Courses of Instruction 2016-2017 Undergraduate Announcements

AAH 3050 Contemporary Art History 3(3) Study of contemporary art from World War II to the present, exploring forces that have shaped various movements and directions. Preq: AAH 2060.

AAH 3300 Honors Colloquium 3(0) Undergraduate honors colloquium emphasizing interdisciplinary interpretations. Focuses on an integration of art, architecture, landscape, and city planning. Preq: AAH 2040 or AAH 2060.

AAH 3950 Special Topics in Visual Studies Abroad 3(3) On-site exposure to art and architecture in foreign countries, coupled with lectures and study problems. Different countries may be selected for study at faculty discretion. May be taught as a compact course during the academic year with a short stay in a foreign country or during summer with extended foreign experience. May not be taken Pass/No Pass. Preq: AAH 2040 or AAH 2060.

AAH 4100 Directed Research in Art History I 3(3) Comprehensive studies and research of special topics not covered in other courses. Emphasis is on field studies, research activities, and current developments in art history.

AAH 4120 Directed Research in Art History II 3(3) Continuation of AAH 4100.

AAH 4230 Studies in the Art and Architecture of the Renaissance I 3(3) Consideration of the visual arts and architectural monuments of the Renaissance (Western Europe from the 15th century through the 18th century), with a study in depth of selected examples from the period. Preq: AAH 2040 or AAH 2060.

AAH 4240 Studies in the Art and Architecture of the Renaissance II 3(3) Consideration of the visual arts and architectural monuments of the Renaissance (Western Europe from the 15th century through the 18th century), with a study in depth of selected examples from the period. Preq: AAH 4230.

AAH 4300 Twentieth Century Art 3(3) Aquaints students with the major artists’ monuments and issues of the modern period in art. Through lectures and discussions and the reading of primary sources, course places the major modern movements in the context of the period (1860s through 1945). Preq: Consent of instructor.

AAH 4320 Twentieth Century Art II 3(3) Overview of trends in art and architecture since World War II. Specific artists, artworks, and movements are presented in a socio/historic context with specific emphasis on the transition from a late-modernist to a post-modern perspective. Preq: Consent of instructor.

ACCOUNTING


ACCT 2010 Financial Accounting Concepts 3(3) Introduction to accounting principles with emphasis on the use of financial data and analysis of financial statements. Includes Honors sections.

ACCT 2020 Managerial Accounting Concepts 3(3) Introduction to managerial accounting with emphasis on using accounting information to make decisions. Includes Honors sections.

ACCT 2040* Intermediate Financial Accounting II 3(3) In-depth treatment of traditional financial accounting topics of standards setting, financial statement form and content, and accounting and reporting of current assets. Emphasizes basic theory, valuation, and measurement, as well as presentation and analysis of accounting information. Includes Honors sections. Preq: ACCT 2010 with a C or better.


ACCT 3120 Intermediate Financial Accounting II 3(3) Continuation of ACCT 3110. In-depth treatment of selected accounting topics, such as investments, cash flows, tax allocation, post-retirement benefits, leases, and error corrections. Emphasizes basic theory, valuation, and measurement, as well as presentation and analysis of accounting information. Includes Honors sections. Preq: ACCT 3120 with a C or better.

ACCT 3130 Intermediate Financial Accounting III 3(3) Continuation of ACCT 3120. In-depth treatment of selected accounting topics, such as investments, cash flows, tax allocation, post-retirement benefits, leases, and error corrections. Emphasizes basic theory, valuation, and measurement, as well as presentation and analysis of accounting information. Includes Honors sections. Preq: ACCT 3120 with a C or better.

ACCT 3220 Accounting Information Systems 3(3) Study of computer-based accounting systems with attention to systems design, application, internal control, auditing the system, and system security. Preq: MGT 2180.

ACCT 3980 Creative Inquiry in Accounting 1-4(1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of six credits. To be taken Pass/No Pass only.

ACCT 3990 Internship in Accounting 1-3(1-3) Faculty-supervised accounting internship designed to give students learning opportunities that support their classroom experiences. Requires a minimum of six full-time weeks. Course enrollment and internship must occur in the same semester. Simultaneous credit cannot be received for another internship offering. May be repeated for a maximum of three credits. To be taken Pass/No Pass only. Preq: Junior standing and consent of instructor.

ACCT 4040* Individual Taxation 3(3) Interpretation of Federal income tax laws, regulations, and court decisions with practice in application of these laws to the returns of individuals, partnerships, and corporations. Includes Honors sections. Preq: ACCT 3110 with a C or better.

ACCT 4060 Business Taxation 3(3) Introduction to the importance of taxation in business decision making. Emphasizes the interrelationship of taxes, the choice of business form, and various business transactions; exposes students to the breadth of business decisions which are affected by the Federal Income Tax. Preq: ACCT 3110 with a C or better.

ACCT 4080 Retirement and Estate Planning 3(3) Provides students with an understanding of the tax consequences of personal financial, retirement, and estate planning. Subject includes the basic concepts of retirement, gift, income shifting, and estate planning. Preq: ACCT 4040 with a C or better.

ACCT 4100* Contemporary Reporting and Management Control Systems 3(3) Application of analyses and management control systems for contemporary business needs, including sustainability reporting, lean systems, capacity management, performance measures and incentive measures, and target costing. Preq: ACCT 3030 with a C or better.

ACCT 4150 Auditing 3(3) Study of professional and practical auditing theory. Includes a review of internal controls, audit procedures, and development of audit programs for various types of businesses. Considers auditors’ professional and ethical standards. Preq: ACCT 3110 and ACCT 3220, each with a C or better.

AGRICULTURAL EDUCATION

Professor: T. R. Dobkins; Associate Professors: P. M. Favel, K. D. Layfield

AGED 1000 Orientation and Field Experience 1(2) Supervised observations and explanations of vocational agriculture teaching while serving as teacher aides. One full week of field experience in representative high schools is required.

AGED 1020 Agricultural Education Freshman Seminar 1(2) Introduces students to the South Carolina agriculture education structure and provides opportunities to prepare oral presentations on selected agriculture education organizations. Assists students in understanding the value of professional organizations to agriculture education in the state and nation. Preq: Agricultural Education major.


AGED 2001 Agricultural Applications of Educational Technology Laboratory 0(2) Non-credit laboratory to accompany AGED 2000. Coreq: AGED 2000.

AGED 2010 Introduction to Agricultural Education 3(2) Principles of education, development of agricultural education, and an introduction to the formulation of instructional programs for the teaching of agricultural courses. Coreq: AGED 2011.

AGED 2011 Introduction to Agricultural Education Laboratory 0(3) Non-credit laboratory to accompany AGED 2010. Coreq: AGED 2010.