PRODUCTION STUDIES IN PERFORMING ARTS
Bachelor of Arts
The Production Studies in Performing Arts degree is a nationally distinctive Bachelor of Arts degree that prepares students for careers in many aspects of the arts, including but not limited to performance, direction, arts administration, and arts technology. The curriculum offers specialized study in music, theatre, and audio technology. In addition to discipline-specific concentrations, all performing arts students take courses in performance, production, history, theory, and arts technology. The Brooks Center for the Performing Arts is a living performing arts laboratory where visiting artists and industry professionals provide additional experiential educational opportunities for Clemson students. Students may choose from more than 70 minors and select elective courses to tailor their degrees to their individual interests.

The degree is rooted in the liberal arts tradition with specific training in the performing arts. It provides the background for a number of career options or advanced studies such as graduate school, professional internships, and specialized postgraduate training.

The curriculum features a senior capstone project in which students spend a semester of their final year working as a production team—writing, composing, designing, marketing, and performing a final project with a strong service component.

To be considered for admission to this program, students must undergo an interview/audition with the Department of Performing Arts. Please note that students will not be eligible for admission to Clemson University in Production Studies in Performing Arts until this interview/audition is completed. Contact the department for specific requirements.

As a requirement for graduation, all Music Concentration students will be required to demonstrate piano competence equivalent to the 1020 level, and all Audio Technology students will be required to demonstrate piano competence equivalent to the 1010 level.

AUDIO TECHNOLOGY CONCENTRATION
Freshman Year
First Semester
3 - AUD 1850 Introduction to Audio Technology
3 - MATH 1020 Business Calculus I
1 - MUSC 1010 Beginning Class Piano
3 - PA 1010 Introduction to Performing Arts
1 - PHYS 2070 General Physics I and
1 - PHYS 2090 General Physics I Laboratory or
3 - PHYS 1220 Physics with Calculus I and
1 - PHYS 1240 Physics Laboratory I
1 - Elective
15

Second Semester
3 - AUD 2850 Acoustics of Music
1 - ENGL 1030 Composition and Rhetoric
1 - PA 2790 Performing Arts Practicum I
3 - PHYS 2080 General Physics II and
1 - PHYS 2100 General Physics II Laboratory or
3 - PHYS 2210 Physics with Calculus II and
1 - PHYS 2230 Physics Laboratory II
4 - Elective
15
Sophomore Year
First Semester
3 - AUD 2800 Sound Reinforcement
3 - AUD 3800 Audio Engineering I
1 - MUSC 1420 Music Theory I
1 - MUSC 1430 Aural Skills I
3 - PA 2010 Career Planning and Professional Development
3 - Modern Language Requirement
3 - Social Science Requirement
3 - Elective
15
Second Semester
3 - AUD 3850 Adv. Live Sound Reinforcement or
3 - AUD 3860 Electro. Comp. and Sound Design
3 - MUSC 2100 Music Appreciation: Music in the Western World
3 - Modern Language Requirement
3 - Social Science Requirement
3 - Elective
15
Junior Year
First Semester
3 - AUD 2790 Audio Practicum
1 - PA 2800 Performing Arts Practicum II
3 - PA 3010 Principles of Arts Administration
1 - Minor Requirement
3 - Music History Requirement
3 - Social Science Requirement
16
Second Semester
3 - AUD 4800 Audio Engineering II
3 - COMM 2500 Public Speaking
3 - MUSC 3180 History of Audio Technology
3 - Arts and Humanities (Literature) Requirement
3 - Minor Requirement
15
Senior Year
First Semester
3 - PA 4010 Capstone Project
1 - Minor Requirement
3 - Music History Requirement
5 - Elective
14
Second Semester
3 - PA 3990 Internship
3 - Major Requirement
6 - Minor Requirement
3 - Elective
15
121 Total Semester Hours

Students minoring in music must take MUSC 1440/1450.
Students must complete the MUSC 1010 level with a competency test and not have to take the class. Students will be responsible for this hour of credit by substituting another class.

