Second Semester
3 - CHIN 2020 Intermediate Chinese or
3 - FR 2020 Intermediate French or
3 - GER 2020 Intermediate German or
3 - JAPN 2020 Intermediate Japanese

3 - SPAN 3020 Intermediate Spanish Grammar and Composition or
3 - SPAN 3060 Span. Composition for Bus.
3 - MKT 3010 Principles of Marketing
3 - PRTM 3050 Safety and Risk Mgt. in PRTM or
3 - PRTM 3430 Spatial Aspects of Tourist Behavior or
3 - PRTM 3440 Tourism Markets and Supply
3 - Arts and Humanities (Literature) Requirement
3 - Social Science Requirement
15

Junior Year
First Semester
3 - CHIN 3050 Chinese Conv. and Comp. I or
3 - FR 3050 Intermediate French Conversation and Composition I or
3 - GER 3050 German Conv. and Comp. or
3 - GER 3060 German Short Story or
3 - JAPN 3050 Japanese Conv. and Comp. or
3 - SPAN 3050 Intermediate Spanish Conversation and Composition I
3 - ENGL 3040 Business Writing
3 - MKT 3020 Consumer Behavior
3 - Advanced PRTM Requirement
3 - Advanced Social Science Requirement
15

Second Semester
3 - CHIN 3160 Chinese for International Trade I or
3 - FR 3160 French for International Trade I or
3 - GER 3160 German for Int'l Trade I or
3 - JAPN 3160 Japanese for Int'l Trade I or
3 - SPAN 3160 Spanish for Int'l Trade I
3 - MGT 2010 Principles of Management
3 - Advanced Modern Language Requirement
3 - Advanced PRTM Requirement
3 - Elective
15

Summer
3 - L&IT 4000 L&IT Internship

Senior Year
First Semester
3 - CHIN 4160 Chinese for Int’l Trade II or
3 - FR 4160 French for International Trade II or
3 - GER 4160 German for Int’l Trade II or
3 - JAPN 4160 Japanese for Int’l Trade II or
3 - SPAN 4160 Spanish for Int’l Trade II
3 - ECON 3100 International Economy or
3 - ECON 4120 International Microeconomics
3 - MKT 4270 International Marketing
3 - Advanced PRTM Requirement
3 - Modern Language Civilization Requirement
15

Second Semester
2 - LANG 4990 Language ePortfolio
2 - MGT 4230 International Management
5 - Advanced Modern Language Requirement
5 - Advanced Social Science Requirement
14
122 Total Semester Hours

MODERN LANGUAGES
Bachelor of Arts
The Bachelor of Arts degree in Modern Languages provides a broadly humanistic course of study in seven areas of concentration: American Sign Language, Chinese, French, German, Italian, Japanese, and Spanish. This course of study seeks to provide students with basic competence in both the relevant language and the literary and cultural heritage pertaining to that language. Moreover, students will be required to take at least two courses in cultural inquiry which are designed to sharpen their sense of cultural difference, to enhance their critical thinking skills, and to prepare them for citizenship in a global community of diverse cultural precepts and practices. In this respect, the Bachelor of Arts in Modern Languages is intended to prepare students for a wide range of careers in the international arena as well as for the kinds of graduate programs that are an appropriate starting point for such careers.

All Modern Languages students are required to study abroad with a Clemson-approved program for at least one semester in the case of Japanese and Spanish or for at least two semesters in the case of French and German.

As a condition of graduation, students in the Modern Languages program will be required to pass a noncredit examination and to submit an electronic portfolio in the relevant language to assess their competence in that language. Students should see their advisor for details. Both assessments take place in the student’s last full semester of study.

