CHIN 3050. More practice in the spoken language emphasizing vocabulary, word combinations, pronunciation, and comprehension. Learning practical language skills and intercultural communication by studying various topics. Preq: CHIN 3050.

CHIN (PHIL) 3120 Philosophy in Ancient China 3(3) Study of the history of Chinese philosophy from fifth century BCE, including Confucianism, Daoism, Mohism, legalism, Buddhism, Neo-Daoism, and Neo-Confucianism. Examination of Chinese philosophers’ views and arguments on questions of life and death, history and society, education and personal cultivation. May not be used to satisfy general modern language requirements. May also be offered as PHIL 3120.

CHIN (PHIL) 3130 Philosophy in Modern China 3(3) Study of the history of Chinese philosophy from the 19th century BCE, including Confucianism, Daoism, Mohism, legalism, Buddhism, Neo-Daoism, and Neo-Confucianism. Examination of Chinese philosophers’ views and arguments on questions of life and death, history and society, education and personal cultivation. May not be used to satisfy general modern language requirements. May also be offered as PHIL 3130.
CHIN 3160 Chinese for International Trade I 3(3)
Study of spoken and written Chinese common to the Chinese-speaking business communities emphasizing business practices and writing/ translating business letters and professional documents. Cross-cultural references are provided for comparative analyses of American and Chinese business behavior. Classes are conducted in Chinese. Preq or concurrent enrollment: CHIN 2020 and CHIN 3050.

CHIN 3170 Chinese for Health Professionals I 3(3)

CHIN 3970 Creative Inquiry—Chinese 1-4(1-4)
Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic.

CHIN 3980 Directed Reading 3(3)

CHIN 4010 Pre-Modern Chinese Literature in Translation 3(3)
Chinese literature from 8th century B.C.E. to 19th century C.E., including poetry, prose, drama, fiction, and literary criticism. All readings and discussions are in English.

CHIN 4110 Studies in the Chinese Language I: Literature 3(3)
Advanced training in the spoken and written language through readings in contemporary literature emphasizing vocabulary, syntax, and stylistics. All readings and discussions are in Chinese. Preq: CHIN 3060.

CHIN 4120 Studies in the Chinese Language II: Social Issues 3(3)
In-depth study of terminology and syntax for specific subject areas in contemporary social issues. All readings and discussions are in Chinese. Preq: CHIN 3060.

CHIN 4160 Chinese for International Trade II 3(3)
Study of language, concepts, and the environment of Chinese-speaking markets of the world. Considers sociocultural, political, and economic issues relevant to the Chinese-speaking business world and the ramifications of these issues in global marketing. Classes are conducted in Chinese. Preq: CHIN 3160.

CHIN 4170 Chinese for Health Professionals II 3(3)
Continuation of CHIN 3170 with increased emphasis on managerial aspects of the health care system in China. Taught in Chinese. Preq: CHIN 3170.

CHIN (ANTH) 4180 Chinese Culture and Society 3(3)
Examines basic cultural values and the patterns of Chinese social life. Focuses on Chinese social organization and interpersonal dynamics, including the family system, gender identities, social exchanges and networks. All readings and discussions are in English. May not be used to satisfy general modern language requirements. May also be offered as ANTH 4180.

CHIN 4970 Creative Inquiry—Chinese 1-4(1-4)
Continuation of research initiated in CHIN 3970. Students complete their projects and disseminate their research results. Preq: CHIN 3970.

CHIN 4980 Independent Study 1-3(1-3)
Supervised study and research on selected topics in Chinese studies. May be repeated for a maximum of six credits. Preq: Junior standing and consent of department chair.

CHIN 4990 Selected Topics in Chinese Culture 3(3)
Examination of various social and cultural topics, including art and literature, philosophical and religious traditions, health and healing, and folk and popular cultures. May be repeated for a maximum of six credits, but only if different topics are covered. Readings and discussions are in English. May not be used to satisfy general modern language requirements.
FRENCH
Associate Professors: J. Mai, E.R. Touya; Assistant Professors: K. Peebles, P. de Tholozany; Lecturers: A.C. Sales y Nedeo, A. Sawyer, K. Widgren

FR 1010 Elementary French 4(3) Multimedia course for beginners that combines video, audio, and print to teach the fundamentals of the French language and culture. Emphasizes communicative proficiency (listening comprehension, speaking, reading, and writing). Coreq: FR 1011.

FR 1011 Elementary French Laboratory 0(1) Non-credit laboratory to accompany FR 1010. Coreq: FR 1010.

FR 1020 Elementary French 4(3) Continuation of FR 1010; three hours a week of classroom instruction and one hour a week in the language laboratory. Preq: FR 1010 or a score of F1020 on the Modern Language Placement Test. Coreq: FR 1021.

FR 1021 Elementary French Laboratory 0(1) Non-credit laboratory to accompany FR 1020. Coreq: FR 1020.

FR 1040 Basic French 4(3) Intensive one-semester program combining FR 1010 and 1020 for students who have previously studied French. Includes fundamentals of grammar and vocabulary as a foundation for building written and oral proficiency. Coreq: FR 1041.

FR 1041 Basic French Laboratory 0(1) Non-credit laboratory to accompany FR 1040. Coreq: FR 1040.

