Second Semester
3 - MUSC 1800 Introduction to Music Technology
1 - MUSC 3540 Applied Music for Majors
3 - MUSC 4160 Music History Since 1750
3 - MUSC 4300 Conducting
3 - Minor Requirement
2 - Elective
15

Senior Year
First Semester
6 - Minor Requirement
3 - Music History Requirement
6 - Elective
15
Second Semester
3 - PA 4010 Capstone Project
3 - Minor Requirement
3 - Music History Requirement
3 - Elective
12
121 Total Semester Hours

Sophomore Year
First Semester
3 - PA 2010 Career Planning and Professional Development
3 - THEA 3150 Theatre History I
3 - THEA (ENGL) 3470 The Structure of Drama
3 - Mathematics or Natural Science Requirement
3 - Elective
15
Second Semester
1 - THEA 2790 Theatre Practicum
3 - THEA 3160 Theatre History II
4 - Natural Science Requirement
3 - Social Science Requirement
4 - Elective
15

Junior Year
First Semester
3 - PA 3010 Principles of Arts Administration
3 - THEA 3170 African American Theatre I or THEA 3180 African American Theatre II
3 - THEA 3760 Stage Directing I
3 - Minor Requirement
3 - Social Science Requirement
15
Second Semester
3 - Advanced Theatre Requirement
3 - Dramatic Literature Requirement
3 - Minor Requirement
6 - Elective
15

Senior Year
First Semester
3 - COMM 2500 Public Speaking
3 - PA 4010 Capstone Project
1 - THEA 2790 Theatre Practicum
3 - Advanced Theatre Requirement
3 - Minor Requirement
3 - Arts and Humanities (Literature) Requirement
16
Second Semester
1 - THEA 2790 Theatre Practicum
6 - Advanced Theatre Requirement
6 - Minor Requirement
2 - Elective
15
121 Total Semester Hours

RELIGIOUS STUDIES
Bachelor of Arts
The Religious Studies major is an interdisciplinary humanities program that focuses on the academic study of the world’s religious traditions and how they are related to various aspects of human existence (psychology, sociology, ethics, philosophy, language, economics, politics, science, etc.). The BA in Religious Studies provides grounding in the histories, scriptures, rituals, mythologies, ethics, and beliefs of religious communities as they have been situated in specific geo-political contexts throughout the past three millennia. It should be emphasized that the program is not intended to indoctrinate students into one particular religion or to teach them to become religious, but is focused rather on studying how religion both historically and theoretically motivates, provides meaning for, and helps to organize human life. The program trains students to be global thinkers with a deeper understanding of the world’s cultural, political, and social differences. Historically, Religious Studies majors have gone on to pursue graduate work and employment in a number of fields, including law, medicine, ministry, non-profit and service related industries, in addition to numerous others.

In addition to completing the General Education curriculum, the Religious Studies major must meet the requirements of the School of Humanities; complete HIST 1720 and 1730; and complete six hours of 3000-4000 level coursework in Philosophy. Students are encouraged to substitute a double-major for their minor and should speak with their advisor early during their academic tenure at Clemson to ensure that both majors are completed within four years.

All majors must take REL 1020, 3000, 3990, and 4900. They must also take one course each in Judaism (REL 3010 or 3060), Christianity (REL 3020 or 3070), and Islam (REL 3030 or 3150), as well as 12 additional credits in Religious Studies at the 3000-4000 level. Students may also take ENGL 4140, HIST 3960, 4720, PHIL 3030, POSC 4070, and SOC 4320 for this last requirement. PHIL 3030 may only be used to satisfy one major requirement.

