by faculty in Architecture, and Communication Studies. The Bachelor of Arts also includes requirements for a minor and modern language.

In the first two years of the program, students learn to apply the thinking and communications skills needed to pursue higher-level work in the discipline. The curriculum in the first two years also allows students to complete most of the University’s general education requirements. In the junior year, students must select an off-campus, location-specific studio and co-required coursework in order to fulfill their off-campus study requirement. The final studio focuses on reflection and synthesis.

Accreditation and Registration

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

Clemson University, College of Architecture, Arts and Humanities, School of Architecture offers the following NAAB-accredited degree programs:

M.Arch. (pre-professional degree + 60 graduate credits)

M.Arch. (pre-professional degree + 61 credits)

Architecture + Health

M.Arch. (non-pre-professional degree + 90 credits)

M.Arch (non-pre-professional degree + 91 credits)

Architecture + Health

Freshman Year

First Semester

3 - AAH 1010 Survey of Art and Arch. History I
3 - ARCH 1010 Introduction to Architecture
3 - ENGL 1030 Composition and Rhetoric
3 - MATH 1060 Calculus of One Variable I
1 - PHYS 2090 General Physics I
1 - PHYS 2090 General Physics I Lab.
17

Second Semester

3 - AAH 1020 Survey of Art and Arch. History II
5 - ARCH 1510 Architecture Communication
3 - BIOL 2040 Environment, Energy and Society
4 - Modern Language Requirement
15

Sophomore Year

First Semester

3 - ARCH 2040 History and Theory of Mod. Arch
6 - ARCH 2510 Architecture Foundations I
3 - ENGL 2120 World Literature
3 - Modern Language Requirement
15

Second Semester

6 - ARCH 2520 Architecture Foundations II
3 - ARCH 2700 Structures I
3 - Modern Language Requirement
3 - Social Science Requirement
15

Junior Year

First Semester

6 - ARCH 3500 Introduction to Urban Contexts
3 - ARCH 4010 Architectural Portfolio
6 - Minor Requirement
15

Second Semester

3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Senior Year

First Semester

6 - Minor Requirement
3 - Social Science Requirement
6 - Studio Requirement

Second Semester

6 - ARCH 4520 Synthesis Studio
3 - Minor Requirement
6 - Elective
15

122 Total Semester Hours

*Three semesters (through 2020) in the same modern language are required. See Modern Languages Requirement at Clemson University statement on page 27.

See General Education Requirements. Three of these credit hours must also satisfy the Cross-Cultural Awareness Requirement.

See advisor.

ARCH 4040, 4050, 4120, or 4730

ARCH 2710, 4140, 4160, 4210, 4770, CSIM 2020, 2030, 2050, 3040, or 3050

ARCH 3510, 3520, 3530, 3540 or 3550

CONSTRUCTION SCIENCE AND MANAGEMENT

Bachelor of Science

As the largest single industry in the United States and one of the most important, construction offers unlimited opportunities to highly motivated and professionally educated men and women. Future professionals must be skilled in managing people, equipment, and capital, in addition to having a thorough knowledge of construction materials and methods and the complex technologies of modern construction. The Bachelor of Science in Construction Science and Management curriculum is the basis for a career in construction or as a developer or building management specialist.

Change of major requests are considered only once a year, in late May or early June. Students who wish to change their major to Construction Science and Management must have completed at least 30 credit hours (with a minimum of 24 credit hours taken at Clemson University) with a minimum grade-point average of 2.7; and must have successfully completed ENGL 1030, PHYS 2070/2090, and the mathematics requirement (MATH 1020 or 1060) by the end of the spring semester of the year the change-of-major request is made. Students should contact the Construction Science and Management Department, 122 Lee Hall. The Department’s Faculty Admissions Committee will consider all requests in late May or early June and select the top students by cumulative grade-point average based on space availability. Students who do not meet the minimum requirements at the end of spring semester will not be considered.