AMERICAN SIGN LANGUAGE EMPHASIS AREA

Freshman Year
First Semester
4 - ASL 1010 American Sign Language
3 - ENGL 1030 Composition and Rhetoric
3 - Mathematics Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
16

Second Semester
4 - ASL 2020 American Sign Language
3 - Mathematics or Natural Science Requirement
4 - Natural Science Requirement
4 - Social Science Requirement
2 - Elective
16

Sophomore Year
First Semester
3 - ASL 2010 American Sign Language II
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Fine Arts Requirement
3 - Minor Requirement
4 - Elective
16

Second Semester
3 - ASL 2020 American Sign Language II
3 - Arts and Humanities (Literature) Requirement
3 - History Requirement
3 - Minor Requirement
3 - Elective
15

Junior Year
First Semester
3 - LANG 3030 Study Abroad Transfer
3 - Advanced Language Requirement
3 - Elective
15

Second Semester
3 - Advanced Arts and Humanities Requirement
3 - Advanced Language Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
3 - Elective
15

Senior Year
First Semester
2 - LANG 4990 Language Portfolio
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
4 - Elective
15

Second Semester
3 - Advanced Arts and Humanities Requirement
6 - Major Requirement
3 - Methodology and Theory Requirement
12
120 Total Semester Hours
CHINESE EMPHASIS AREA

Freshman Year
First Semester
- CHIN 1010 Elementary Chinese
- ENGL 1030 Composition and Rhetoric
- Mathematics Requirement
- Oral Communication Requirement
- Social Science Requirement
- Elective

Second Semester
- CHIN 1020 Elementary Chinese
- Mathematics or Natural Science Requirement
- Natural Science Requirement
- Social Science Requirement
- Elective

Sophomore Year
First Semester
- CHIN 2010 Intermediate Chinese
- Arts and Humanities (Non-Lit.) Requirement
- Fine Arts Requirement
- Minor Requirement
- Elective

Second Semester
- CHIN 2020 Intermediate Chinese
- Arts and Humanities (Literature) Requirement
- History Requirement
- Minor Requirement
- Elective

Junior Year
First Semester
- LANG 3030 Study Abroad Transfer
- Advanced Language Requirement
- Major Requirement
- Minor Requirement
- Elective

Second Semester
- Advanced Arts and Humanities Requirement
- Arts and Humanities (Non-Lit.) Requirement
- Fine Arts Requirement
- Minor Requirement
- Elective

Senior Year
First Semester
- LANG 4990 Language Portfolio
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective
Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

FRENCH EMPHASIS AREA

Freshman Year
First Semester
- ENGL 1030 Composition and Rhetoric
- FR 1010 Elementary French
- Mathematics Requirement
- Oral Communication Requirement
- Social Science Requirement
- Elective

Second Semester
- FR 2010 Elementary French
- Mathematics or Natural Science Requirement
- Natural Science Requirement
- Social Science Requirement
- Elective

Sophomore Year
First Semester
- FR 2010 Intermediate French
- Arts and Humanities (Non-Lit.) Requirement
- Fine Arts Requirement
- Minor Requirement
- Elective

Second Semester
- FR 2020 Intermediate French
- Arts and Humanities (Literature) Requirement
- History Requirement
- Minor Requirement
- Elective

GERMAN EMPHASIS AREA

Freshman Year
First Semester
- GER 1010 Elementary German
- ENGL 1030 Composition and Rhetoric
- Mathematics Requirement
- Oral Communication Requirement
- Social Science Requirement

Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Senior Year
First Semester
- FR 3050 Intermediate French Conversation and Composition
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Junior Year
First Semester
- LANG 4990 Language Portfolio
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective
Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Sophomore Year
First Semester
- LANG 3030 Study Abroad Transfer
- Advanced Language Requirement
- Major Requirement
- Minor Requirement
- Elective

Second Semester
- Advanced Arts and Humanities Requirement
- Arts and Humanities (Non-Lit.) Requirement
- Fine Arts Requirement
- History Requirement
- Elective

GERMAN EMPHASIS AREA

Freshman Year
First Semester
- GER 1010 Elementary German
- ENGL 1030 Composition and Rhetoric
- Mathematics Requirement
- Oral Communication Requirement
- Social Science Requirement

Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Senior Year
First Semester
- FR 3050 Intermediate French Conversation and Composition
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective
Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Junior Year
First Semester
- LANG 4990 Language Portfolio
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective
Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Sophomore Year
First Semester
- LANG 3030 Study Abroad Transfer
- Advanced Language Requirement
- Major Requirement
- Minor Requirement
- Elective

Second Semester
- Advanced Arts and Humanities Requirement
- Arts and Humanities (Non-Lit.) Requirement
- Fine Arts Requirement
- History Requirement
- Elective

GERMAN EMPHASIS AREA

Freshman Year
First Semester
- GER 1010 Elementary German
- ENGL 1030 Composition and Rhetoric
- Mathematics Requirement
- Oral Communication Requirement
- Social Science Requirement

Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Senior Year
First Semester
- FR 3050 Intermediate French Conversation and Composition
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective
Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Junior Year
First Semester
- LANG 4990 Language Portfolio
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective
Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Sophomore Year
First Semester
- LANG 3030 Study Abroad Transfer
- Advanced Language Requirement
- Major Requirement
- Minor Requirement
- Elective

Second Semester
- Advanced Arts and Humanities Requirement
- Arts and Humanities (Non-Lit.) Requirement
- Fine Arts Requirement
- History Requirement
- Elective

GERMAN EMPHASIS AREA

Freshman Year
First Semester
- GER 1010 Elementary German
- ENGL 1030 Composition and Rhetoric
- Mathematics Requirement
- Oral Communication Requirement
- Social Science Requirement

Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Senior Year
First Semester
- FR 3050 Intermediate French Conversation and Composition
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective
Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Junior Year
First Semester
- LANG 4990 Language Portfolio
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective
Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Sophomore Year
First Semester
- LANG 3030 Study Abroad Transfer
- Advanced Language Requirement
- Major Requirement
- Minor Requirement
- Elective

Second Semester
- Advanced Arts and Humanities Requirement
- Arts and Humanities (Non-Lit.) Requirement
- Fine Arts Requirement
- History Requirement
- Elective

GERMAN EMPHASIS AREA

Freshman Year
First Semester
- GER 1010 Elementary German
- ENGL 1030 Composition and Rhetoric
- Mathematics Requirement
- Oral Communication Requirement
- Social Science Requirement

Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Senior Year
First Semester
- FR 3050 Intermediate French Conversation and Composition
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective
Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Junior Year
First Semester
- LANG 4990 Language Portfolio
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective
Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Sophomore Year
First Semester
- LANG 3030 Study Abroad Transfer
- Advanced Language Requirement
- Major Requirement
- Minor Requirement
- Elective

Second Semester
- Advanced Arts and Humanities Requirement
- Arts and Humanities (Non-Lit.) Requirement
- Fine Arts Requirement
- History Requirement
- Elective

GERMAN EMPHASIS AREA

Freshman Year
First Semester
- GER 1010 Elementary German
- ENGL 1030 Composition and Rhetoric
- Mathematics Requirement
- Oral Communication Requirement
- Social Science Requirement

Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Senior Year
First Semester
- FR 3050 Intermediate French Conversation and Composition
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective
Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Junior Year
First Semester
- LANG 4990 Language Portfolio
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective
Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Sophomore Year
First Semester
- LANG 3030 Study Abroad Transfer
- Advanced Language Requirement
- Major Requirement
- Minor Requirement
- Elective

Second Semester
- Advanced Arts and Humanities Requirement
- Arts and Humanities (Non-Lit.) Requirement
- Fine Arts Requirement
- History Requirement
- Elective

GERMAN EMPHASIS AREA

Freshman Year
First Semester
- GER 1010 Elementary German
- ENGL 1030 Composition and Rhetoric
- Mathematics Requirement
- Oral Communication Requirement
- Social Science Requirement

Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Senior Year
First Semester
- FR 3050 Intermediate French Conversation and Composition
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective
Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Junior Year
First Semester
- LANG 4990 Language Portfolio
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective
Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective

Sophomore Year
First Semester
- LANG 3030 Study Abroad Transfer
- Advanced Language Requirement
- Major Requirement
- Minor Requirement
- Elective

Second Semester
- Advanced Arts and Humanities Requirement
- Arts and Humanities (Non-Lit.) Requirement
- Fine Arts Requirement
- History Requirement
- Elective

GERMAN EMPHASIS AREA

Freshman Year
First Semester
- GER 1010 Elementary German
- ENGL 1030 Composition and Rhetoric
- Mathematics Requirement
- Oral Communication Requirement
- Social Science Requirement

Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective
Second Semester
4 - GER 1020 Elementary German
3 - Mathematics or Natural Science Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
2 - Elective
16

Sophomore Year
First Semester
3 - GER 2010 Intermediate German
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Fine Arts Requirement
3 - Minor Requirement
4 - Elective
16
Second Semester
3 - GER 2020 Intermediate German
5 - Arts and Humanities (Literature) Requirement
3 - History Requirement
3 - Minor Requirement
3 - Elective
15

Junior Year
First Semester
3 - GER 3050 Ger. Conversation and Comp. or GER 3060 German Short Story
3 - LANG 3030 Study Abroad Transfer
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - Advanced Arts and Humanities Requirement
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
3 - Elective
15

Senior Year
First Semester
2 - LANG 4990 Language Portfolio
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
4 - Elective
12
Second Semester
3 - Advanced Arts and Humanities Requirement
6 - Major Requirement
3 - Methodology and Theory Requirement
8 - Elective
12

ITALIAN EMPHASIS AREA
Freshman Year
First Semester
3 - ENGL 1030 Composition and Rhetoric
4 - ITAL 1010 Elementary Italian
3 - Mathematics Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
16
Second Semester
4 - ITAL 1020 Elementary Italian
3 - Mathematics or Natural Science Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
2 - Elective
16
Sophomore Year
First Semester
3 - ITAL 2010 Intermediate Italian
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Fine Arts Requirement
3 - Minor Requirement
4 - Elective
16
Second Semester
3 - ITAL 2020 Intermediate Italian
3 - Arts and Humanities (Literature) Requirement
3 - History Requirement
3 - Minor Requirement
3 - Elective
15
Junior Year
First Semester
3 - LANG 3030 Study Abroad Transfer
3 - Advanced Language Requirement
3 - Elective
15
Second Semester
3 - Advanced Arts and Humanities Requirement
6 - Major Requirement
3 - Methodology and Theory Requirement
8 - Minor Requirement
2 - Elective
16
Sophomore Year
First Semester
3 - ENGL 1030 Composition and Rhetoric
4 - JAPN 1010 Elementary Japanese
3 - Mathematics Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
12
Junior Year
First Semester
3 - JAPN 1010 Intermediate Japanese
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Fine Arts Requirement
3 - Minor Requirement
4 - Elective
16
Second Semester
4 - JAPN 1020 Elementary Japanese
3 - Mathematics or Natural Science Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
2 - Elective
16

JAPANESE EMPHASIS AREA
Freshman Year
First Semester
3 - ENGL 1030 Composition and Rhetoric
4 - JAPN 1010 Elementary Japanese
3 - Mathematics Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
16
Second Semester
4 - JAPN 1020 Elementary Japanese
3 - Mathematics or Natural Science Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
2 - Elective
16

Sophomore Year
First Semester
3 - JAPN 1010 Intermediate Japanese
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Fine Arts Requirement
3 - Minor Requirement
2 - Elective
16

