involve a substantial focus on women and gender issues (Group III); and six credit hours from approved leadership courses (Group IV). In addition, students complete a three-credit internship. While program faculty and staff help with internship placement, it is each student’s responsibility to identify and secure an internship in line with her or his career goals.

**Group I—Core Courses (12 hours)**
- WS 1030 or 3010 (students may count only one of these toward the major)
- WS 2300 (required of all majors)
One of WS 3490, 4230, 4360, or 4590 (students who take more than one of these may apply the others toward the Group II distribution requirement)
- WS 4010

**Group II—Courses that focus entirely on women or gender issues (six hours).**
Select from ANTH 4230 COMM 4550, ENGL 3800, ENGL 4360, FR 4990, HIST 3180, 3190, 3350, HLTTH 3100, PHIL 3490, POSC 4800, PRTM 3250, PSYC 4080, SOC 4610, SPAN 4030, THEA 3170, 3180, WS 3490, 4230, 4360, 4590, 4900, 4950. Special topics courses in various departments may qualify as Group III courses. Students should consult an advisor.

**Group III—Courses with a substantial focus on women or gender issues (six hours).**
Select from ANTH 4350, COMM 3060, 3070, 3150, 4800, ENGL 3530, 4320, 4560, FR 4100, HIST 3160, 3520, PHIL 3280, PSYC 3060, SOC 3100, 3110, 4600, 4840. Special topics courses in various departments may qualify as Group III courses. Students should consult an advisor.

**Group IV—Approved leadership courses (six hours).**
Select from HEHD 4000, 4100, 4200, ED 1900, ELE 3010, ML 1010, NPL 3000, POSC 4580.

**Freshman Year**

**First Semester**
3 - ENGL 1030 Composition and Rhetoric
4 - Modern Language Requirement¹
4 - Natural Science Requirement²
3 - Social Science Requirement²
14

**Second Semester**
3 - WS 1030 Women in Global Perspective or
3 - WS 3010 Introduction to Women’s Studies
4 - Modern Language Requirement¹
3 - Mathematics and Natural Science Requirement²
3 - Oral Communication Requirement²
3 - Elective
16

**Sophomore Year**

**First Semester**
3 - Theory Requirement¹
3 - Arts and Humanities (Non-Lit.) Requirement²
3 - Modern Language Requirement¹
3 - Mathematics Requirement²
3 - Social Science Requirement²
15

**Second Semester**
3 - WS 2300 Women and Leadership
3 - Distribution Requirement (Group II)
3 - Arts and Humanities (Literature) Requirement²
3 - Modern Language Requirement¹
3 - Elective
15

**Junior Year**

**First Semester**
3 - Leadership Requirement (Group IV)
3 - Distribution Requirement (Group III)
3 - Minor Requirement
3 - Cross-Cultural Awareness Requirement²
3 - Elective
15

**Second Semester**
3 - Leadership Requirement (Group IV)
3 - Distribution Requirement (Group II)
6 - Minor Requirement
3 - Elective
15

**Senior Year**

**First Semester**
3 - WS 3900 Women’s Studies Internship
3 - Distribution Requirement (Group III)
3 - Minor Requirement
3 - Science and Tech. in Society Requirement²
3 - Elective
15

**Second Semester**
3 - WS 4010 Senior Seminar
3 - Minor Requirement
2 - Elective
15

120 Total Semester Hours

¹Students must complete through 2020 in a modern language. See Modern Languages Requirement at Clemson University statement on page 27.
²See General Education Requirements.
³Select from WS 3490, 4230, 4360, or 4590.

**WORLD CINEMA Bachelor of Arts**

As an interdisciplinary program, the Bachelor of Arts in World Cinema allows students to study cinema, along with related media, within a broad approach, incorporating fields such as art, history, philosophy, theatre, languages, communications, literary and film studies. The major prepares students to analyze cinema as a venue of global exchange where art, communication and information move across borders. The curriculum offers students access to audiovisual literacy with an international perspective. Students engage in a summer study-abroad program or an internship to gain exposure to diverse cinematic traditions and specific film-related practices.

In the World Cinema major, students acquire skills in visual analysis, project planning and presentation, and creative video/digital practice, and gain awareness of the cultural, economic and historical forces that impact the course of cinematic production, distribution and exhibition. The major is designed to initiate theoretical and practical training for students who want to pursue advanced degrees in arts and humanities or enter careers in teaching, journalism, filmmaking, digital media, audiovisual archives and libraries, tourism, advertising, film criticism, industrial video documentation, and community outreach.