FR 1510 French for Graduate Students 3(3) Intensive program only for graduate students preparing for the reading examination in French. A minimum grade of B on a final examination will satisfy graduate school modern language requirement. May be repeated once for credit. To be taken Pass/No Pass only. Preq: Graduate standing.


FR 2970 Creative Inquiry- French 1-4(1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Arrangements with faculty members must be established prior to registration. Preq: Consent of faculty member.

FR 2990 Foreign Language Drama Laboratory 13(3) Participation in foreign language productions. No formal class meetings, but an average of three hours per week in a foreign language drama workshop for production. May be repeated for a maximum of three credits. Preq: Consent of instructor directing the play.


FR 3040 French Short Story 3(3) Introduction to the study of French narrative literature and the elements of critical analysis through the examination of short stories spanning the medieval era to the present from both France and Francophone countries. Preq: FR 3050.

FR 3050 Intermediate French Conversation and Composition I 3(3) Practice in the spoken language stressing vocabulary building, pronunciation, intonation, and comprehension. Requires written work to increase accuracy and assignments in the language laboratory. Preq: FR 2020 or a score of F3050 on the Modern Language Placement Test.

FR 3060 Intensive Language and Culture in Belgium 3(3) Intensive one-semester course for students participating in the Clemson French Immersion program in Belgium. Includes the study of language and Belgian cultural heritage with an emphasis on integration into local student life, immersion in contemporary Belgian society, and participation in cultural traditions. Preq: FR 3050.

FR 3070 French Civilization 3(3) Study of significant aspects of French culture from its origins to the present. Preq: FR 3050.


FR 3090 French Linguistics II: Syntax and Semantics 3(3) Study of the fundamental structures of French syntax and semantics. Preq: FR 3040 or FR 3050.

FR 3100 Creative Inquiry- French 3(3) Conducted entirely in French for eight hours daily; this summer immersion program consists of activities that combine the interrelating cultural topics with language skill practice. Frequent opportunities to converse with native speakers during meals and on excursions. Students receive six credits, three of which may be taken in lieu of FR 2020. Preq: FR 2010.

FR 3120 Writing in French I 3(3) Study of the vocabulary, syntax, and stylistics in short compositions and creative papers in French, on both fiction and non-fiction topics. Preq: FR 2020.


FR 3170 Contemporary French Civilization 3(3) Study of significant aspects of France today, the country, its economy, government, and society. Taught in French. Preq: FR 3050.

FR 3200 Studies in French Theatre 3(3) Explores a variety of genres (medieval farce, classical comedy and tragedy, romantic melodrama, and the Nouveau Théâtre) with emphasis on staging. Class materials consist of scripts, videotaped performances, and theoretical readings on issues pertaining to spectacle in social, political, and artistic terms. May be repeated for a maximum of six credits. Preq: FR 2020.

FR 3350 Selected Topics in the Culture of Paris 3(3) On-site study of Paris and its relationship to France and Europe through readings, lectures, field trips, small student-group explorations, and reporting sessions. All activities are conducted in French. Preq: FR 2020.

FR 3360 French and Francophone Poetry 3(3) Study of traditions and major works of French and/or Francophone poetry in their historical, cultural, and aesthetic contexts. Topics may include genres, periods, traditions (romanticism, symbolism, cubism, surrealism), or themes. Preq: FR 3050.


FR 3390 Survey of French Literature (Honors) 1(1) One-hour independent study to allow honors students to pursue supervised research on a topic relating to the literary, cultural, and artistic movement in France. Preq: Membership in Calhoun Honors College. Preq or concurrent enrollment: FR 3000.

FR 3540 Romanesque 3(3) Study of medieval French culture, focusing on the role of the city and Romanesque architecture, and the role of the church in its artistic, cultural, and historical context. Preq: FR 3050.

FR 3570 French for International Trade II 3(3) Spoken and written French common to the French-speaking markets of the world, including Africa and the Caribbean in their artistic, cultural, and historical context. Preq: FR 3050.

FR 3610 Advanced French Conversation and Composition 3(3) Continuation of FR 3050 emphasizing greater fluency and sophistication in oral and written expression. Preq: FR 3050.

FR 4120 French and Francophone Cinema 3(2) Examination of cinematic practice as a discourse and the role it plays in the representation of social relations, particularly race, ethnicity, class, power, sex, and gender in the French-speaking world. May include a study of major directors, genres, and movements. Taught in French. Films with English subtitles. Preq: FR 3050. Coreq: FR 4121.

FR 4121 French and Francophone Cinema Laboratory 0(3) Non-credit laboratory to accompany FR 4120. Coreq: FR 4120.

FR 4150 Translation Seminar 3(3) Methods and theory of translation and a comparison of French and English structures. Practical exercises in translating from French to English and vice versa in a variety of texts. Preq: FR 3050.

FR 4160 French for International Trade II 3(3) Study of language and cultural environment of the French-speaking markets of the world, including the linguistic and cultural idioms that support global marketing in general and the international marketing of textiles, agricultural products, and tourism in particular. Preq: FR 3160.

FR 4200 French Enlightenment, Revolution and Romanticism 3(3) Cultural and literary studies of the century and a half (1715–1851) in which France occupied the center stage of world history and its modern institutions came into being. Emphasizes the free intellectual inquiry championed by philosophers and the romantic melancholy in the aftermath of the Revolution. Preq: FR 3050.