3 - Students who have had previous instruction in German may take an accelerated one-semester course that covers the material presented in the standard first-year sequence. They must then take four additional elective credit hours.
4 - Students who have had previous instruction in German may take an accelerated one-semester course that covers the material presented in the standard first-year sequence. They must then take four additional elective credit hours.
1 - A minimum of 15 credit hours of GER 3000-4000-level courses is required, of which at least two courses must be in literature (select from GER 3620, 3630, 3640, 3690, 4500, 4550, 4600, 4610, 4750). No more than one course taught in English may be taken.
2 - Select from GER 4500, 4550, 4600, 4610, WS 3010, 4590, or any 1000- or 2000-level ENGL, HUM, PHIL, or REL courses. A maximum of three credits may be in the target language.
3 - Select from ENGL 4350, 4360, 4400, 4510, GER 4550, 4750, 4760, LANG 3400, 3420, 3560, 3710, 4540, 4540, 4620, PHIL 4310, 4320, 4750. A maximum of three credits may be in the target language.
4 - Select from ITAL 3010, 3020, 3070, 3600, 3980, 4000). No more than one course taught in English may be taken.
5 - Three credit hours from ITAL 3010 or 3020 and a minimum of 12 credit hours of ITAL 3000-4000-level courses is required, of which at least one course must be in literature (select from ITAL 3010, 3020, 3070, 3600, 3980, 4000). No more than one course taught in English may be taken.
6 - Select from any AAH course, MUSC 1420, 2100, 3140, 3150, 3180, 3290, 3620, 3630, 3640, 3690, 3700, 3710, 3720, 3980, 4150, THEA 2100, 2950, 3150, 3160, 3170, 3180, 3470 3720, 3780, 3980, 4320 for a total of three credits.
7 - Select from GER 4550, 4750, 4760, LANG 3400, 3420, 3560, 3710, 4540, 4540, 4620. A maximum of three credits may be in the target language.
8 - See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.
9 - Select from any AAH course, MUSC 1420, 2100, 2950, 3140, 3150, 3180, 3290, 3620, 3630, 3640, 3690, 3700, 3710, 3720, 3980, 4150, THEA 2100, 2950, 3150, 3160, 3170, 3180, 3470 3720, 3780, 3980, 4320 for a total of three credits.
## Second Semester
3 - JAPN 2020 Intermediate Japanese
3 - Advanced Arts and Humanities (Literature) Requirement
3 - History Requirement
3 - Minor Requirement
3 - Elective
15

## Junior Year

### First Semester
3 - JAPN 3030 Study Abroad Transfer
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15

### Second Semester
3 - Advanced Arts and Humanities Requirement
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
3 - Elective
15

## Senior Year

### First Semester
2 - LANG 4990 Language Portfolio
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
4 - Elective
15

### Second Semester
3 - Advanced Arts and Humanities Requirement
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
3 - Elective
12

120 Total Semester Hours

1. See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.
2. Select from any AAH course, MUSC 1420, 2100, 2950, 3440, 3180, 3290, 3620, 3630, 3640, 3690, 3710, 3720, 3980, 4150, THEA 2100, 2950, 3150, 3160, 3170, 3180, 3470 3720, 3780, 3980, 4300 for a total of three credits.
3. Select from HIST 3320, 3330, 3340, 4950, 4960
4. Course not offered at Clemson; must be taken abroad
5. Select from 3000–4000-level courses in Japanese. At least one course must be in literature (select from JAPN 3980, 4010, 4060, 4900, 4910). No more than two courses taught in English may be taken.
6. Select from ANTTH 3030, GEOG 1030, 1030, 1050, JAPN 4010, WS 3030, 4950, or any 3000- or 4000-level ENGL, HUM, PHIL, or REL courses. A maximum of three credits may be in the target language.
7. Select from ENGL 4350, 4360, 4400, 4510, JAPN 3970, 4070, 4090, 4970, 4990, or LANG 3020, 3420, 3560, 3710, 4500, 4600, 4620. A maximum of three credits may be in the target language.

