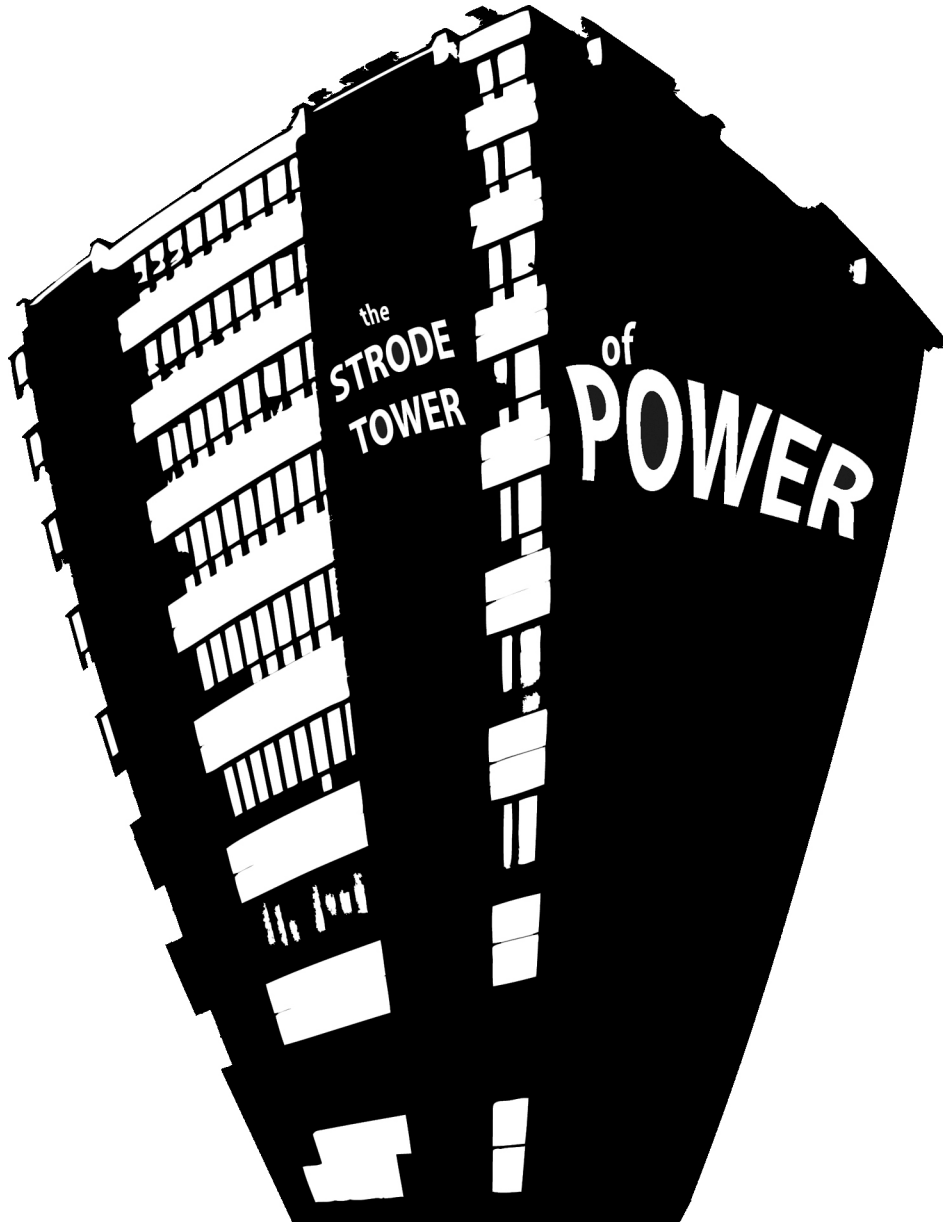


ENGLISH NEWS

.....The Latest Intelligence (Vol 1:2)



ve Katz, Editor-in-Chief
ce Ammons, Associate Editor
a Smart, Assistant Editor

er illustration: EMO

FROM THE EDITOR'S DESKTOP

Welcome to the second issue of *English News*. Our first issue garnered much appreciation and praise, for which I credit the good work of the department. Again, I want to thank colleagues who contributed to that first issue, as well as those who contributed to this second issue.

