LATIN
LATN 1010 Elementary Latin 4 (4) Course for beginners designed principally to teach the reading of the language.
LATN 1020 Elementary Latin 4 (4) Continuation of LATN 1010.
LATN 2010 Intermediate Latin 3 (3) Review of the fundamental principles of grammar in conjunction with readings from the Classical period. Preq: LATN 1020.

LAW
Associate Professor: F.L. Edwards; Assistant Professor: K.E. Kisska-Schulze; Senior Lecturers: J.R. Jahn, V.L.S. Ward-Vaughn; Lecturer: K.S. Toussaint

LAW 3220 Legal Environment of Business 3(3)
Examination of both state and national regulation of business. Attention is given to the constitution and limitations of power, specific areas in which governments have acted, and the regulations that have been imposed in these areas. Includes honors sections. Preq: Junior standing.

LAW 3330 Real Estate Law 3(3)
The nature of real property and means of acquiring rights therein: conveyance of ownership, creation and execution of deeds, mortgages, etc., landlord and tenant relationships, shared concepts, and government regulation.

LAW 3990 Internship in Legal Studies 1-3(1-3)
Faculty-supervised legal internship to give students learning opportunities that support their classroom experiences. Requires a minimum of six full-time weeks. Course enrollment and internship must occur in the same semester. Simultaneous credit cannot be received for another internship offering. May be repeated for a maximum of three credits. To be taken Pass/No Pass only. Preq: Junior standing.

LAW 4050 Construction Law 3(3)
Provides a practical knowledge of legal principles applied to the construction process and legal problems likely to be encountered by practicing construction professionals. Topics include construction contracting, liability, claims and warranties, documentation, and responsibility and authority of contracting parties. Preq: LAW 3220 or LAW 3330.

LAW 4060 Sports Law 3(3)
Provides awareness of sport-related legal issues. Topics include contracts, torts, arbitration, mediation, criminal liability, intellectual property, gender equity, disabilities, drug testing, and professional and amateur organizations. Preq: LAW 3220 and Senior standing.

LAW 4200 International Business Law 3(3)
Intensive examination of the historical background of modern public and private international law; selected issues of public international law, such as human rights, laws of war, United Nations’ system, and international litigation; selected issues of private international law, such as international sales, international trade, and formation and operation of multinational businesses. Preq: LAW 3220.

LIBRARY

LIB 1990 Creative Inquiry-The Libraries 1-4(1-4)
In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits.

LIB 2990 Creative Inquiry-The Libraries 1-4(1-4)
In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits.

LIB 3010 Introduction to Patent Searching 1(1)
Introduction to patents with an emphasis on how patents fit into the research process. Students develop skills in creating effective patent search strategies, and evaluating and presenting their search results.

LIB 3990 Creative Inquiry-The Libraries 1-4(1-4)
In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits.

LIB 4990 Creative Inquiry-The Libraries 1-4(1-4)
In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits.

LIT 1270 Introduction to Language and International Trade 1(1)
Survey of the nature of international trade and related career opportunities. Information and applications of specific relevance to tourism, agriculture, and textile industries are offered. To be taken Pass/No Pass only.

LIT 2970 Creative Inquiry-Language and International Trade 1(1-14)
In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Arrangements with faculty members must be established prior to registration. Preq: Consent of faculty member.

LIT 3970 Creative Inquiry-Language and International Trade 1(1-4)
Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic. Preq: Consent of faculty member.

LIT 4000 Language and International Trade Internship 1-3(1-3)
Mandatory internship with an international company in the U.S. or abroad. May be part-time or full-time during the summer or academic semester for a minimum of 1400 hours. After completing the internship, students register for three credits of LIT 4000 and write a research paper in the target language. To be taken Pass/No Pass only. Preq: CHIN 3160 or FR 3160 or GER 3160 or JAPN 3160 or SPAN 3160, and twelve credit hours in a Language and International Trade technical option.

