Second Semester
3 - CSM 3050 Environmental Systems II
3 - CSM 3070 Sustainability in Construction
3 - CSM 3520 Construction Scheduling
3 - CSM 3530 Construction Estimating II
3 - MGT 3070 Human Resource Management

Senior Year
First Semester
3 - CSM 4110 Safety in Building Construction
1 - CSM 4500 Construction Internship
3 - CSM 4530 Construction Project Management
3 - CSM 4610 Construction Economics Seminar
3 - Major Requirement 1
3 - Elective
16

Second Semester
6 - CSM 4540 Construction Capstone
3 - Major Requirement 1
3 - Science and Tech. in Society Requirement 2
3 - Elective
15

125 Total Semester Hours

*A sequence of MATH 1020 and 2070 may be substituted.

See General Education Requirements. If the Cross-Cultural Awareness requirement is not satisfied by three of these credits, Elective credits must be used to satisfy it.

Select from the following department-approved list or as approved in writing by advisor and department chair: ACCT 4040, 4060, 4080, 4100, AGM 3010, AGRB 3130, 4130, 4210, ARGH 4030, 4040, 4050, 4250, 4260, CE 3320, 4360, 4380, 4390, COMM 3050, 3500, 3560, 3620, 4620, 4900, CRP 4100, CSM 4200, 4550, 4900, 4980, ECON 3010, 3020, 3060, 3070, 3100, 3150, 3250, 4010, 4020, ELE 3010, 4010, FIN 3400, 3050, 3060, 3070, 3110, 3120, 4150, 4170, LAW 3330, 4050, MGT 2010, 4220, 4230, 4270, 4300, 4350, 4560, MKT 3010, 4210, PHIL 3400, 3440, 3450, 3470, PSYC 3580, 3690, 3700, SOC 2350, 3300, any 2000-level or higher modern language (CHIN, FR, GER, ITAL, JAPN, SPAN) course.

Note: A minimum of 800 hours of construction experience will be required prior to graduation.

ENGLISH
Bachelor of Arts
The courses of the English major help students acquire an understanding of literature as a humanistic study; develop an appreciation and practical knowledge of the modes of literary expression, research, and criticism; and improve the ability to communicate effectively and intelligently.

The major offers all students an extensive exploration of American, British, and world literatures, writing and publication studies, literary theory, and related disciplines, including creative writing and film. By teaching students to read closely, think critically, and communicate effectively, the English major prepares students for work in a variety of professional and academic fields.

Core Requirements
48 credits

ENGL 3100 (Three credits)

English Literature Survey Requirement: Six credits selected from ENGL 3960, 3970, 3980, 3990

Literature I (pre-1800) Requirement: Three credits selected from ENGL 4030, 4070, 4080, 4100, 4140, 4200, (THEA) 4290, 4440, 4630

Literature II (pre-1900) Requirement: Three credits selected from ENGL 4150, 4160, 4170, 4180, 4210, 4250, 4260, 4640, 4820

Literature III (post-1900) Requirement: Three credits selected from ENGL 4280, (THEA) 4300, 4310, 4320, 4330, 4450, 4550, 4650, 4830

Theory and Cultural Studies Requirement: Six credits selected from ENGL 4330, 4340, 4350, 4360, 4400, 4420, 4430, (COMM) 4510, (HUM) 4560, 4590, 4880, (COMM) 4910, 4920

Shakespeare Requirement: ENGL 4110 (Three credits)

Writing and Publication Studies Requirement: Six credits selected from ENGL 3040, 3120, 3140, 3150, 3320, 3330, 3450, 3460, (THEA) 3470, 3480, 3490, 4220, 4230, 4410, 4450, 4460, (THEA) 4470, 4480, 4490, 4600, 4750, 4870, 4890, 4900, 4940, 4950

Major Elective: Nine credits selected from 3000- or 4000-level ENGL courses

Senior Seminar Requirement: ENGL 4960 (Three credits)

Fine Arts Requirement: Three credits selected from AAH 1010, ART 2100, ENGL 3570, 4500, 4520, 4530, HUM 3010, 3020, 306b; MUSC 2100, 3110, 4150, 4160; THEA 2100*

*Courses required by the major with a subject other than ENGL may be counted towards a minor.

Double Major in English/Secondary Education—English
The Bachelor of Arts Degree in English and Secondary Education—English prepares students for teaching at the secondary school level and for graduate studies in English. See page 106-107 for the curriculum.

Note: To receive a double major in English and Secondary Education—English, the student must complete a Request to Change Academic Program form to declare both majors.