We welcome *all* faculty, staff, and graduate students to share their achievements. I want to take this opportunity to especially encourage English Department staff to send announcements of the seminars and workshops that you attend, other professional activities in which you engage, and awards you win. The work you do for us is absolutely necessary but too often invisible; it deserves to be recognized by the department. So let us hear from you in the next issue of *English News*.

DEADLINES FOR FUTURE ISSUES

This will be the last issue for the spring 2008 semester. **The next issue of *English News* will appear in mid-September; thus the deadline for the submission of items will be August 25.** Again, you are invited to include any items for the 2007-2008 academic year not previously published in *English News*.

SUBMISSION FORMAT

Submit all items to Grace Ammons at <gammons@CLEMSON.EDU> who collects and places them in an electronic folder. Please note the bibliographic format of the items published in this issue, and **submit items to us in this (adapted) MLA form. Be sure to include full bibliographic information.** Specific dates of presentations are no longer needed, but the city, place, and year are. Publication information should be complete (including journal/book title, city/state of book publisher or volume/issue number of journal, date of publication, and specific page numbers of your published piece).

ITEMS UPCOMING, FORTHCOMING, OR IN PRESS

In most cases, we hold back upcoming presentations and forthcoming or in press publications until they are actually given or published. (This will ensure the accuracy and completeness of the information, and prevent the repetition of the same item in a subsequent issue of *English News*.) There are obviously some exceptions, including nominations and notice of honors and awards, and other news items of value to our colleagues. If a forthcoming presentation or in press item or items you submit does not appear in *English News*, please resubmit it when the event has occurred.

Again, thank you for your help as well as your good work in the department, college, university, and community. Have a safe, peaceful, productive, and happy summer.

Steve Katz, Pearce Professor

PUBLICATIONS

Books

Paul, Catherine and Margaret Mills Harper, Eds. *A Vision: The Original 1925 Edition. The Collected Works of W. B. Yeats* Vol 13. New York: Scribner, 2008.

Articles and Book Chapters

Reiss, Donna, and **Art Young**. "WAC Wired: Electronic Communication across the Curriculum." Reprinted in *Computers in the Composition Classroom: A Critical Sourcebook*. Eds. Michelle Sidler, Richard Morris, Elizabeth Overman Smith. Boston: Bedford, 2008. 425-447.

Note: This book chapter was originally published in *WAC in the New Millennium: The Challenges of Change in Higher Education*. Eds. Susan McLeod, Eric Miraglia, Margot Soven, and Christopher Thaiss. Urbana: National Council of Teachers of English, 2001. 52-85.

Williams, S.D. "Usability in 3-D Virtual Worlds." *Usability Interface* 13.2 (January 2008). Online: <http://www.stcsig.org/usability/newsletter/0801-Fun.htm>.

Young, Art, and Martha A. Townsend and Louise Weatherbee Phelps. "Three Responses and a Prologue." In *The Promise and the Peril of Writing Program Administration*. Eds. Theresa Enos and Shane Borrowman. West Lafayette: Parlor Press, 2007. 255-270.

ACCOLADES

Congratulations to the following colleagues for their outstanding achievements!

Susanna Ashton's scholarly edition of *The Life of William Grimes, the Runaway Slave* (1825) is the first book published by a fugitive slave in the United States. It is currently "in press" with Rutgers University Press.

Jonathan Beecher Field was awarded a JCB Fellowship for three months in the summer. At the John Carter Brown Library in Providence, R.I., Jonathan will be conducting archival research related to his Creative Inquiry that is winding up, on narratives of the Tripolitan War with an eye towards establishing that current conceptions of our early nineteenth century adventures in the Mediterranean as the "First War on Terror" are a bit of specious historical typology.

