History Major—HIST 2990, 4900 or 4980 and 27 additional credits in History. Students must take three hours each of United States history, European history and non-Western history, in addition to three hours of history at the 4000 level. No more than six hours of 1000- and 2000-level history courses (in addition to HIST 2990) may be counted towards the Major Requirements.

History Major (Public History Emphasis Area)—HIST 2990; HIST 4900 or HIST 4980; HIST 4140, HIST 4800; HIST 2020, GEOG 4400; HIST 4150, 4170, 4180; and 12 additional credits in History. Students must take three hours each of United States history, European history, and non-Western history, in addition to three hours of history at the 4000 level. No more than six hours of 1000- and 2000-level history courses (in addition to HIST 2990 and 2990) may be counted towards the Major Requirements.

Pre-law students majoring in History should consult the pre-law advisor for a recommended program. Students who change majors into History must have completed at least 12 credit hours at Clemson and have either a minimum 2.0 cumulative grade-point average or have earned a B or better in HIST 1720 or 1730, taken at Clemson.

Double Major in History/Secondary Education—Social Studies (History)
The Bachelor of Arts Degree in History and Secondary Education—Social Studies (History) prepares students for teaching at the secondary school level and for graduate studies in History. See pages 107-108 for the curriculum.

Note: To receive a double major in History and Secondary Education—Social Studies (History), the student must complete a change-of-program form to declare both majors.

Freshman Year
First Semester
3 - ENGL 1030 Composition and Rhetoric
4 - HIST 1720 The West and the World I
4 - Modern Language Requirement\(^1\)
4 - Natural Science Requirement\(^2\)
2 - Elective
16
Second Semester
3 - HIST 1730 The West and the World II
4 - Modern Language Requirement\(^1\)
4 - Geography Requirement\(^1\)
4 - Mathematics Requirement\(^1\)
4 - Mathematics or Natural Science Requirement\(^2\)
16
Sophomore Year
First Semester
3 - Arts and Humanities (Literature) Requirement\(^2\)
3 - Arts and Humanities (Non-Lit.) Requirement\(^2\)
3 - Modern Language Requirement\(^1\)
3 - Major Requirement\(^4\)
3 - Elective
15
Second Semester
3 - HIST 2990 Seminar: The Historian’s Craft
3 - Advanced Humanities Requirement\(^3\)
3 - Modern Language Requirement\(^3\)
3 - Major Requirement\(^4\)
3 - Minor Requirement
15
Junior Year
First Semester
6 - Advanced Humanities Requirement\(^3\)
6 - Major Requirement\(^4\)
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - Literature Requirement\(^6\)
6 - Major Requirement\(^4\)
3 - Minor Requirement
3 - Elective
15
Senior Year
First Semester
3 - Advanced Humanities Requirement\(^3\)
6 - Major Requirement\(^4\)
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - HIST 4900 Senior Seminar or
3 - HIST 4980 Senior Honors Thesis
3 - Major Requirement\(^4\)
3 - Minor Requirement
4 - Elective
13
120 Total Semester Hours

Students must complete through 2020 in a modern language. See Modern Languages Requirement at Clemson University statement on page 27.

See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

Major requirement totals 27 credits. Students must take three credits each of U.S. history, European history and non-Western history, in addition to 12 credits of other HIST courses, at least three credits of which must be at the 4000 level. No more than six hours of 1000- and 2000-level history courses (in addition to HIST 2990 or HIST 2990 for students in the Public History Emphasis Area) may be counted towards the Major Requirements.

U.S. history—Three credits selected from HIST 1010, 1020, 3000, 3030, 3020, 3030, 3040, 3050, 3060, 3060, 3110, 3120, 3130, 3140, 3160, 3180, 3190, 3210, 3250, 3260, 3270, 3280, 3290, 3900, 3920, 4000
European history—Three credits selected from HIST 3120, 3220, 3250, 3260, 3270, 3280, 3290, 3300, 3330, 3340, 3350, 3360, 3370, 3380, 3390, 3400, 3410, 3420, 3430, 3460, 3470, 3480, 3490, 3500, 3510, 3520, 3530, 3540, 3550, 3560, 3570, 3580, 3590, 3600, 3610, 3620, 3630, 3640, 3650, 3660, 3670, 3680, 3690, 3700, 3710, 3720, 3730, 3740, 3750, 3760, 3770, 3780, 3790, 3800, 3820, 3830, 3840, 3850, 3860, 3870, 3890, 3900, 3910, 3920, 3930, 3940, 3950, 3960, 3970, 4000, 4030, 4040, 4050, 4060, 4070, 4070, 4100, 4200
Non-Western history—Three credits selected from HIST 3300, 3330, 3340, 3370, 3380, 3390, 3400, 3410, 3420, 3520, 3530, 3590, 3910, 3940, 3960, 3970, 4000, 4030, 4040, 4050, 4060, 4070, 4070, 4100, 4200
Arts and Humanities—Three credits selected from RT 2100, MUSC 2100, THEA 2100, or any humanities course numbered 3000 or higher. The humanities for this purpose include AH, COMM (except 3640, 3680), ENGL (except 3040, 3120, 3140, 3330, 3340, 3350, 4850, 4900, 4950), HUM, MUSC, PHIL, REL, THEA (except 3770, 4870, 4970), WS, and modern language courses.

Select from General Education Arts and Humanities (Literature) courses.

LANDSCAPE ARCHITECTURE
Bachelor of Landscape Architecture
The profession of landscape architecture is broad and complex, and deals with multiple scales that range from the site to the region. Practicing landscape architects work on a wide range of project types, including, but not limited to, urban design, community design, historic preservation, ecological restoration, and storm water management, institutional landscapes, memorials, cemeteries, industrial site reclamation, golf courses, wilderness areas and trails, residential landscapes, and gardens.