### SPANISH EMPHASIS AREA

#### Freshman Year

### First Semester
3 - ENGL 1030 Composition and Rhetoric
4 - SPAN 1010 Elementary Spanish
3 - Mathematics Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
16

### Second Semester
4 - SPAN 1020 Elementary Spanish
3 - Mathematics or Natural Science Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
2 - Elective
16

### Sophomore Year

### First Semester
3 - SPAN 2010 Intermediate Spanish
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Fine Arts Requirement
3 - Minor Requirement
3 - Elective
16

### Second Semester
3 - SPAN 2020 Intermediate Spanish
3 - Arts and Humanities (Literature) Requirement
3 - History Requirement
3 - Minor Requirement
3 - Elective
15

### Junior Year

### First Semester
3 - LANG 3030 Study Abroad Transfer
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
3 - Elective
15

### Second Semester
3 - Advanced Arts and Humanities Requirement
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
3 - Elective
12

120 Total Semester Hours

1. Students who have had previous instruction in Spanish may take an accelerated one-semester course that covers the material presented in the standard first-year sequence. They must then take four additional elective credit hours.
2. See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.
3. Select from any AAH course, MUSC 1420, 2100, 2950, 3140, 3180, 3290, 3620, 3630, 3640, 3690, 3710, 3720, 3980, 4150, THEA 2100, 2950, 3150, 3160, 3170, 3180, 3470 3720, 3790, 3980, 4300 for a total of three credits.
4. Course not offered at Clemson; must be taken abroad and in Spanish
5. Select from 3000- or 4000-level courses in Spanish.
6. Course not offered at Clemson; must be taken abroad and in Spanish
7. Select from 3000- or 4000-level courses in Spanish.
8. Select from 4000-level courses in Spanish. At least one course must be in literature (select from SPAN 4010, 4030, 4050, 4060, 4070, 4200, 4210, 4220, 4350, 4990).
9. Select from ENGL 4350, 4360, 4400, 4510, LANG 3000, 3440, 3920, 3560, 3710, 4500, 4600, 4620, SPAN 3440, 4040, 4050, 4060, 4070, 4200, 4210, 4220, 4350.

### PAN AFRICAN STUDIES

#### Bachelor of Arts
The Bachelor of Arts in Pan African Studies combines the interdisciplinary study of the African Diaspora, with an emphasis on the contributions African descendents have made to contemporary Western society. Majors learn to ask critical questions about the social, economic, political, and familial contributions Africans have made to Western society and to identify the connections between Africans in diverse cultures. An interdisciplinary curriculum that combines coursework in African and African American studies is supplemented by numerous practical work experiences and opportunities.

The major provides a strong foundation for students interested in advanced degrees in the humanities or social sciences and for students pursuing careers in law, business, government, non-profit organizations, social work, and work related to improving the lives of economically and socially disadvantaged people locally, nationally, and internationally. Students develop strong oral and written communication skills, gain exposure to different cultures, and learn the skills they need to navigate ethnically diverse environments. The program is designed to work well as a double major for students in the humanities, social sciences, education, engineering and business fields.

The program of study includes the courses stipulated in the curriculum below. The major consists of 33 credits. All students take an 18 credit core of required courses (Group I) that consists of an introductory class, Introduction to Pan African Studies (PAS 3010), and the Atlantic World (PAS 1010); African American History to 1877 (HIST 3110), African American History 1877–Present (HIST 3120); a theories and methods course (students choose from PAS 4000, 4100, or 4710); and a capstone senior seminar (PAS 4980/6980). In addition to this core, students take six credit hours from courses that focus entirely on race and ethnicity (Group II courses); six credit hours from courses that involve a substantial focus on racial issues (Group III courses); and three credit hours in approved race or ethnicity courses from the humanities or social sciences (Group IV).

Group I—PAS 1010; PAS 3010, HIST 3110, HIST 3120; PAS 4000, 4100 or 4710, and a capstone senior seminar (PAS 4980/6980).

Group II—courses focus entirely on cultural and racial issues. Select six credits from GEOG 3300, HIST 3370, 4380