LIT 4020 Language and International Trade Directed Study 3(0)
Directed study of an individual project in language and international trade. To be taken Pass/No Pass only.
LEISURE SKILLS

LIT 4970 Creative Inquiry - Language and International Trade 1(4) Continuation of research initiated in LIT 3970. Students complete their project and disseminate their research results. Preq: LIT 3970.

LIT 1000 Selected Topics 1(3) Presentation of leisure skills not covered in other courses. May be repeated for a maximum of three credits, but only if different topics are covered.

LIT 1010 Challenge Recreation Activities 1(1) Encourages students to broaden their leisure skills and improve self-image through challenge activities. Classroom instruction stresses how to get started safely in flying, scuba, canoeing, skiing, windsurfing, mountaineering, hanggliding, ballooning, and other challenge activities.

LIT 1110 Ladidary Arts 1(3) Students learn the techniques used to transform raw materials such as gemstones, minerals, gold, and silver into objects of art, primarily jewelry.

LIT 1130 Wood Carving 1(3) Introduction to the art of wood carving. Students learn about types of wood, tools, carving, and shop safety.

LIT 1250 Budget Travel 1(3) Teaches the necessary skills to travel internationally on a budget. Students learn how to get the best airfares, research destinations, and build an itinerary. Packing, security, local transportation, and culture/reversal culture shock are also discussed.

LIT 1260 Group Initiatives 1(2) Students learn to lead people in group initiatives, also called team building exercises, with the goal of developing trust, cooperation, risk-taking, and leadership among participants. Students learn specific initiatives to lead, as well as how to bring groups to their intended goals.

LIT 1330 Women's Shotgun Shooting 1(3) Introduces basic shotgun shooting skills and firearm safety. Topics include gun fitting, skeet and trap shooting, and gun and range safety. Course is designed to provide women a comfortable environment in which to learn the necessary skills to participate in shotgun shooting.

LIT 1340 Women's Hunting Traditions 1(3) Students receive hands-on instruction in hunting sports and the sport of hunting. Students are introduced to the safe and responsible use of firearms and archery, and learn how to participate safely in hunting.

LIT 1350 Women's Riff try 1(3) Introduces students to the basics of rifle shooting and safety. Students learn basic shooting skills and are exposed to more advanced topics, such as reloading, external ballistics and long range shooting. This course is designed to give women a comfortable environment to learn the skills necessary to participate in the sport of riflery.

LIT 1410 Top Rope Climbing 1(3) Basic rock climbing skills, including philosophy, safety, knots, climbing techniques, site and supply selection, and nature/conservation issues are covered.

LIT 1430 Mountain Biking 1(3) Introduces the sport of mountain biking; guides students on techniques and procedures to plan and undertake rides. Covers both on-trail and off-trail bike mechanics used to keep bikes in proper working order.

LIT 1440 Performance Cycling 1(3) Provides aspiring cyclists with all the information necessary to be safe and successful cyclists. Students learn how to ride safely on open roadways, group riding skills, bike maintenance, and bike mechanics.

LIT 1450 Camping and Backpacking 1(3) Basic camping and backpacking skills including map and compass reading, outdoor cooking, camping hazards and safety, site selections, and trip planning.

LIT 1470 Alpine Skiing 1(3) Basic downhill snow skiing instruction including equipment selection, safety, and maintenance; parallel turns; edging, carved and linked turns; wedeling and safety and etiquette. There is an additional fee for this course. Taught during Christmas recess. (Contact the Department of Parks, Recreation and Tourism Management in October.)

LIT 1490 Snowboarding 1(3) Basic snowboarding instruction including equipment selection; safety; conditioning; and skills such as stopping, techniques for turning, and riding lifts. There is an additional fee for this course. Taught during Christmas recess. (Contact the Department of Parks, Recreation and Tourism Management in October.) May not be taken concurrently with LIT 1470 or 3470.

LIT 1560 Riff try 1(3) Introduces the basics of rifle shooting and firearm safety. Students progress from beginning rifle shooting to more advanced topics such as reloading, external ballistics, and longrange shooting.