Freshman Year
First Semester
3 - ENGL 1030 Composition and Rhetoric
3 - MUSC 2100 Music Appreciation
3 - PA 1010 Introduction to Performing Arts
1 - PA 2790 Performing Arts Practicum I
3 - THEA 2780 Acting I
3 - Modern Language Requirement
16
Second Semester
1 - PA 2800 Performing Arts Practicum II
3 - THEA 2770 Production Studies in Theatre or THEA 3770 Stagecraft
3 - Mathematics Requirement
3 - Modern Language Requirement
4 - Elective
14

Sophomore Year
First Semester
3 - ENGL 1030 Composition and Rhetoric
3 - HIST 1720 The West and the World I
3 - Modern Language Requirement
3 - Mathematics Requirement
4 - Natural Science Requirement
16
Second Semester
3 - HIST 1730 The West and the World II
3 - REL 1020 World Religions
3 - Modern Language Requirement
3 - Mathematics or Natural Science Requirement
3 - Oral Communication Requirement
15

Freshman Year
First Semester
3 - Arts and Humanities (Literature) Requirement
6 - Major Requirement
3 - Science and Technology in Society Requirement
3 - Social Science Requirement
15
Second Semester
3 - REL 3000 Studying Religion
3 - Major Requirement\(^4\)
3 - Minor Requirement\(^4\)
3 - Philosophy Requirement\(^2\)
3 - Elective

Junior Year
First Semester
3 - Arts and Humanities (Non-Lit.) Requirement\(^2\)
6 - Major Requirement\(^3\)
3 - Minor Requirement\(^4\)
3 - Elective
15

Second Semester
3 - REL 3990 Junior Research Colloquium
3 - Cross-Cultural Awareness Requirement\(^1\)
3 - Major Requirement\(^1\)
3 - Minor Requirement\(^4\)
3 - Elective
15

Senior Year
First Semester
3 - REL 4900 Senior Seminar
3 - Major Requirement\(^1\)
3 - Minor Requirement\(^4\)
6 - Elective
15

Second Semester
3 - Minor Requirement\(^4\)
3 - Philosophy Requirement\(^2\)
9 - Elective
15

121 Total Semester Hours

\(^1\)Students must complete through 2020 in any modern language except American Sign Language. See Modern Languages Requirement at Clemson University Statement on page 27.

\(^2\)See General Education Requirements.

\(^3\)See major requirements in program description above.

\(^4\)See the CAAH list of approved minors. Students who wish to minor in philosophy must complete the requisite coursework above and beyond the two required philosophy courses for the major. Students who wish to double major in philosophy, on the other hand, may count these hours toward a double major.

\(^5\)Any 3000- or 4000-level ART course

\(^6\)Any 3000- or 4000-level PHIL course

### VISUAL ARTS

**Bachelor of Fine Arts**

The Bachelor of Fine Arts degree is the recognized professional undergraduate degree in the visual arts. The program offers students a balanced curriculum of academic coursework, studio art and art history courses in preparation for careers in studio related areas of the visual arts. The department offers coursework in a number of studio disciplines, including ceramics, drawing, painting, printmaking, photography, sculpture and the new media arts.

First-year art students participate in a foundations program comprised of four studio classes. These classes expose first-year art students to 2-D, 3-D, and 4-D studio practices; utilize traditional and new media; and place special emphasis on drawing. Near the end of the freshmen year, students exhibit their work in a mandatory Foundations Review.

In the sophomore year, students take studio courses in six disciplines, which provides an overview of the studio arts and exposes students to a broad range of studio experiences. Upon completion of this core of courses, students identify one studio discipline as their emphasis area in the Bachelor of Fine Arts program.

In the junior year, students fulfill requirements in their emphasis area in preparation for the Senior Studio experience. Requirements include intermediate and advanced courses in their chosen studio discipline.

The Senior Studio experience is comprised of three courses and provides students an opportunity to focus on and refine their personal art concepts and skills, produce a cohesive body of artworks for their BFA exhibition, and develop their portfolio for graduate study or a career in studio-related art professions.