FR 4380 French Honors Research 3(3) Individual honors research conducted under the direction of Language Department faculty. May not be used to satisfy requirements for the major in Modern Languages-French or Language and International Trade or the minor in French. Preq: Junior standing and membership in Calhoun Honors College.
FR 4390 French Honors Thesis 3(3) Individual honors research conducted and thesis completed under the direction of Language Department faculty member. May not be used to satisfy requirements for the major in Modern Languages-French or Language and International Trade or the minor in French. Preq: Junior standing and FR 4380 and membership in Calhoun Honors College.

FR 4750 Advanced French Seminar 3(3) Concentrated research and discussion on an advanced topic in French literature, film, drama, music, or philosophy. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: FR 3040 or FR 3050 and Senior standing.

FR 4760 Advanced Seminar on French Thought 3(3) Research and discussion of an advanced topic, text, or group of texts with a particular focus on French theory and philosophy but including works of French literature. Conducted in English. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: Senior standing.

FR 4770 Advanced Seminar on the French and Francophone Novel 3(3) Examination of the French novel and/or narrative prose focusing on a theme, genre, or period. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: FR 3040 or FR 3050 and Senior standing.

FR 4910 Modern French Literature (Honors) 1(1) Independent study to allow honors students to pursue in depth an author, work, movement, or genre related to contemporary French culture, art, or literature. Preq or concurrent enrollment: FR 4000 and membership in Calhoun Honors College.

FR 4920 The French Corporation (Honors) 1(1) Independent study to allow honors students to pursue an in-depth study of the organization, structure, functions, and economic role of a French business enterprise. Preq or concurrent enrollment: FR 4170 and membership in Calhoun Honors College.


FR 4980 Independent Study 1-3(1-3) Directed study of a selected topic in French literature, language, or culture. May be repeated for a maximum of six credits. Preq: Consent of department chair.

FR 4990* Selected Topics in French Literature 3(3) Selected topics that have characterized French literature, language, and culture. May be repeated for a maximum of six credits. Preq: Consent of department chair.
GERMAN 1010 Elementary German 4(3) Course for beginners in which, through conversation, composition, and dictation, the fundamentals of the language are taught and a foundation is provided for further study and the eventual ability to read and speak the language. Three hours a week of classroom instruction and one hour a week in the language laboratory. Coreq: GER 1010.

GER 1011 Elementary German Laboratory 0(1) Non-credit laboratory to accompany GER 1010. Coreq: GER 1010.

GER 1020 Elementary German 4(3) Continuation of GER 1010; three hours a week of classroom instruction and one hour a week in the language laboratory. Coreq: GER 1010 or a score of G 1020 on the Modern Language Placement Test. Coreq: GER 1021.

GER 1021 Elementary German Laboratory 0(1) Non-credit laboratory to accompany GER 1020. Coreq: GER 1020.

GER 1040 Basic German 4(3) Intensive one-semester program combining GER 1010 and 1020 for students who have previously studied German. Includes fundamentals of grammar and vocabulary as a foundation for written and oral proficiency. Coreq: GER 1041.

GER 1041 Basic German Laboratory 0(1) Non-credit laboratory to accompany GER 1040. Coreq: GER 1040.

GER 1510 German for Graduate Students 3(3) Intensive program only for graduate students preparing for the reading examination in German. A minimum grade of B on a final examination will satisfy graduate school modern language requirement. May be repeated once for credit. To be taken Pass/No Pass only. Preq: Graduate standing.


GER 2020 Intermediate German Laboratory 0(1) Non-credit laboratory to accompany GER 2010. Coreq: GER 2010.

GER 2040 Intermediate German 3(3) Emphasizes reading nontechnical German prose more rapidly. Writing, speaking, and listening skills continue to be developed. Includes literary and cultural perspectives. Includes Honors sections. Preq: GER 2010 or a score of G2020 on the Modern Language Placement Test. Coreq: GER 2021.


GER 2600 Selected Topics in German Literature 3(3) Study of significant aspects of German literature. Conducted in English.

GER 2970 Creative Inquiry- German 1-4(14) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Arrangements with faculty members must be established prior to registration. Preq: Consent of faculty member.

GER 2990 Foreign Language Drama Laboratory 1(3) Participation in foreign language drama productions. No formal class meetings, but an average of three hours per week in a foreign language drama workshop for production. May be repeated for a maximum of three credits. Preq: Consent of instructor directing the play.

GER 3050 German Conversation and Composition 3(3) Training in spoken and written German emphasizing vocabulary acquisition, oral and written communication strategies, appropriate linguistic formulations for specific cultural contexts, and stylistics. Preq: GER 2020 or a score of G 3050 on the Modern Language Placement Test.

GER 3060 The German Short Story 3(3) Examines the Austrian, German, and Swiss short story as a distinct literary genre that flourished particularly after 1945. Provides ample conversation and composition practice, as well as an introduction to principles of literary prose analysis. Preq: GER 2020 or a score of G3050 on the Modern Language Placement Test.

GER 3100 Summer Immersion Program 6 (6) Conducted entirely in German for eight hours daily. Program consists of activities that combine interrelating cultural topics with language skill practice. Frequent opportunities to converse with native speakers during meals and on excursions. Students receive six credits, three of which may be taken in lieu of GER 2020. Preq: GER 2010.