LIT 1570 Shotgun Shooting 1(3) Introduces students to basic shotgun shooting skills and firearm safety. Topics include gun fitting, chokes, gauges, ammunition, and different shotgun disciplines such as skeet, trap shooting, and sporting clays.

LIT 1580 Archery 1(3) Introduces students to the basic principles and skills of archery and helps them develop proper shooting form and marksmanship.

LIT 1590 Hunting Traditions 1(3) Basic, hands-on instruction in the shooting sports (shotgun, rifle, and archery) and the sport of hunting. Designed to introduce students to the safe and responsible use of firearms and archery equipment and safe hunting practices. Students are required to complete the South Carolina Department of Natural Resources Hunter Education certification.

LIT 1610 Turkey Hunting 1(3) Explores subjects to the skills, techniques, and history of turkey hunting. Students learn gun and hunting safety; shotgun, muzzleloading, and archery hunting techniques; tracking; and basic calling techniques.

LIT 1640 Whitewater Kayaking 1(3) Flat-water and whitewater skills, techniques, safety, rescue, equipment selection and maintenance, and selection of routes/trips to participate in basic whitewater kayaking. Students must possess basic swimming skills to enroll in this course.

LIT 1650 Inland Kayaking Touring 1(3) Introduction to basic skills necessary for safe enjoyment of flat-water (non-tidal waters: lakes, slow moving rivers) kayak touring. Students learn equipment selection, strokes, safety, and rescue techniques. Students must demonstrate swimming competence to enroll in this course.

LIT 1670 Canoeing 1(3) Basic instruction in the nomenclature, strokes, and safety techniques in canoeing. Students must possess basic swimming skills to enroll in this course.

LIT 1690 Sailing 1(3) Basic instruction in the nomenclature, safety and rescue techniques, and skills required to skipper sailing craft. Students must possess basic swimming skills to enroll in this course.

LIT 1710 Windsurfing 1(3) Basic windsurfing instruction including rigging, launching, tacking, jibbing, rig and foot steering, safety, maintenance, equipment selection, rules of the road, and racing techniques are covered. Offered Fall Break and first summer session. There is an extra fee for this course. Students must have the ability to swim 3000 yards and tread water for five minutes to enroll in this course.

LIT 1730 Bass Fishing 1(3) Provides basic knowledge and skills necessary to participate successfully in bass fishing.

LIT 1750 Fly Fishing 1(3) Introductory course in the techniques of flyfishing. Students learn casting, flytying, and equipment selection.

LIT 1760 Beginning Fly Tying 1(3) The art of fly tying. Students learn basic fly tying techniques and gain a knowledge of materials and tools used in fly tying.

LIT 1770 Saltwater Fly Tying 1(3) Introduction to tying flies for saltwater applications of fly fishing.

LIT 1790 Scuba I 1(3) Teaches basic open water diving techniques; prepares students to complete requirements for the open water diving certification. Certifications are granted by an internationally recognized and accepted certifying agency. Students are required to pass a swim test required by certifying agency.

LIT 1830 Introduction to Rugby 1(3) Introduces students to the sport of Rugby. Covers history of the game, rules, and skills such as passing, kicking, and decision making.

LIT 1850 Bowling 1(3) Basic instructional program on techniques of bowling.

LIT 1870 Frisbee Sports 1(3) Focuses on the rules, history, and skills necessary for participating in various frisbee sports. Heavy emphasis is placed on Ultimate Frisbee and Frisbee Golf.

LIT 1880 Disc Golf 1(3) Introduces students to basic disc golf skills and knowledge. Topics include development of basic throwing skills, rules of the game, game strategy and disc golf etiquette.

LIT 1890 Tennis 1(3) Fundamental course stressing rules, strokes, and strategy, with ample opportunity for practice.

LIT 1940 Racquetball 1(3) Basic skills, knowledge of rules, strategy, and basic strokes.