The profession is both an art and a science. Successful landscape architects are creative professionals who hold an environmental imperative and a social conscience. They are also excellent facilitators, able to bring numerous disciplines and professions together to work on complex projects in the landscape. In the first two years of the program, students learn critical thinking, core principles and communications skills needed to pursue higher level work. In the junior year, students are required to select an off-campus, location-specific studio and co-required course work in order to fulfill their off-campus study requirement. In the students’ spring semester of their senior year, the final studio focuses on the synthesis of a final independent project.

Clemson’s Landscape Architecture program is noted for a special emphasis on the art of design. Consequently, the landscape architecture design studio experience is at the center of the student’s education—42 hours of studio are required. The program leads to a nationally accredited Bachelor of Landscape Architecture degree. The program is generalist, covering the major areas of practice and building from design basics to sophisticated studio experiences, such as large scale landscape planning; parks, recreation, and open space planning; and regional, urban, and community design. The studio experience is supported by other courses inside and outside the Landscape Architecture curriculum that provide the necessary grounding in landscape history and social, cultural, environmental, and aesthetic theories. Outstanding final year students may apply for admission into a shortened Master of City and Regional Planning, Master of Landscape Architecture, or Master of Real Estate Development program.

Accreditation and Registration
In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The Landscape Architectural Accreditation Board (LAAB), which is the sole agency authorized to accredit U.S. professional degrees in landscape architecture, recognizes two types of degrees, the First Professional Bachelor of Landscape Architecture (BLA) and the First Professional Master of Landscape Architecture (MLA).

The Clemson University College of Architecture, Arts and Humanities, Department of Landscape Architecture, offers both LAAB accredited First Professional programs: BLA (124 credits) and MLA (81 credits).
The next BLA accreditation takes place fall 2019 and the next MLA accreditation takes place fall 2016.

Any undergraduate student who meets the Academic Eligibility Policy after attempting 12 credit hours at Clemson University (or who is allowed to continue by virtue of a semester 2.4 grade-point average on 12 earned credits or who is allowed to continue through appeal to the Appeals Committee on Academic Eligibility or by other authorization of this committee) may transfer from one major to another. Any college or department that seeks an exception to this policy must have the approval of the collegiate dean and the provost.

Freshman Year
First Semester
3 - ART 2100 Art Appreciation
3 - ENGL 1030 Composition and Rhetoric
3 - LARC 1150 Intro. to Landscape Architecture
3 - LARC 1280 Technical Graphics
3 - LARC 1510 Basic Design I
15
Second Semester
3 - LARC 1160 History of Landscape Arch.
6 - LARC 1520 Basic Design II
3 - LARC 4280 Landscape Architecture Computer-Aided Design
3 - MATH 1020 Business Calculus I
15
Sophomore Year
First Semester
3 - COMM 1500 Intro. to Human Comm. or
3 - COMM 2500 Public Speaking
3 - HORT 3030 Landscape Plants
6 - LARC 2510 Landscape Architecture Design Fundamentals
3 - LARC 2620 Design Implementation I
15
Second Semester
3 - BIOL 1030 General Biology I
1 - BIOL 1050 General Biology Lab. I
3 - FOR (HORT) 4270 Urban Tree Care
6 - LARC 2550 Community Design
3 - LARC 3520 Landscape Architecture Computer-Aided Design
3 - LARC 3550 Off Campus Studio
15
Junior Year
First Semester
6 - LARC 3510 Regional Design & Ecology Studio
3 - LARC 4620 Design Implementation III
3 - Mathematics or Natural Science Requirement1
3 - Social Science Requirement1
3 - Elective
18
Second Semester
3 - LARC 3190 Off Campus Field Studies
3 - LARC 3210 Landscape Architectural Seminar
6 - LARC 3550 Off Campus Studio
3 - Elective
15
Senior Year
First Semester
6 - LARC 4540 Urban Design Studio
3 - LARC 4530 Key Issues in Landscape Arch.
3 - Arts and Humanities (Literature) Requirement1
3 - Elective
15
Second Semester
6 - LARC 4550 Landscape Architecture Exit Project
3 - LARC 4810 Professional Practice
3 - Cross-Cultural Awareness Requirement1
3 - Elective
15
124 Total Semester Hours
1See General Education Requirements.

LANGUAGE AND INTERNATIONAL HEALTH
Bachelor of Science
The Bachelor of Science program in Language and International Health is jointly administered by the Department of Languages and the Department of Public Health Sciences in the College of Behavioral, Social and Health Sciences. Students acquire knowledge in public health theory and practice, including the history and philosophy of public health and medicine; the organization, management, and financing of health services; the social and behavioral aspects of health, epidemiology, health evaluation methods, and health communications. Students also acquire communicative competence in the target language and its culture, literatures, health environments, and multicultural issues.

The program requires the completion of a semester internship abroad. Graduates will be qualified to assume positions in a variety of settings, including integrated hospital systems, consulting firms, managed care organizations, pharmaceutical companies, as well as multicultural community centers. They can also pursue graduate degrees in community health, epidemiology/biostatistics, health administration, health systems and research.

In addition to the curriculum requirements below, students in the Language and International Health program will be required to pass a noncredit examination and submit a noncredit senior dossier to assess their language competence in various areas. Both assessments take place in the student’s last full semester at the University.

Students who have completed fewer than 50 credit hours may change majors into Language and International Health with a minimum cumulative grade-point average of 2.5. Students with 50 or more credit hours may apply for a change of major into Language and International Health, based on space availability, with a minimum cumulative grade-point average of 2.75.