GER 3160 German for International Trade I 3(3) Spoken and written German common to the German-speaking world of business and industry emphasizing business practices and writing and translating business letters and professional reports. Crosscultural references provide opportunity for comparative and contrastive analysis of American and German cultural patterns in a business setting. Preq: GER 2020. Preq or concurrent enrollment: GER 3050.

GER 3400 German Culture 3(3) Examines the cultures of German-speaking nations from their origins to the present. Emphasizes the Federal Republic of Germany both before and after the German unification of 1990. Preq: GER 2020.

GER 3600 German Literature to 1832 3(3) Examines selected topics in German literature from the Middle Ages to 1832. Readings may include works by Lessing, Goethe, Schiller, and the Romantics. Preq or concurrent enrollment: GER 3050 or GER 3060.

GER 3610 German Literature from 1832 to Modernism 3(3) Examines drama, poetry, and prose from the Biedermeier period through naturalism and realism to the advent of modernism. Preq: GER 3050 or GER 3060.

GER 3690 Special Topics in German Literature 3(3) Study of a significant aspect of German literature. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: GER 3050 or GER 3060.

GER 3970 Creative Inquiry- German 1-4(14) Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic. Preq: GER 3980 Directed Reading 1(3) Directed study of selected topics in German literature, language, and culture. May be repeated for a maximum of six credits. Preq: Consent of department chair.

GER 4050 Advanced Contemporary German Language 3(3) Advanced study of spoken and written contemporary German based on modern autobiographical texts, eyewitness accounts of recent historical events, and media coverage of current events. Employs Internet, print and audio texts, TV programs, and photo series. Preq: One 3000-level German course.
GER 4160 German for International Trade II 3(3)
Study of language and cultural environment of the German-speaking markets of the world, including linguistic and cultural idioms that support global marketing in general and the international marketing of textiles, agricultural products, and tourism in particular. Preq: GER 3160.

GER 4170 Topics in German for International Trade 3(3)
Examination and analysis of selected topics related to the business culture and economy of Germany, Austria, Switzerland, the European Union, or the European Free Trade Association. Topics may include the reconstruction of Eastern Germany’s economy, the expansion of the European Union, or current events of economic importance. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: One 3000-level German course.

GER 4500 Advanced Studies in German Drama 3(3)
Extensive study of a major theme or aspect of German drama. May include recorded live performances, stage design, theatre architecture, and the music and art of the theatre. Preq: GER 3050 or GER 3060.

GER 4550 German Film 3(2)
Overview of German cinema including the expressionist classics of the Weimar Republic, entertainment and documentary movies of the Nazi era, classics of the postwar New German Wave (West Germany), distinctive East German films, and vanguard contemporary films. Preq: GER 3050 or GER 3060. Coreq: GER 4551.

GER 4551 German Film Laboratory 0(3)
Non-credit laboratory to accompany GER 4550. Coreq: GER 4550.

GER 4600 Modernism in German Literature 3(3)
Study of major works of German literature and culture in the modernist era (1888–1933). May include drama, music, philosophy, and the plastic arts. Preq: GER 3050 or GER 3060.

GER 4610 German Literature Since 1933 3(3)
Study of selected authors, texts, or genres in contemporary German literature. Preq: GER 3050 or GER 3060.

GER 4750 Advanced German Seminar 3(3)
Concentrated research and discussion on advanced topics, works, or texts in German literature, film, art, drama, music, or philosophy. Conducted in German. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: One 4000-level German course.

GER 4760 Advanced Seminar in German Thought 3(3)
Concentrated research and discussion on advanced topics, works or texts in German literature, film, art, drama, music or philosophy. Conducted in English. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: Senior standing.

GER 4970 Creative Inquiry - German 1-4(1-4)
Continuation of research initiated in GER 3970. Students complete their project and disseminate their research results. Preq: GER 3970.

GER 4980 Independent Study 1-3(1-3)
Supervised study of selected topics in German literature, language, or culture. May be repeated for a maximum of six credits. Preq: Consent of department chair.
ITALIAN

Associate Professor: L. Barattoni; Visiting Assistant Professor: R. Risse; Lecturers: V. Lombardi, J. Schmidt

ITAL 1010 Elementary Italian 4(3) Introductory course stressing grammar, pronunciation, oral practice, and reading skills. Attention is given to practical everyday living as well as cultural considerations. Coreq: ITAL 1010.

ITAL 1011 Elementary Italian Laboratory 0(1) Non-credit laboratory to accompany ITAL 1010. Coreq: ITAL 1010.


ITAL 2970 Creative Inquiry-Italian 1-4(1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Arrangements with faculty members must be established prior to registration. Preq: Consent of faculty member.

ITAL 3010 Introduction to Italian Literature 3(3) Study of selected texts of Italian literature in their artistic, cultural, and social context. May include theme and genre studies. Preq: ITAL 2020.

ITAL 3020 Modern Italian Literature 3(0) Study of selected works from major 19th- and 20th-century Italian authors, including Manzoni, Verga, Svevo, Moravia, Ginzburg. Preq: ITAL 2020.

ITAL 3050 Intermediate Italian Conversation and Composition 3(3) Practice in the written and spoken language with emphasis on vocabulary, pronunciation, and comprehension. Preq: ITAL 2020.

ITAL 3070 Italian Civilization and Culture 3(3) Study of the significant aspects of Italian civilization and culture through analysis of literary texts, paintings, films, and magazine articles. Preq: ITAL 2020.