Michelle Martin is delighted to announce that *seven* Clemson students—four graduate and three undergraduate—will accompany her to the Children's Literature Association Conference in Normal, Ill., June 12-15 to present their research. **Russell Hehn** will present on the children's literature of Ted Hughes, **Lauren Rizzuto** on Marjane Satrapi's *Persepolis*, **Natalie Couch** on M.T. Anderson's *Octavian Nothing*, and **Tess Rooney** on Susan Vaught's *Stormwitch*. The undergraduates, presenting on a panel chaired by Martin, are **Lesley Lindstedt** (Neil Gaiman's *Coraline*), **Alexia Murdoch** (Orson Scott Card's *Ender's Game* and Gail Carson Levine's *Ella Enchanted*) and **Ashleigh Dennis** (Toni Morrison's *The Bluest Eye* and Sapphire's *Push*). In addition, **Lesley Lindstedt** has won the Carol Gay Honor Award (second place for the best undergraduate paper submitted by children's literature faculty in 2008).

Steve Katz's poem, "Astronautical" (*Dwarf Stars* 2007 [9]) was quoted in its entirety and described in a review of *Dwarf Stars* by G. Murray Thomas as an example of science fiction poems that "speculate on the ultimate nature of reality" on the Southern California website, Poetix.Net at: http://poetix.net/reviews_308.htm.

MAPC students **Ashley Lusk** and **Missy Davis** split the Douglass Teaching Award for ENG 103, and Amy Jessee won the Best GLA award for ENG 103. They were honored at the CAAH Awards ceremony on April 7 and were awarded cash prizes.

Catherine Paul has been invited to join a distinguished group of scholars from around the world to teach in the 49th Annual Yeats International Summer School, to be held in Sligo, Ireland, from July 26 to August 8, 2008. She will deliver the lecture "From Stone Cottage to Rapallo: Yeats and Ezra Pound" and teach two seminars, "From *A Vision* to *The Tower*" and "Two poets: Yeats and Ezra Pound."

Summer Smith Taylor, as director of the Advanced Writing Program, won a \$10,000 Collaborative Award for Unitary Service and Engagement (CAUSE) from Clemson University.

PRESENTATIONS

Note how many Clemson faculty and graduate students presented at the Conference on College Composition and Communication, and the Annual Meeting of the Association of Teachers in Technical Writing!!! (Also, as previously reported in *English News* 1:1, at the Conference on College Composition and Communication, **Huiling Ding** won Honorable Mention for the 2008 CCCC Outstanding Dissertation Award in Technical Communication for her doctoral dissertation, *Rhetoric of a Global Epidemic: Intercultural Communication about SARS*; and **Summer Smith Taylor** won the National Council on Teachers of English [NCTE] Award for Best Article on Methods of Teaching Technical and Scientific Communication in 2007, for her article "Assessment in Client-Based Technical Writing Classes: Evolution of Teacher and Client Standards." *Technical Communication Quarterly* 15: 2 [2006]: 111-139.)

Joshua Abboud, "Digital Fairy Tales: Narrative Nostalgia and the Violence of Childhood Fantasies in *We Are the Strange*." Conference on College Composition and Communication, New Orleans, April 2008.

Dev Bose, "Sophistic Influences on Marxist Rhetorics" (RNF--Research Network Forum). Conference on College Composition and Communication, New Orleans, April 2008.

Cameron Bushnell, "Just Traveling Through: The Impossibility of Return in Rohinton Mistry's *Such A Long Journey*" on the Anglophone Panel: "Traveling Through Space, Time, and Class." College English Association 39th Annual Conference, St. Louis, 2008.

Michelle Dacus Carr, "Rhetorics of the Silhouette in the Work of Kara Walker" (RNF). Conference on College Composition and Communication, New Orleans, April 2008.

Huiling Ding, “Critical Contextualized Methodology for the Study of Intercultural Professional Communication about Global Events.” Annual Meeting of the Association of Teachers in Technical Writing, New Orleans, April 2008.

Note: Huiling organized and proposed this panel on research methodologies for intercultural professional communication.