### Freshman Year

**First Semester**
3 - AAH 1010 Survey of Art and Arch. History I
3 - ART 1050 Foundation Drawing I
3 - ART 1510 Foundations in Visual Art I
3 - ENGL 1030 Composition and Rhetoric
3 - Mathematics Requirement\(^1\)
15

**Second Semester**
3 - AAH 1020 Survey of Art and Arch. History II
3 - ART 1060 Foundation Drawing II
3 - ART 1520 Foundations in Visual Art II
3 - ART 2210 Beginning New Media
4 - Natural Science Requirement\(^1\)
16

### Sophomore Year

**First Semester**
3 - AAH 2050 History and Theory of Art I
9 - Art 2000 Requirement\(^2\)
3 - Mathematics or Natural Science Requirement\(^1\)
15

**Second Semester**
3 - AAH 2060 History and Theory of Art II
9 - Art 2000 Requirement\(^2\)
3 - Social Science Requirement\(^1\)
15

### Junior Year

**First Semester**
3 - AAH 3050 Contemporary Art History
3 - Art 3000 Emphasis Area Requirement\(^3\)
3 - Art 3000/4000 Requirement\(^4\)
3 - Arts and Humanities (Literature) Requirement\(^1\)
3 - Oral Communication Requirement\(^1\)
15

**Second Semester**
3 - Art 4000 Emphasis Area Requirement\(^3\)
3 - Art 3000/4000 Requirement\(^4\)
3 - Studio Requirement\(^3\)
3 - Social Science Requirement\(^1\)
3 - Elective
15

### Senior Year

**First Semester**
3 - ART 4710 BFA Senior Studio I
3 - ART 4730 Sr. Sem. in Professional Career Prep.
3 - Art 3000/4000 Requirement\(^4\)
3 - Studio Requirement\(^3\)
3 - Elective
15

**Second Semester**
4 - ART 4720 BFA Senior Studio II
1 - ART 4750 Senior Exhibition Internship
3 - Art 3000/4000 Requirement\(^4\)
6 - Elective
14

120 Total Semester Hours

\(^1\)Select from ART 2050, 2070, 2090, 2100, 2130 and 2170

\(^2\)Select an emphasis area from one of the studio disciplines:
- Ceramic Arts—ART 3170 and 4170
- Printmaking—ART 3110 and 4110
- Painting—ART 3070 and 4070
- Drawing—ART 3050 and 4050
- Sculpture—ART 3090 and 4090
- Photography—ART 3130 and 4130

\(^3\)Any 3000- or 4000-level ART course

\(^4\)Any ART course or other course approved by advisor

### WOMEN’S LEADERSHIP

**Bachelor of Arts**

The Bachelor of Arts in Women’s Leadership combines the interdisciplinary study of women’s experience and representation with an emphasis on the key principles and practice of leadership. Students learn to ask critical questions about women’s lives in social, economic, political, and familial contexts, and to see connections in women’s lives across diverse cultures. This interdisciplinary curriculum combines coursework in women’s studies and leadership studies and is supplemented by a semester-long internship that provides students with practical work experience and opportunities to test leadership skills and strategies.

The major provides a solid foundation for students interested in advanced degrees in the humanities or social sciences, and for students pursuing careers in law, business, government, non-profit organizations, and work related to improving the lives of women locally, nationally, and internationally. Students develop strong oral and written communication skills, gain exposure to different leadership styles and paths to leadership, and learn the competitive skills they need to lead ethically in a rapidly changing global environment. The program is designed to work well as a doublemajor for students in the humanities, social sciences, and business fields.

The major consists of 33 credits and the program of study includes the courses stipulated in the curriculum map below. All students take a 12-credit core of required courses (Group I), which consists of an introductory women’s studies course (WS 1030 or 3010); a women and leadership course (WS 2300); a theories and methods course (WS 3490, 4230, 4360, or 4590); and a capstone senior seminar (WS 4010). In addition to this core, students select six credit hours from courses that focus entirely on women or gender (Group II); six credit hours from courses that...