ITAL 3600 Italian Literature to 1600 3(3) Examines selected topics in Italian literature from the Middle Ages to 1600. Readings include works by Dante, Boccaccio, Petrarch, Franco, Castiglione and Machiavelli. Preq or concurrent enrollment: ITAL 2020 or ITAL 3050.

ITAL 3970 Creative Inquiry-Italian 1-4(1-4) Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic. Preq: Consent of department chair.

ITAL 4000 Image of an Italian City 3(3) Study of historical, social, and architectural images of Italian cities through analysis of literary texts and films. Preq: ITAL 2020.

ITAL 4050 Advanced Italian 3(3) Advanced language study emphasizing fluency in oral and written expression through discussion and analysis of contemporary Italian media. Preq: One 3000-level Italian course.

ITAL 4550 Italian Film 3(2) Overview of Italian cinema. Topics may include history, genres, and major directors. Preq: ITAL 3050. Coreq: ITAL 4551.

ITAL 4551 Italian Film Laboratory 0(3) Non-credit laboratory to accompany ITAL 4550. Coreq: ITAL 4550.

ITAL 4750 Advanced Italian Seminar 3(3) Concentrated research and discussion on advanced topics in Italian literature, film, art, or drama. May be repeated for a maximum of six credits. Preq: One 4000-level Italian course.

ITAL 4970 Creative Inquiry-Italian 1-4(1-4) Continuation of research initiated in ITAL 3970. Students complete their project and disseminate their research results. Preq: ITAL 3970.

ITAL 4980 Selected Topics 3(3) Study of selected topics in Italian literature, language, and culture. Taught in Italian. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: Consent of department chair.

JAPANESE

Associate Professor: T. Kishimoto; Assistant Professor: J. Takeuchi; Lecturer: K. Shoji

JAPN 1010 Elementary Japanese 4(3) Course for beginners in which fundamentals are taught and a foundation is provided for further study and the eventual ability to read and speak the language. The Japanese writing system is introduced. Students learn how to recognize and write the two alphabets Hiragana and Katakana. Three hours a week of classroom instruction and one hour a week in the language laboratory. Coreq: JAPN 1011.

JAPN 1011 Elementary Japanese Laboratory 0(1) Non-credit laboratory to accompany JAPN 1010. Coreq: JAPN 1010.


JAPN 2970 Creative Inquiry-Japanese 1-4(1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Arrangements with faculty members must be established prior to registration. Preq: Consent of faculty member.


JAPN 3050 Japanese Conversation and Composition 3(3) Practice in the spoken language with emphasis on vocabulary, Kanji, pronunciation, and comprehension. Learning practical language skills and intercultural communication through various topics. Preq: JAPN 2020.

JAPN 3060 Japanese Conversation and Composition 3(3) Continuation of JAPN 3050. More practice in the spoken language emphasizing vocabulary, Kanji, pronunciation, and comprehension. Learning practical language skills and intercultural communication through various topics. Preq: JAPN 3050.


JAPN 3970 Creative Inquiry–Japanese 1-4(1-4) Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic.

JAPN 3980 Directed Reading 1-3(1-3) Directed study of selected topics in Japanese literature, language, and culture. May be repeated for a maximum of six credits. Preq: Consent of department chair.

JAPN 4010 Japanese Literature in Translation 3(3) Introduction to Japanese literature from 712 AD to the present. Cultivates an appreciation for Japanese literature and culture. All readings and discussions are in English. May not be used to satisfy general modern language requirements.

JAPN 4030 Internship in Japan 3(3) Minimum of one month of full-time work experience in Japan. All work activities with host companies are conducted in Japanese. May be repeated for a maximum of six credits. Preq: JAPN 2020.

JAPN 4040 Cultural Studies in Japan 3(3) Study of Japanese cultural topics on site in Japan through lectures, field trips, small student group reconnaissance excursions, and reporting sessions. All activities are conducted in Japanese. May be repeated for a maximum of six credits. Preq: JAPN 2020.

JAPN 4060 Introduction to Japanese Literature 3(3) Students read contemporary Japanese narrative fiction, poetry, and drama in their historical and social context. Preq: 3000-level Japanese course.

JAPN 4090 Senior Seminar in Japanese Literature 3(3) Close readings of various works of premodern and modern Japanese literature. Includes study of important authors and their representative works in prose and poetry. Familiarizes students with the cultural and linguistic nuances of literature in the original language. All readings and activities are in Japanese. Preq: JAPN 3060.

JAPN 4110 Studies in the Japanese Language I 3(3) Advanced training in the spoken and written language with emphasis on formal expressions. Preq: JAPN 3060.

JAPN 4160 Japanese for International Trade II 3(3) Study of language and cultural environment of the Japanese-speaking market, including the linguistic and cultural idioms that support global marketing in general and the international marketing of textiles, agricultural products, and tourism in particular. Preq: JAPN 3160.

JAPN (ANTH) 4170 Japanese Culture and Society 3(3) Focuses on basic themes in Japanese culture found in social interaction and ritual behavior. Japanese social organization, including marriage and family patterns, neighborhood and community organization, and gender roles receive extensive attention. All readings and discussions are in English. May not be used to satisfy general modern language requirements. May also be offered as ANTH 4170.