Huiling Ding, “Tracing Genres Across Cultures: SARS and the Localization of Public Health Genres.” Conference on College Composition and Communication, New Orleans, April 2008.

Alicia Hatter, Randy Nichols, Wu Dan, and Tharon Howard composed a panel on “Creating A User-Experience Through an ‘Interpellation Research Instrument’ for Giving Websites.” Conference on College Composition and Communication, New Orleans, April 2008.

Cynthia Haynes, “Cities of Rendition: Interrogation on/of the Extrajudicial Edge.” Conference on College Composition and Communication, New Orleans, April 2008.

Jason Helms, “Cold Fusion: From Orality to Electracy and Beyond” (RNF). Conference on College Composition and Communication, New Orleans, April 2008.

Jason Helms, “300: From Cool Comic to Cool Film.” Panel on “Visual Rhetoric of Comics, ‘Spectacle’ and Mail Art.” Conference on College Composition and Communication, New Orleans, April 2008.

Jason Helms, “iStr8ne: Electracy in We Are the Strange.” Panel on “Communication and Digital Culture VI: We Are the Strange” Popular Culture Association/American Culture Association, March 2008.

Jason Helms, “Cold Fusion: Teaching Writing Across the Cool Media.” Panel on “Not Just for Fun: Tinker Toys, Comics, and Rock n/ Roll.” International Writing Across the Curriculum Conference, Austin, May 31, 2008.

Susan Hilligoss, “Multimodal Usability 101.” Conference on College Composition and Communication, New Orleans, April 2008.

Josh Hilst, “Inventional Cinematics” (RNF). Conference on College Composition and Communication, New Orleans, April 2008.

Justin Hodgson, “Professional Rhetorics: Rethinking Communication and Composition.” Conference on College Composition and Communication, New Orleans, April 2008.

Jan Holmevik, Cynthia Haynes, and Jason Helms, FSIG.22 “[Serious Games](http://reellyseriousgames.blogspot.com/).” Jason demonstrated his game based on J. Derrida’s article “Structure, Sign, and Play.” Conference on College Composition and Communication, New Orleans, April 2008. Online: <http://reellyseriousgames.blogspot.com/>

Tharon Howard, “RIBS: Four Criteria for Meeting the Affective Dimensions of Social Networks.” Panel on “Affective Dimensions of Technical Communication.” Annual Meeting of the Association of Teachers in Technical Writing, New Orleans, April 2008.

Tharon Howard, “A Usability Study of Visual and Verbal Approaches to Writing Handbooks.” Conference on College Composition and Communication, New Orleans, April 2008.

Steven B. Katz, “God as the Ultimate Sophist: The Tension of Inscription and Absence in the Hebrew Bible.” Panel on “Inscribing Realities: Studies in Ancient Rhetorical History.” Conference on College Composition and Communication, New Orleans, April 2008.

Steven B. Katz, “A Meditation on Usability.” Panel on “Affective Dimensions of Technical Communication.” Annual Meeting of the Association of Teachers in Technical Writing, New Orleans, April 2008.

Xiaoli Li, “New Perspectives on Intercultural Theories and Pedagogical Methods to Connect Global and Local Communities: A Scenario-based Approach to Teaching International/Intercultural Professional Communication.” Conference on College Composition and Communication, New Orleans, April 2008.

Keith Morton, “Intercultural New Media and Pedagogy” (RNF). Conference on College Composition and Communication, New Orleans, April 2008.

Barbara Ramirez, “Archives in the Digital Age” (RNF). Conference on College Composition and Communication, New Orleans, April 2008.

Donna Reiss with Magnus Gustafsson and **Art Young**. “Blogging Across Borders: Multimodal, Conversational Writing for Students in Sweden and the United States.” Writing Research Across Borders Conference, Santa Barbara, February 2008.

Donna Reiss with **Art Young**, Keynote Address: “Reading, Writing, Technology, and Conversational Learning.” South Carolina Council of Teachers of English Annual Conference, Kiawah Island, S.C., January 2008.