The program of study consists of 39 credits. All students take a 15-credit core of required courses that consists of an introduction to world cinema (LANG 2540); an upper-division introductory course to film studies (ENGL 3570); a film theory and criticism course (ENGL 4510); a capstone seminar (WCIN 4960); and three credit hours of an internship or study abroad experience (WCIN 4990 or WCIN 4040). In addition, to students take nine credit hours of the Critical Approaches to Film and Media Requirement (Group I), nine credit hours of the Film in International Context Requirement (Group II); and six credit hours of the Creative Approaches Requirement (Group III).

**Group I – Critical Approaches to Film and Media Requirement (nine hours): COMM 4000, COMM 4020, COMM 4040, ENGL 4500, ENGL 4520, ENGL 4530, ENGL 4420, ENGL 4430, HIST 4200, LANG 4620, PHIL 4750, THEA 3150. Special topics courses in various departments may be substituted for Group I courses. Students should check the program website for a complete list of Group I courses in a given semester.**

**Group II – Film in International Context Requirement (nine hours): ENGL 4540, FR 4120, GER 4530, ITAL 4000, ITAL 4450, LANG 4540, 4600, SPAN 4070, WCIN 4550, WCIN 4570, WCIN 4580, WCIN 4620. Special topics courses in various departments may be substituted for Group II courses. Students should check the program website for a complete list of Group II courses in a given semester.**

**Group III – Creative Approaches Requirement (six hours): ART 1030, ART 2130, DPA 3070, DPA 4000, DPA 4020, ENGL 3480, ENGL 4480, THEA 2100, THEA 2790, WCIN 4760. Special topics courses in various departments may be substituted for Group III courses. Students should check the program website for a complete list of Group III courses in a given semester.**

**Freshman Year**

**First Semester**
3 - ENGL 1030 Composition and Rhetoric
3 - LANG 2540 Introduction to World Cinemas
3 - Cross-Cultural Awareness Requirement¹
4 - Modern Language Requirement²
4 - Modern Language Requirement²
4 - Mathematics Requirement²
3 - Mathematics Requirement²
16

**Second Semester**
3 - Arts and Humanities (Literature) Requirement⁴
3 - Modern Language Requirement²
4 - Natural Science with Lab Requirement³
3 - Social Science Requirement³
14

**Sophomore Year**

**First Semester**
3 - COMM 1500 Intro. to Human Comm. or
3 - COMM 2500 Public Speaking or
3 - HON 2230 Studies in Communications
3 - ENGL 3570 Film
3 - Arts and Humanities (Non-Lit.) Requirement³
3 - Modern Language Requirement²
3 - Mathematics or Natural Science Requirement³
15
### Second Semester
- 3 - ENGL (COMM) 4510 Film Theory and Criticism
- 3 - Modern Language Requirement
- 3 - Major Requirement
- 3 - Minor Requirement
- 3 - Science and Tech. in Society Requirement

15

### Junior Year

#### First Semester
- 3 - WCIN 4990 World Cinema Practicum or WCIN 4040 Study Abroad Transfer
- 6 - Major Requirement
- 3 - Minor Requirement
- 3 - Elective

15

#### Second Semester
- 6 - Major Requirement
- 3 - Minor Requirement
- 3 - Social Science Requirement
- 3 - Elective

15

### Senior Year

#### First Semester
- 6 - Major Requirement
- 3 - Minor Requirement
- 6 - Elective

15

#### Second Semester
- 3 - WCIN 4960 Capstone Seminar
- 3 - Major Requirement
- 3 - Minor Requirement
- 6 - Elective

15

120 Total Semester Hours

1. Select from ANTH 2010, GEOG 1030, HIST 1730, 1930.
2. Students must complete through 2020 in a modern language. See Modern Languages Requirement at Clemson University statement on page 27.
3. See General Education Requirements.
4. Select from ENGL 2020, 2120, 2130, 2140, 2150.
5. Any General Education Arts and Humanities (Non-Lit.) course, except ENGL 3570, ENGL (LANG) 4540, THEA 2100, 2790.
6. See course lists in Groups I, II and III.