Freshman Year
First Semester
3 - ENGL 1030 Composition and Rhetoric
3 - HIST 1720 The West and the World I
4 - Modern Language Requirement 1
3 - Mathematics Requirement 1
3 - Mathematics or Natural Science Requirement 1
16

Second Semester
3 - ENGL 2120 World Literature
3 - HIST 1730 The West and the World II
4 - Modern Language Requirement 1
4 - Natural Science Requirement 1
3 - Social Science Non-History Requirement 1
17

Sophomore Year
First Semester
3 - ENGL 3100 Critical Writing About Literature
3 - Arts and Humanities (Non-Lit.) Requirement 6
3 - English Literature Survey Requirement 3
3 - Modern Language Requirement 1
3 - Elective
15

Second Semester
3 - ENGL 3100 Critical Writing About Literature
3 - Arts and Humanities (Non-Lit.) Requirement 6
3 - English Literature Survey Requirement 3
3 - Modern Language Requirement 1
3 - Elective
15

Junior Year
First Semester
9 - Major Requirement 7
3 - Minor Requirement 3
3 - Science and Tech. in Society Requirement 2
15

Senior Year
First Semester
6 - Major Requirement 7
3 - Minor Requirement 3
3 - Elective
15

Second Semester
6 - ENGL 4960 Senior Seminar
6 - Major Requirement 7
3 - Minor Requirement 3
12

120 Total Semester Hours

*Students must complete through 2020 in a modern language. See Modern Languages Requirement at Clemson University statement on page 27.

**See General Education Requirements.

*See Social Science General Education Requirements. Must be in a subject other than HIST. One of the following is recommended: ANTH 2010, ECON 2000, 2110, GEOG 1010, 1030, 1060, POSC 1010, 1020, 1040, PSYC 2010, or SOC 2010.

**See General Education Requirements. Select from courses in philosophy.

1ENGL 3960, 3970, 3980, or 3990

2AAH 1010, ART 2100, ENGL 3570, 4500, 4520, 4530, HUM 3010, 3020, 306b; MUSC 2100, 3110, 4150, 4160; THEA 2100

3See major requirement in program description above.

HISTORY
Bachelor of Arts
The History major provides students with flexibility in history, in addition to HIST 1720 and 1730, as outlined below.
History Major—HIST 2990, 4900 or 4980 and 27 additional credits in History. Students must take three hours each of United States history, European history and non-Western history, in addition to three hours of history at the 4000 level. No more than six hours of 1000- and 2000-level history courses (in addition to HIST 2990) may be counted towards the Major Requirements.

History Major (Public History Emphasis Area)—HIST 2990, HIST 4900 or HIST 4980; HIST 4140, HIST 4800; HIST 2020, GEOG 4400; HIST 4150, 4170, 4180; and 12 additional credits in History. Students must take three hours each of United States history, European history, and non-Western history, in addition to three hours of history at the 4000 level. No more than six hours of 1000- and 2000-level history courses (in addition to HIST 2990 and 2990) may be counted towards the Major Requirements.

Pre-law students majoring in History should consult the pre-law advisor for a recommended program. Students who change majors into History must have completed at least 12 credit hours at Clemson and have either a minimum 2.0 cumulative grade-point average or have earned a B or better in HIST 1720 or 1730, taken at Clemson.

Double Major in History/Secondary Education—Social Studies (History)
The Bachelor of Arts Degree in History and Secondary Education—Social Studies (History) prepares students for teaching at the secondary school level and for graduate studies in History. See pages 107-108 for the curriculum.

Note: To receive a double major in History and Secondary Education—Social Studies (History), the student must complete a change-of-program form to declare both majors.

Freshman Year
First Semester
3 - ENGL 1030 Composition and Rhetoric
3 - HIST 1720 The West and the World I
4 - Modern Language Requirement1
2 - Natural Science Requirement2
2 - Elective

Second Semester
3 - HIST 1730 The West and the World II
4 - Modern Language Requirement1
3 - Geography Requirement1
3 - Mathematics Requirement1
3 - Mathematics or Natural Science Requirement2
16

Sophomore Year
First Semester
3 - Arts and Humanities (Literature) Requirement1
3 - Arts and Humanities (Non-Lit.) Requirement2
3 - Modern Language Requirement1
3 - Major Requirement4
3 - Elective
15

Second Semester
3 - HIST 2990 Seminar: The Historian’s Craft
3 - Advanced Humanities Requirement3
3 - Modern Language Requirement3
3 - Major Requirement4
3 - Minor Requirement
15