JAPN 4900 Classical Japanese 3(3) Examination and analysis of premodern Japanese texts. Special emphasis is on the grammar and syntax of the classical language, its divergence from and influence upon the modern idiom. All coursework is conducted in Japanese. Preq: JAPN 3060.

JAPN 4910 Senior Seminar in Japanese Literature 3(3) Close readings of various works of premodern and modern Japanese literature. Includes study of important authors and their representative works in prose and poetry. Familiarizes students with the cultural and linguistic nuances of literature in the original language. All readings and activities are in Japanese. Preq: JAPN 3060.

JAPN 4970 Creative Inquiry–Japanese 1-4(1-4) Continuation of research initiated in JAPN 3970. Students complete their project and disseminate their research results. Preq: JAPN 3970.

JAPN 4990 Selected Topics in Japanese Culture 3(3) Topic-generated examination of fundamental cultural themes in premodern and modern Japan, including, but not limited to, such topics as Japanese drama, poetry, prose, religious traditions, cinema, and folklore/mythology. May be repeated for a maximum of six credits, but only if different topics are covered. Readings and discussions are in English. May not be used to satisfy general modern language requirements.
LATIN

LATN 1010 Elementary Latin 4 (4) Course for beginners designed principally to teach the reading of the language.

LATN 1020 Elementary Latin 4 (4) Continuation of LATN 1010.

LATN 2010 Intermediate Latin 3(3) Review of the fundamental principles of grammar in conjunction with readings from the Classical period. Preq: LATN 1020.

PORTUGUESE

PORT 1010 Elementary Portuguese 4(3)
Introduction to speaking, listening, and writing. Attention is given to the sound system of Portuguese to develop basic communication skills. Coreq: PORT 1011.

PORT 1011 Elementary Portuguese Laboratory 0(1)
Non-credit laboratory to accompany PORT 1010. Coreq: PORT 1010.

PORT 1020 Elementary Portuguese 4(3)

PORT 1021 Elementary Portuguese Laboratory 0(1) Non-credit laboratory to accompany PORT 1020. Coreq: PORT 1020.

PORT 2010 Intermediate Portuguese 3(3)
Intermediate course with more emphasis on communication skills and structure. Reading and writing practice in and outside the classroom, with special attention to idiomatic usage. Introduction to perspectives through readings and cultural activities. Preq: PORT 1020.

PORT 2020 Intermediate Portuguese 3(3)
RUSSIAN

Professor: G.L. Love; Lecturer: J. Bridgwood

RUSS 1010 Elementary Russian 4(3) Training in pronunciation, grammatical forms, and syntax with a view to giving the student the fundamentals necessary to hold simple conversations and to read simple Russian texts. Coreq: RUSS 1011.

RUSS 1011 Elementary Russian Laboratory 0(1) Non-credit laboratory to accompany RUSS 1010. Coreq: RUSS 1010.


RUSS 1021 Elementary Russian Laboratory 0(1) Non-credit laboratory to accompany RUSS 1020. Coreq: RUSS 1020.


RUSS 2970 Creative Inquiry-Russian 1-4(1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Arrangements with faculty members must be established prior to registration. Preq: Consent of faculty member.


RUSS 3070 Russian Civilization 3(3) Introduction to significant elements of Russian civilization. Emphasis is on social, geographical, political, and artistic aspects of modern Russia. Taught in Russian. Preq: RUSS 2020.

RUSS 3400 Russian Culture of the Nineteenth Century 3(3) Study of achievements in art, science, music, and literature in Russia during the 19th century. Taught in English.

RUSS 3600 Russian Literature to 1910 3(3) Study of key texts in the modern literary tradition in Imperial Russia from Pushkin to Chekhov. Readings and lectures are in English.
RUSS 3610 Russian Literature Since 1910 3(3)
Study of key texts in modern Russian and Soviet literature with particular focus on Russian modernist movements and Socialist Realism. Readings and lectures are in English.

RUSS 3970 Creative Inquiry—Russian 1-4(1-4)
Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic.

RUSS 3980 Directed Reading 1-3(1-3)
Directed study of selected works in Russian. May be repeated for a maximum of six credits. Preq: RUSS 2020.

RUSS 4600 Tolstoy and Dostoevsky 3(3)
Examines a selection of major works by Leo Tolstoy and Fyodor Dostoevsky with particular focus on their literary, political, and philosophical aspects as well as their importance within the modern European literary tradition. Readings and lectures are in English. Preq: Junior standing.

RUSS 4970 Creative Inquiry—Russian 1-4(1-4)
Continuation of research initiated in RUSS 3970. Students complete their project and disseminate their research results. Preq: RUSS 3970.
SPANISH

SPAN 1010 Elementary Spanish 4(3) Course for students with no previous experience in Spanish study. The fundamentals of grammar and vocabulary are taught, and a foundation is provided for building oral and written proficiency. Three hours a week of classroom instruction and one hour a week in the language laboratory. Coreq: SPAN 1011.

SPAN 1011 Elementary Spanish Laboratory 0(1) Non-credit laboratory to accompany SPAN 1010. Coreq: SPAN 1010.


SPAN 1021 Elementary Spanish Laboratory 0(1) Non-credit laboratory to accompany SPAN 1020. Coreq: SPAN 1020.

SPAN 1040 Basic Spanish 4(3) Condensed first-year course for students who have previously studied Spanish. Upon completion, students are prepared to enter Intermediate Spanish. Coreq: SPAN 1041.