Freshman Year

First Semester

3 - CSM 1000 Intro. to Construction Sci. and Mgt.
3 - ENGL 1030 Composition and Rhetoric
3 - MGT 2180 Management Personal Computer Applications
4 - MATH 1060 Calculus of One Variable I
1 - PHYS 2070 General Physics I
1 - PHYS 2090 General Physics I Lab.
17

Second Semester

3 - COMM 1500 Intro. to Human Comm. or
3 - COMM 2500 Public Speaking
3 - PHYS 2080 General Physics II
1 - PHYS 2100 General Physics II Lab.
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Social Science Requirement
3 - Elective
16

Sophomore Year

First Semester

3 - AGM 2210 Surveying
3 - CSM 2010 Structures I
3 - CSM 2030 Materials and Methods of Const. I
3 - ECON 2110 Principles of Microeconomics
3 - Arts and Humanities (Literature) Requirement
15

Second Semester

3 - ACCT 2010 Financial Accounting Concepts
4 - CSM 2020 Structures II
3 - CSM 2040 Contract Documents
3 - CSM 2050 Materials and Methods of Const. II
3 - STAT 3090 Introductory Business Statistics
16

Junior Year

First Semester

3 - CSM 3030 Environmental Systems I
3 - CSM 3060 Emerging Technol. in Construction
3 - CSM 3510 Construction Estimating
3 - ENGL 3040 Business Writing
3 - ENGL 3140 Technical Writing
3 - LAW 3220 Legal Environment of Business
15
Second Semester
3 - CSM 3050 Environmental Systems II
3 - CSM 3070 Sustainability in Construction
3 - CSM 3520 Construction Scheduling
3 - CSM 3530 Construction Estimating II
3 - MGT 3070 Human Resource Management

Senior Year
First Semester
3 - CSM 4110 Safety in Building Construction
1 - CSM 4500 Construction Internship
3 - CSM 4530 Construction Project Management
3 - CSM 4610 Construction Economics Seminar
3 - CSM 4540 Construction Capstone

Second Semester
6 - CSM 4540 Construction Capstone
3 - Major Requirement
3 - Elective
16

125 Total Semester Hours

A sequence of MATH 1020 and 2070 may be substituted.
See General Education Requirements. If the Cross-Cultural Awareness requirement is not satisfied by three of these credits, Elective credits must be used to satisfy it.
Select from the following department-approved list or as approved in writing by advisor and department chair: ACCT 4040, 4060, 4080, 4100, AGM 3510, AGRB 3130, 4130, 4210, ARCH 4100, 4200, 4250, 4260, BIE 3520, 4360, 4380, 4390, COMM 3050, 3520, 3560, 3620, 4620, 4900, CRP 4140, 4200, 4550, 4980, ECON 3010, 3020, 3060, 3070, 3100, 3150, 3250, 4010, 4020, ELE 3010, 4010, FIN 3040, 3050, 3060, 3070, 3110, 3120, 4150, 4170, LAW 3340, 4050, MGMT 2010, 4220, 4250, 4270, 4300, 4550, 4600, MKT 3010, 4210, PHIL 3400, 3440, 3450, 3470, PSYC 3680, 3690, 3700, SOC 2350, 3300, or any 4000-level or higher modern language (CHIN, FR, GER, ITAL, JAPN, SPAN) course.
Note: A minimum of 800 hours of construction experience will be required prior to graduation.

ENGLISH
Bachelor of Arts
The courses of the English major help students acquire an understanding of literature as a humanistic study; develop an appreciation and practical knowledge of the modes of literary expression, research, and criticism; and improve the ability to communicate effectively and intelligently.
The major offers all students an extensive exploration of American, British, and world literatures, writing and publication studies, literary theory, and related disciplines, including creative writing and film. By teaching students to read closely, think critically, and communicate effectively, the English major prepares students for work in a variety of professional and academic fields.
Core Requirements
48 credits
ENGL 3100 (Three credits)

English Literature Survey Requirement: Six credits selected from ENGL 3960, 3970, 3980, 3990

Literature I (pre-1800) Requirement: Three credits selected from ENGL 4030, 4070, 4080, 4100, 4140, 4200, (THEA) 4290, 4440, 4630

