THEA 4870* Stage Lighting I 3(2) Theory and practice of stage lighting through an understanding of various lighting instruments, lighting control systems, and execution of lighting designs. Coreq: THEA 4871.

THEA 4871* Stage Lighting I Laboratory 0(1) Non-credit laboratory to accompany THEA 4870. Coreq: THEA 4870.

THEA 4880 Stage Lighting II 3(2) Study of advanced stage lighting theories and practices including script analysis, technology, software and execution of lighting designs. Other topics include unions and contracts, shop orders, and assisting the lighting designer. Preq: THEA 4870. Coreq: THEA 4881.

THEA 4881 Stage Lighting II Laboratory 0(3) Non-credit laboratory to accompany THEA 4880. Coreq: THEA 4880.

THEA 4950 Creative Inquiry- Theatre 1-4(1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Preq: Consent of instructor.

THEA 4970* Scene Painting 3(2) Practical study of basic painting techniques for the theatre including layout, proper use of materials, painting styles, and texturing techniques. Coreq: THEA 4971.

THEA 4971* Scene Painting Laboratory 0(1) Non-credit laboratory to accompany THEA 4970. Coreq: THEA 4970.

THEA 4990 Independent Studies 1-3(1-3) Tutorial work for students with special interests outside the scope of existing courses. May be repeated for a maximum of six credits. Preq: Consent of instructor.

WORLD CINEMA

WCIN 4040 Study Abroad Transfer 3-6 Course for credit transfer of a curriculum-appropriate course taken during an approved study abroad experience. Requires a minimum of two contact hours per week for at least 15 or the equivalent. May be repeated for a maximum of six credits. To be taken Pass/No Pass only. Preq: Consent of program director.

WCIN 4550 History of Non-Western Cinemas 3(2) Close study of the development of a specific national or regional non-Western cinema (e.g., Japanese, Indian, Chinese, African, Middle Eastern) in terms of its aesthetic, theoretical and sociopolitical dimensions. Cinematographic and storytelling techniques in Western and non-Western filmmaking forms are compared. Coreq: ENGL 3570. Coreq: WCIN 4551.

WCIN 4551 History of Non-Western Cinemas Laboratory 0(3) Non-credit laboratory to accompany WCIN 4550. Coreq: WCIN 4550.


WCIN 4571 Global Hollywood Laboratory 0(3) Non-credit laboratory to accompany WCIN 4570. Coreq: WCIN 4570.

WCIN 4580 Adaptations of World Classics 3(2) Study of selected film and/or other media adaptations of classics in world literature, with attention to adaptation theory, language, form, history and culture. Topics vary. Preq: ENGL 3570. Coreq: WCIN 4581.

WCIN 4581 Adaptations of World Classics Laboratory 0(3) Non-credit laboratory to accompany WCIN 4580. Coreq: WCIN 4580.

WCIN 4620 World Documentary 3(2) Introduces students to the history, theory and form of documentary practice in international context. Through a selection of representative works, students examine the ethical, legal, aesthetic and social concerns inherent in the genre. Preq: ENGL 3570. Coreq: WCIN 4621.

WCIN 4621 World Documentary Laboratory 0(3) Non-credit laboratory to accompany WCIN 4620. Coreq: WCIN 4620.

WCIN 4760 Filmmaking for Mobile Media 3(2) Students apply their knowledge of film theory and techniques through low-to-no-budget digital videos for dissemination on mobile media devices such as smartphones and tablet computers. Students will learn to operate low-budget video equipment and edit video on professional editing software in a hands-on workshop. Preq: DPA 3070 or ENGL 3570. Coreq: WCIN 4761.

WCIN 4761 Filmmaking for Mobile Media Laboratory 0(3) Non-credit laboratory to accompany WCIN 4760. Coreq: WCIN 4760.

WCIN 4960 Capstone Seminar 3(2) In-depth exploration and analysis of a special topic in World Cinema, culminating in a capstone project documented in written, oral, visual and multimedia presentation. Students apply their expertise to produce research of publishable quality and scope. Senior standing in World Cinema major. Coreq: WCIN 4961.

WCIN 4961 Capstone Seminar Laboratory 0(3) Non-credit laboratory to accompany WCIN 4960. Coreq: WCIN 4960.

WCIN 4990 World Cinema Practicum 3-6(3-6) Students apply their practical and theoretical knowledge to a substantive project involving their internship experience and/or creative option. Course provides elements of preprofessional training. Preq: Junior standing in the World Cinema major.

WILDLIFE AND FISHERIES BIOLOGY


WCIN 4040 Study Abroad Transfer 3-6(3) Course for credit transfer of a curriculum-appropriate course taken during an approved study abroad experience. Requires a minimum of two contact hours per week for at least 15 or the equivalent. May be repeated for a maximum of six credits. To be taken Pass/No Pass only. Preq: Consent of program director.

WCIN 4550 History of Non-Western Cinemas 3(2) Close study of the development of a specific national or regional non-Western cinema (e.g., Japanese, Indian, Chinese, African, Middle Eastern) in terms of its aesthetic, theoretical and sociopolitical dimensions. Cinematographic and storytelling techniques in Western and non-Western filmmaking forms are compared. Coreq: ENGL 3570. Coreq: WCIN 4551.

WCIN 4551 History of Non-Western Cinemas Laboratory 0(3) Non-credit laboratory to accompany WCIN 4550. Coreq: WCIN 4550.


WCIN 4571 Global Hollywood Laboratory 0(3) Non-credit laboratory to accompany WCIN 4570. Coreq: WCIN 4570.