SPAN 1041 Basic Spanish Laboratory 0(1) Non-credit laboratory to accompany SPAN 1040. Coreq: SPAN 1040.

SPAN 1510 Spanish for Graduate Students 3(3) Intensive program only for graduate students preparing for the reading examination in Spanish. A minimum grade of B on a final examination will satisfy graduate school modern language requirement. May be repeated once. To be taken Pass/No Pass only. Coreq: Graduate standing.


SPAN 2011 Intermediate Spanish Laboratory 0(1) Non-credit laboratory to accompany SPAN 2010. Coreq: SPAN 2010.


SPAN 2210 Accelerated Spanish II 6(6) A accelerated intermediate course that may be taken in lieu of SPAN 2010 and 2020. Through conversation, composition, dictation, and intensive grammar review, proficiency is stressed. Includes literary readings and cultural perspectives. May not be taken by students who have completed SPAN 2010 or 2020. Coreq: SPAN 2020.

SPAN 2970 Creative Inquiry-Spanish 1 4(14) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Arrangements with faculty members must be established prior to registration. Coreq: Consent of faculty member.


SPAN 3040 Introduction to Hispanic Literary Forms 3(3) Introduction to the basic structures and elements of fiction, poetry, drama, and essay, including literary and critical theory, with readings in 19th- and 20th-century Spanish and Spanish-American literature. Coreq: SPAN 3020 or SPAN 3050.

SPAN 3050 Intermediate Spanish Conversation and Composition I 3(3) Practice in spoken Spanish with emphasis on vocabulary, pronunciation, intonation, and comprehension. Includes written work to increase accuracy and assignments in the language laboratory. Coreq: SPAN 2020 or a score of S3050 on the Modern Language Placement Test.


SPAN 3070 The Hispanic World: Spain 3(3) Introduction to the significant aspects of the culture of Spain from its origins to the present. Emphasizes artistic, social, historical, political, and contemporary issues of the Iberian Peninsula. Coreq: SPAN 2020.

SPAN 3080 The Hispanic World: Latin America 3(3) Introduction to the significant aspects of the culture of Spanish-American countries. Emphasizes the development of the political, economical, geographical, social, and artistic aspects of Spanish America from the indigenous period to the present. Coreq: SPAN 2020.


SPAN 3100 CLIPTRYUMMERM Immersion Program 6(6) Conducted entirely in Spanish for eight hours daily. Consists of activities that combine interrelating cultural topics with language skill practice. Frequent opportunities to converse with native speakers during meals and on excursions. Students receive six credits, three of which may be taken in lieu of SPAN 3020. Coreq: SPAN 2010.

SPAN 3110 Survey of Spanish-American Literature 3(3) Literary movements, influences, authors, and works from the Colonial period to the present. Coreq: Six credits in Spanish at the 3000 level, including at least one course in literature or culture. Coreq: Consent of faculty member.

SPAN 3130 Survey of Spanish Literature I 3(3) Literary movements, influences, and authors from the beginning to the end of the 17th century; representative works, discussions. Coreq: Six credits in Spanish at the 3000 level, including three credits of literature or culture. Coreq: Consent of faculty member.

SPAN 3140 Hispanic Linguistics 3(3) Familiarizes students with the theory and practice of linguistics applied to Spanish, in order to deepen their knowledge of phonetics, morphology, syntax, semantics and linguistic change. Coreq: SPAN 3020.

SPAN 3160 Spanish for International Trade I 3(3) Introduces to commercial Spanish; study of the spoken and written language, protocol, and cultural environment of the Spanish-speaking business world. Business vocabulary, basic business and cultural concepts, and situational practice. Reading and analysis of commercial texts. Coreq: Two 3000-level Spanish language, literature, or culture courses.

SPAN 3180 Spanish Through Culture 3(3) Topic-generated conversation course in Spanish through a broad array of artistic manifestations in the Hispanic World emphasizing conversation and short written exercises. Focuses on one Hispanic culture topic which provides a basis for class discussion and short written compositions in Spanish. Coreq: One 3000-level course in Spanish.


SPAN 3910 Honors Introduction to Hispanic Literary Forms 1(1) One hour independent study to allow honors students to pursue supervised research on some aspect of Hispanic literature. Coreq: Membership in Calhoun Honors College.

SPAN 3920 Survey of Spanish Literature (Honors) 1(1) Independent study allowing honors students to pursue supervised research on witchcraft in 15th- and 16th-century Spain. Coreq: Membership in Calhoun Honors College. Coreq or concurrent enrollment: SPAN 3130.

SPAN 3930 The Hispanic World: Latin America (Honors) 1(1) One hour independent study to allow honors students to pursue supervised research on a topic related to Hispanic American history, politics, geography, economics, social institutions, or artistic movements. Coreq: Membership in Calhoun Honors College. Coreq or concurrent enrollment: SPAN 3080.

SPAN 3970 Creative Inquiry-Spanish 1 4(14) Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic.

SPAN 3980 Directed Reading 1-3(1-3) Directed study of selected topics in Spanish literature, language, and culture. May be repeated for a maximum of six credits. Coreq: Consent of department chair.