Literature II (pre-1900) Requirement: Three credits selected from ENGL 4150, 4160, 4170, 4180, 4210, 4250, 4260, 4640, 4820

Literature III (post-1900) Requirement: Three credits selected from ENGL 4280, (THEA) 4300, 4310, 4320, 4330, 4450, 4550, 4650, 4830

Theory and Cultural Studies Requirement: Six credits selected from ENGL 3530, 3540, 3800, 4020, 4010, 4190, 4350, 4360, 4400, 4420, 4430, (COMM) 4510, (HUM) 4560, 4590, 4880, (COMM) 4910, 4920

Shakespeare Requirement: ENGL 4110 (Three credits)

Writing and Publication Studies Requirement: Six credits selected from ENGL 3040, 3120, 3140, 3150, 3320, 3330, 3450, 3460, (THEA) 3470, 3480, 3490, 4220, 4230, 4410, 4450, 4460, (THEA) 4470, 4480, 4490, 4600, 4750, 4780, 4870, 4890, 4900, 4940, 4950

Major Elective: Nine credits selected from 3000- or 4000-level ENGL courses

Senior Seminar Requirement: ENGL 4960 (Three credits)

Fine Arts Requirement: Three credits selected from AAH 1010, ART 2100; ENGL 3570, 4500, 4520, 4530; HUM 3010, 3020, 306b; MUSC 2100, 3110, 4150, 4160; THEA 2100

*Courses required by the major with a subject other than ENGL may be counted towards a minor.

Double Major in English/Secondary Education—English
The Bachelor of Arts Degree in English and Secondary Education—English prepares students for teaching at the secondary school level and for graduate studies in English. See page 106-107 for the curriculum.

Note: To receive a double major in English and Secondary Education—English, the student must complete a Request to Change Academic Program form to declare both majors.

Freshman Year
First Semester
3 - ENGL 1030 Composition and Rhetoric
3 - HIST 1720 The West and the World I
4 - Modern Language Requirement
3 - Mathematics Requirement
3 - Mathematics or Natural Science Requirement
16

Second Semester
3 - ENGL 2120 World Literature
3 - HIST 1730 The West and the World II
4 - Modern Language Requirement
4 - Natural Science Requirement
3 - Social Science Non-History Requirement
17

Sophomore Year
First Semester
3 - ENGL 3100 Critical Writing About Literature
3 - Arts and Humanities (Non-Lit.) Requirement
3 - English Literature Survey Requirement
3 - Modern Language Requirement
3 - Elective
15

Second Semester
3 - COMM 1500 Intro. to Human Comm. or
3 - COMM 2500 Public Speaking
3 - English Literature Survey Requirement
3 - Fine Arts Requirement
3 - Modern Language Requirement
3 - Major Requirement
15

Junior Year
First Semester
9 - Major Requirement
3 - Minor Requirement
3 - Science and Tech. in Society Requirement
15

Second Semester
6 - Major Requirement
6 - Minor Requirement
3 - Elective
15

Senior Year
First Semester
9 - Major Requirement
3 - Minor Requirement
3 - Elective
15

Second Semester
3 - ENGL 4960 Senior Seminar
6 - Major Requirement
3 - Minor Requirement
12

120 Total Semester Hours

Students must complete through 2020 in a modern language. See Modern Languages Requirement at Clemson University statement on page 27.

See General Education Requirements.

See Social Science General Education Requirements. Must be in a subject other than HIST. One of the following is recommended: ANTH 2010, ECON 2000, 2110, GEOG 1010, 1030, 1060, POSC 1010, 1020, 1040, PSYC 2020, or SOC 2010.

See General Education Requirements. Select from courses in philosophy.

ENGL 3960, 3970, 3980, or 3990

AAH 1010, ART 2100; ENGL 3570, 4500, 4520, 4530; HUM 3010, 3020, 306b; MUSC 2100, 3110, 4150, 4160; THEA 2100

See major requirement in program description above.

HISTORY
Bachelor of Arts
The History major provides students with flexibility to pursue their particular interests in history. The major includes 33 credit hours in history, in addition to HIST 1720 and 1730, as outlined below.