Junior Year
First Semester
3 - Advanced Humanities Requirement5
6 - Major Requirement4
3 - Minor Requirement3
3 - Elective
15

Second Semester
3 - Literature Requirement6
6 - Major Requirement4
3 - Minor Requirement3
3 - Elective
15

Senior Year
First Semester
3 - Advanced Humanities Requirement5
6 - Major Requirement4
3 - Minor Requirement3
3 - Elective
15

Second Semester
3 - HIST 4900 Senior Seminar or
3 - HIST 4980 Senior Honors Thesis
3 - Major Requirement4
3 - Minor Requirement
4 - Elective
13

120 Total Semester Hours

1Students must complete through 2020 in a modern language. See Modern Languages Requirement at Clemson University statement on page 27.
2See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.
3GEOG 1010, 1030, or 1060
4Major requirement totals 27 credits. Students must take three credits each of U.S. history, European history and non-Western history, in addition to 12 credits of other HIST courses, at least three credits of which must be at the 4000 level. No more than six hours of 1000- and 2000-level history courses (in addition to HIST 2990 or HIST 2990 for students in the Public History Emphasis Area) may be counted towards the Major Requirements.

U.S. history–Three credits selected from HIST 1010, 1020, 1000, 3110, 3120, 3130, 3140, 3160, 3180, 3190, 3210, 3220, 3230, 3240, 3250, 3260, 3270, 3280, 3290, 3900, 3920, 4000
Europe history–Three credits selected from HIST 3120, 3220, 3530, 3540, 3550, 3630, 3650, 3670, 3700, 3720, 3730, 3740, 3750, 3770, 3790, 3800, 3820, 3840, 3850, 3860, 3870, 4500, 4510, 4530, 4600, 4700, 4710, 4720
Non-Western history–Three credits selected from HIST 3300, 3330, 3340, 3370, 3380, 3390, 3400, 3410, 3420, 3510, 3520, 3910, 3940, 3960, 3970, 4360, 4380, 4380, 4400, 4480
4ART 2100, MUSC 2100, THEA 2100, or any humanities course numbered 3000 or higher. The humanities for this purpose include AAH, COMM (except 3640, 3650, ENGL (except 3045), 3120, 3140, 3330, 3340, 3350, 4900, 4950), HUM, MUSC, PHIL, REL, THEA (except 3770, 4570, 4970), WS, and modern language courses.
5Students may select from General Education Arts and Humanities (Literature) courses.

LANDSCAPE ARCHITECTURE
Bachelor of Landscape Architecture
The profession of landscape architecture is broad and complex, and deals with multiple scales that range from the site to the region. Practicing landscape architects work on a wide range of project types, including, but not limited to, urban design, community design, historic preservation, ecological restoration, parks and park systems, infrastructure and storm water management, institutional landscapes, memorials, cemeteries, industrial site reclamation, golf courses, wilderness areas and trails, residential landscapes, and gardens.

The profession is both an art and a science. Successful landscape architects are creative professionals who hold an environmental imperative and a social conscience. They are also excellent facilitators, able to bring numerous disciplines and professions together to work on complex projects in the landscape. In the first two years of the program, students learn critical thinking, core principles and communications skills needed to pursue higher level work. In the junior year, students are required to select an off-campus, location-specific studio and co-required course work in order to fulfill their off-campus study requirement. In the students’ senior semester of their senior year, the final studio focuses on the synthesis of a final independent project.

Clemson’s Landscape Architecture program is noted for a special emphasis on the art of design. Consequently, the landscape architecture design studio experience is at the center of the student’s education—42 hours of studio are required. The program leads to a nationally accredited Bachelor of Landscape Architecture degree. The program is generalist, covering the major areas of practice and building from design basics to sophisticated studio experiences, such as large scale landscape planning; parks, recreation, and open space planning; and regional, urban, and community design. The studio experience is supported by other courses inside and outside the Landscape Architecture curriculum that provide the necessary grounding in landscape history and social, cultural, environmental, and aesthetic theories. Outstanding final year students may apply for admission into a shortened Master of City and Regional Planning, Master of Landscape Architecture, or Master of Real Estate Development program.

Accreditation and Registration
In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The Landscape Architectural Accreditation Board (LAAB), which is the sole agency authorized to accredit U.S. professional degrees in landscape architecture, recognizes two types of degrees, the First Professional Bachelor of Landscape Architecture (BLA) and the First Professional Master of Landscape Architecture (MLA).

The Clemson University College of Architecture, Arts and Humanities, Department of Landscape Architecture, offers both LAAB accredited First Professional programs: BLA (124 credits) and MLA (81 credits).