

Amsterdam/Stockholm/St. Petersburg Itinerary

May 9 (Wednesday)

5:32pm Various flights to Dulles International Airport (IAD)
United Airlines #946 to Amsterdam

May 10 (Thursday)

7:00am Arrive Amsterdam

Train to City

Taxi or Tram to The Bridge Hotel
Amstel 107 - 111 • Amsterdam
Tel. 020 - 623 70 68 • Fax 020 - 624 15 65

1:00pm Meet in Hotel Lobby for Walking Tour of Amsterdam (tourguide Ms. Lieke van Gils)

4:00pm Tour of Rijksmuseum

6:00pm Dinner and Free Time

May 11 (Friday)

8:00am Allsmeer Flower Auction

3:00pm Meeting with Judge Van Os van den Abeelen
District Court House
Parnassusweg 220

6:00pm Dinner and Free Time

May 12 (Saturday)

9:10am Train to Lelystad

TRAIN SCHEDULE

	Departure	From	To	Arrival	Which train/bus
Train	9:10	Train station Amsterdam CS Platform 8b	Train station Weesp Platform 2	9:22	Train direction Amersfoort
	9:24	Train station Weesp	Train station Lelystad	9:58	Train direction

		Platform 1	Platform 2		Lelystad
Bus	10:03	Lelystad Central Station	Bataviaplein, Lelystad	10:11	Bus no. F direction Bataviastad
			1 minute walk to the Batavia Yard		

10:15am Lecture and Tour of Batavia Yard/Seven Provinces (Dr. Ad van der Zee)

12:30pm¹ Lunch

1:30pm* Tour of Institute for Maritime Archeology

3:00pm* Return to Amsterdam/Free Time

May 13 (Sunday)

Free Time

5:15pm Depart for Airport (via Taxi/Train)

8:15pm SAS #558 to Stockholm

10:10pm Arrive Stockholm
Train to City

Taxi to Hotel Hellsten, Luntmakargatan 68, S-113 51 Stockholm, Sweden

tel. +46 (0)8 661 86 00

fax: +46 (0)8 661 86 01

email: jessica@hellsten.se

May 14 (Monday)

1:00pm Walking Tours of Old and New Stockholm
Meet at Slussen, Södermalmstorg (City Museum)
Ms. Tina Rodhe and Ms. Lotta Backlund

Free Time

May 15 (Tuesday)

8:15am Depart for Vasa Museum

Vasa Museum Tour:

¹ Time approximate.

- 9:00 Welcome (Björn Varenius)
- 9:15 Film (Stor Filmsalen)
- 9:45 Tour around the ship hall (Klas Helmerson)
- 10:30 Discussion and questions about historical context in Franzén Room (Klas Helmerson, Björn Varenius)
- 11:30 Lunch, Vasa Restaurant
- 12:30 Presentation of 3-D scanning, Franzén Room (Arvid Engström)
- 1:00pm Tour of artefact stores and scanning room (Emma Hocker, Arvid Engström)
- 2:00pm Presentation and discussion of preservation measures Conservation Laboratory (Emma Hocker, Lars Ivar Elding)
- 3:00pm Free wandering in museum and departure

Free Time

May 16 (Wednesday)

7:30am Depart for Airport (Train)

10:55am SAS #732 to St. Petersburg

2:30pm Arrive St. Petersburg
 Herzen Hotel
 +7(812) 571-5098 / + 7 (812) 314-6406
 Aster Office in SPB (Debra Johnson)
 +7 (812) 327-1011
 debra@asterincorp.com
 Emergency: 7-812-272-4682

Dinner

Evening tour: St. Petersburg-the City-an architectural and historical overview of the city

May 17 (Thursday)

- 10:00am Buffet breakfast
- 10:30-12:30 Departure to Menshikov Palace
- 10:30-12:30 Tour of the Menshikov Palace
- 12:45-13:45 Lunch in restaurant "Pushka Inn"
- 14:00-17:00 Tour of the State Hermitage Museum
- 17:00-19:00 Boat ride along the canals of St. Petersburg
- Own dinner

May 18 (Friday)

	Buffet breakfast
10:00am	Departure to Kunstammer
10:30-12:30	Tour of the Kunstammer
12:45-13:45	Lunch at W.B.
14:00-17:00	Tour of Russian Museum
17:00	Visit to Kuzhnechnyi rynek (local market)
	Ballet Theatre?

Saturday, May 19:

	Buffet
	Check out
	Transfer to airport
6:10am	Lufthansa (LH) 3221 to Frankfurt
	Various flights from Frankfurt to USA

Prof. Steve Marks
 HIST 499
 Amsterdam-Stockholm-St Petersburg
 Spring 2007
 Tu, Th, 12:30-1:45
 Hardin 230

Office hours:
 Tu, Th, 10:45-12:30
 or by appointment
 Hardin 114
 656-5355
 msteven@clemson.edu

Syllabus

Readings

The following books must be purchased:

- Berman, *All that Is Solid Melts into Air*
- Buruma, *Murder in Amsterdam*
- Dash, *Tulipomania*
- Downing, *Military Revolution and Political Change*
- Fogelström, *City of My Dreams*
- Garber, *Famous First Bubbles*
- Hughes, *Peter the Great*
- Nadler, *Rembrandt's Jews*

The following articles will be available over Blackboard:

- Figes, "Islam: The Russian Solution"
- Orfali, "Rise and Fall of the Swedish Model"

Breakdown of Final Grade

20%: participation in class discussion

20%: short paper (more information in class, but due in class February 13)

60%: term paper (more information in class, but due in class April 24)

Rules

Students should not come late to class, miss class, or turn in late papers without good cause. Penalty for doing so: reduction of grade by 3.3 points for each class missed and for every day a paper is late.

Reading and Discussion Schedule

Jan. 16: Introduction

Jan. 23: A Republic, A Constitutional Monarchy, and an Autocracy

Downing, pp. 18-43, 56-83, 187-238

Feb. 6: Dutch Capitalism

Dash, entire; Garber, pp. 3-83, 123-126

Feb. 13: Dutch Painting and Society

Nadler, entire

Feb. 20: Dutch Art: slideshow

Feb. 27: Peter the Great and the Making of Modern Russia

Hughes, entire

March 6: St. Petersburg

Berman, chap. 4 (pp. 173-287)

March 13: Russian Art: slideshow

March 20: Spring Break

March 27: Stockholm

Fogelström, entire

April 3: no class

April 10: The Swedish Model

Orfali article (pp. 416-449)

April 17: Muslims and Europeans

Buruma, entire; Figes article (pp. 74-77)

April 24: presentation of papers and wrap-up