SPAN 4010 New Spanish Fiction 3(3) Study of selected readings by popular emerging and established authors of Spain, with emphasis on current cultural trends. Readings include, but are not limited to, detective novels, regional fiction, and fiction from marginalized groups in Spain. Coreq: SPAN 3000-level literature course.
SPAN 4030 Spanish American Women Writers 3(3) In-depth study of selected literary works by Spanish American women. Representative authors are studied within their philosophical and sociopolitical contexts. Preq: Spanish 3000-level literature course.

SPAN 4040 Nineteenth and Twentieth Century Spanish Literature 3(3) Selected readings from major authors in Spain. Emphasis is on readings in poetry, theatre, short story, and novels from the 19th to the early 20th century. Preq: Spanish 3000-level literature course.

SPAN 4050 International Trade, Film, and Literature 3(3) Readings and films on the social, economic, and political changes of the Hispanic world. Preq: Spanish 3000-level literature or culture course.

SPAN 4060 Hispanic Narrative Fiction 3(3) Topic-generated readings from Spanish America and/or Spain. Readings consider gender issues, the family, ethnicity, religion, politics, history, or socio-economic issues in the Hispanic world. Preq: Spanish 3000-level literature or culture course.

SPAN 4070 Hispanic Film 3(3) Films are “read” as texts that mirror Hispanic society. Besides learning about cinematographic techniques in Spanish, topics include comparative analysis of film and literature, film as propaganda, film as “blockbuster,” and the cinematic depiction of social, cultural, and historical realities of Hispanic nations. Preq: Spanish 3000-level language, literature, or culture course.

SPAN 4090 Comprehensive Writing in Spanish 3(3) Study of stylistics in addition to grammar review; writing paragraphs, short compositions, and creative papers in Spanish on both fiction and non-fiction topics. Preq: Any 3000-level Spanish course.

SPAN 4110 Advanced Spanish Conversation and Composition 3(3) Continuation of SPAN 3050 with emphasis on greater fluency and sophistication in oral and written expression. Preq: SPAN 3050.

SPAN 4150 Spanish for Health Professionals 3(3) Medical concepts and terminology in Spanish; designed for students who plan to work in professions related to public health care. Preq: Six credits in Spanish at the 3000 or 4000 level.

SPAN 4160 Spanish for International Trade II 3(3) Study of more complex business vocabulary, cultural concepts, and environment of Hispanic markets. Social, political, and economic issues related to Spanish-speaking countries and their current economies in global marketing. Economic geography of Hispanic countries, company organization, management, banking, investment, goods and services, and marketing. Preq: SPAN 3160.

SPAN 4170 Professional Communication 3(3) Skill-oriented course, taught in a seminar format. Students learn established “protocol” for addressing various Spanish-speaking audiences and learn to give professional presentations in Spanish. Preq: Spanish 3000-level course.

SPAN 4180 Technical Spanish for Health Management Professionals 3(3) Technical health communication course in Spanish with emphasis on managerial and business aspects of the international health industry. Preq: SPAN 4150 and six additional credits in Spanish at the 3000 or 4000 level.

SPAN 4190 Health and the Hispanic Community 3(3) Study of cultural aspects of health and health services in Hispanic populations. Taught in Spanish. Preq: Six credits in Spanish at the 3000 or 4000 level.

SPAN 4200 Hispanic Drama 3(3) Exploration of contemporary Hispanic theatre. The production and reception of the plays are analyzed paying particular attention to notions of dramatic genre. Focuses on the change and continuity of the plays as well as their historical, cultural, and ideological backgrounds. Preq: Two 3000-level Spanish literature or culture classes.

SPAN 4210 Spanish-American Modernism and Postmodernism 3(3) In-depth study of Spanish-American modernism and postmodernism with focus on narrative and poetry. Preq: Any 3000-level Spanish literature course.

SPAN 4220 The Contemporary Spanish-American Novel 3(3) New trends in the development of the Spanish-American novel from the 1940s to the present. Preq: Spanish 3000-level literature course.

SPAN 4230 Advanced Topics in Hispanic Linguistics 3(3) Continuation of SPAN 3140 with advanced topics. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: SPAN 3140.

SPAN 4350 Contemporary Hispanic Culture 3(3) Study of social, political, economic, and artistic manifestations of contemporary Hispanic culture. Preq: Spanish 3000-level civilization or culture course.

SPAN 4380 Spanish Honors Research 3(3) Individual honors research conducted under the direction of Language Department faculty. May not be used to satisfy requirements for the major in Modern Languages-Spanish or Language and International Trade or the minor in Spanish. Preq: Junior standing and membership in Calhoun Honors College.

SPAN 4390 Spanish Honors Thesis 3(3) Individual honors research conducted and thesis completed under the direction of Language Department faculty. May not be used to satisfy requirements for the major in Modern Languages-Spanish or Language and International Trade or the minor in Spanish. Preq: Junior standing and membership in Calhoun Honors College.

SPAN 4910 Hispanic Narrative Fiction (Honors) 1(1) One-hour independent study to allow honors students to pursue supervised research in the literary and cinematic images of magic realism. Preq: Membership in Calhoun Honors College. Preq or concurrent enrollment: SPAN 4060.

SPAN 4920 Contemporary Latin American Novel (Honors) 1(1) One-hour independent study to allow honors students to pursue supervised research in the literary and cinematic images of magic realism. Preq: Membership in Calhoun Honors College. Preq or concurrent enrollment: SPAN 4060.