Donna Reiss with **Art Young**. “Multimodal Expression in an International Blog: Writing, Literature, and Technology.” National Council of Teachers of English Convention, New York City, November 2007.

Melissa Standley, “The Return of the Anusim: A Phenomenon of the Post-postmodern Age.” British Commonwealth and Postcolonial Studies Society Annual Conference, Georgia Southern University, Savannah, Ga., February 2008.

Summer Smith Taylor, “Effects of Studio Space on Teaching and Learning of Writing.” Conference on College Composition and Communication, New Orleans, April 2008.

Summer Smith Taylor (with the CCCC Committee on Assessment). “Using the CCCC Position Statement on Writing Assessment to Guide Assessment Practices: An Individualized Consultation Workshop.” Conference on College Composition and Communication, New Orleans, April 2008.

Steve Thompson, “Recognizing Rhetoriconics: The Strategic Positioning of Rhetorics for Iconic Media” (RNF). Conference on College Composition and Communication, New Orleans, April 2008.

Victor J. Vitanza, “Cities of the Living (“Reversible Destinies”).” Conference on College Composition and Communication, New Orleans, April 2008.

Sean Williams, “Challenging the Value Propositions in Technical Communication.” Panel on “Affective Dimensions of Technical Communication.” Annual Meeting of the Association of Teachers in Technical Writing, New Orleans, April 2008.

Art Young, FSIGO9: Meeting of the International Network of Writing-Across-the-Curriculum Programs. Conference on College Composition and Communication, New Orleans, April 2008.

David Williams, “Affectars: Avatars and Affective Technology.” Panel on “Affective Dimensions of Technical Communication.” Annual Meeting of the Association of Teachers in Technical Writing, New Orleans, April 2008.

Note: David is not related to Sean Williams! He is a student in the MAPC program who is graduating this month.

PROFESSIONAL ACTIVITIES

The National and International Scene

Huiling Ding organized and chaired “Understanding and Changing Realities: Rhetorical Approaches to Anxiety and Culture in Public Health Writing.” Conference on College Composition and Communication, New Orleans, April 2008.

Around Campus and the Region

Susanna Ashton’s Creative Inquiry team has completed a successful year of work by acquiring a book contract from the University of South Carolina Press for *“I Belong To South Carolina”: South Carolina Slave Narratives*. This anthology, for which Susanna Ashton will serve as a General Editor and her seven Creative Inquiry students will serve as co-editors, will present for the general reader six unpublished life stories written by formerly enslaved people from South Carolina. Accompanied by a scholarly introduction, lengthy headnotes, contextual annotations, maps, and an Afterword, *“I Belong to South Carolina”* will more than double the number of South Carolina slave narratives currently in print.

Two students from **Huiling Ding**’s Engl 314 class presented at Clemson’s Creative Inquiry Poster Symposium on April 14, 2008:

Ashley MacCheyne. “Cultural Reasons for the Higher Prevalence of HIV/AIDS in African Americans: 2000-2005.”

Caitlyn Ellerbe. “Correlation Study of the Media and Scientific Coverage of AIDS: 1981-2005.”

Steve Katz has been invited to be a co-principal investigator on an NSF proposal to redesign cell biology labs at Clemson University; Steve's focus will be on the development of scientific communication and ethics modules.

Ashley Lusk's English 103 students were featured in *The Tiger* for their semester visual rhetoric assignment. The article, "Students advocate change through class project: Members of English 103 Class give social causes a face with visuals, PSAs" by Whitney Farrow (4/18/08) can be read at: <<http://media.www.thetigernews.com/media/storage/paper863/news/2008/04/18/News/Students.Advocate.Change.Through.Class.Project-3334106.shtml>>

ANNOUNCEMENTS

In the next few weeks there will be a couple of launch parties for **Catherine Paul's** and Margaret Mills Harper's new edition of *A Vision: The Original 1925 Edition*, Volume 13 of *The Collected Works of W. B. Yeats*. On May 1, there will be a book launch hosted at the National Arts Club by the W. B. Yeats Society of New York. The event will include a program presented by Professors Paul and Harper, and then a celebratory dinner. On May 17, there will be a launch party for new books about Yeats, including this edition and Ronald Schuchard's *The Last Minstrels: Yeats and the Revival of the Bardic Arts*, at Wordsmiths Books in Decatur, Georgia. There also are plans in the works for another launch party in Sligo during the Yeats International Summer School.

FROM THE CHAIR: MEET THE NEW ASSISTANT PROFESSORS

Across the arc of each academic year, this department, like most departments, conducts its search for new colleagues. In this department, unlike many other departments, there is broad participation in the search process, and it is probably the most important long-term work we do collectively, apart from teaching. Unlike the teaching, though, the search process is less visible, even though there would be no faculty without it. Therefore, we wanted to take the time at the end of the year to announce who our five new tenure-track colleagues will be in the fall, in part to celebrate another successful year, and, relatedly, to highlight the good people who come to teach and learn with us at Clemson.

•**Dominic Mastroiani** is coming to Clemson from The Citadel, where he's been teaching while finishing his dissertation for the Ph.D. at Emory, on secrets in Dickinson, Melville, and Poe. At Clemson, he'll be teaching the literature of the American Renaissance, among other things. His wife, Heidi Zinzow, is also joining the faculty at Clemson, as an Assistant Professor in the Psychology department. Dominic can be contacted at dmastro@learnlink.emory.edu.

•**Angela Naimou**, currently a Postdoctoral Teaching Fellow at Tulane University, will be joining us in the fall. Angela's dissertation at Cornell focused on statelessness in several American novels from the last decades of the twentieth century; in the process, she describes what she calls a postcolonial aesthetic. At Clemson, she will be teaching Ethnic American Literature, among other things. Angela can be contacted at anaimou@tulane.edu.

•**Rhondda Thomas**, already well known to many readers of this *English News*, is moving from her Visiting Assistant Professor position in the English Department to tenure-track Assistant Professor status here. Rhondda's dissertation focused on religion in nineteenth-century African-American literature, and she has already thrown herself into a Creative Inquiry project on South Carolina novelists, such as Jane Edna Harris Hunter (who was born at Woodburn Plantation in Pendleton).

Rhondda can be contacted at RHONDDT@clemson.edu—or by stopping by her office, seeing if she’s there, and saying hi.

•**Shannon Walters** has just finished up her doctoral work in English and Women’s Studies, with specialization in Rhetoric and Composition, at Penn State. Her dissertation, *A Rhetoric of Touch*, situates what she calls “a trend of tactile rhetorics among today’s disabled rhetors” in the history of rhetoric and among debates in contemporary rhetoric. Bringing disability studies to Professional Communication, Shannon will be contributing to a range of different programs in and affiliated with the department. Shannon can be contacted at walters.shannon@gmail.com.

•**Jillian Weise** is a doctoral student at the University of Cincinnati, and earned an MFA at UNC Greensboro. She is already the author of several books, including *The Amputee’s Guide to Sex*, which has been reviewed or for which she been interviewed in the *LA Times Book Review*, the *New York Times Style Section*, and *Publishers Weekly*. At Clemson, Jillian is going to be teaching Creative Writing, poetry, among other things. As some of you may know, Jillian has already come back to Clemson, to take part in the Clemson Literary Festival. She can be contacted at jillianweise@gmail.com.

—Lee Morrissey

CONGRATULATIONS

To RCID student **Keith Morton** and Michelle Morton on the birth of their third child.

To **Susanna Ashton**, **Camille Cooper**, **Lara Knight**, and **Elizabeth Rivlin** who are all expecting and may have their new babies by the time the next issue of *English News* is published!

GET WELL WISHES

Last, but not least, we extend our very sincere get-well wishes to our dear colleagues, and/or their family:

Ray Barfield
Laura Garren’s husband
Tharon Howard’s dad
Steve Katz’s dad
Mark Winchell

We wish them all health and happiness.