MUSIC CONCENTRATION
Freshman Year
First Semester
3 - ENGL 1030 Composition and Rhetoric
1 - MUSC 1010 Beginning Class Piano
3 - MUSC 1420 Music Theory I
1 - MUSC 1430 Aural Skills I
1 - MUSC 1530 Applied Music for Majors
3 - PA 1010 Introduction to Performing Arts
1 - Large Ensemble Requirement
3 - Modern Language Requirement
16
Second Semester
1 - MUSC 1020 Intermediate Class Piano
3 - MUSC 1440 Music Theory II
1 - MUSC 1450 Aural Skills II
1 - MUSC 1540 Applied Music for Majors
3 - THEA 2100 Theatre Appreciation (Humanities Non-Lit Requirement)
1 - Large Ensemble Requirement
3 - Mathematics Requirement
3 - Modern Language Requirement
16
Sophomore Year
First Semester
3 - MUSC 2420 Music Theory III
1 - MUSC 2430 Aural Skills III
1 - MUSC 2530 Applied Music for Majors
3 - PA 2010 Career Planning and Professional Dev.
1 - PA 2790 Performing Arts Practicum I
1 - Large Ensemble Requirement
3 - Mathematics or Natural Science Requirement
3 - Social Science Requirement
3 - Elective
15
Second Semester
3 - MUSC 2440 Music Theory IV
1 - MUSC 2540 Applied Music for Majors
1 - PA 2800 Performing Arts Practicum II
3 - Arts and Humanities (Literature) Requirement
1 - Large Ensemble Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
16
Junior Year
First Semester
3 - COMM 2500 Public Speaking
1 - MUSC 3530 Applied Music for Majors
3 - MUSC 4150 Music History to 1750
3 - PA 3010 Principles of Arts Administration
3 - Minor Requirement
2 - Elective
15

Note: Audio Concentration majors must earn a C or better in all required AUD, MUSC and PHYS courses, including those satisfying the major requirement and music history requirement.
### Second Semester
- 3 - MUSC 1800 Introduction to Music Technology
- 1 - MUSC 3540 Applied Music for Majors
- 3 - MUSC 4160 Music History Since 1750
- 3 - MUSC 4300 Conducting
- 3 - Elective
- 3 - Modern Language Requirement
- 3 - Mathematics Requirement 2

#### Sophomore Year

**First Semester**
- 3 - PA 2010 Career Planning and Professional Development
- 3 - THEA 3150 Theatre History I
- 3 - THEA (ENGL) 3470 The Structure of Drama
- 3 - Mathematics or Natural Science Requirement 2
- 3 - Elective

**Second Semester**
- 1 - THEA 2790 Theatre Practicum
- 3 - THEA 3160 Theatre History II
- 4 - Natural Science Requirement 2
- 3 - Social Science Requirement 2
- 4 - Elective

#### Junior Year

**First Semester**
- 3 - PA 3010 Principles of Arts Administration
- 3 - THEA 3170 African American Theatre I or
- 3 - THEA 3180 African American Theatre II
- 3 - THEA 3760 Stage Directing I
- 3 - Minor Requirement
- 3 - Social Science Requirement 2

**Second Semester**
- 3 - Advanced Theatre Requirement
- 3 - Dramatic Literature Requirement
- 3 - Minor Requirement
- 6 - Elective

#### Senior Year

**First Semester**
- 3 - COMM 2500 Public Speaking
- 3 - PA 4010 Capstone Project
- 1 - THEA 2790 Theatre Practicum
- 3 - Advanced Theatre Requirement
- 3 - Minor Requirement
- 3 - Arts and Humanities (Literature) Requirement 2

**Second Semester**
- 1 - THEA 2790 Theatre Practicum
- 6 - Advanced Theatre Requirement
- 3 - Minor Requirement
- 2 - Elective

121 Total Semester Hours

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### Second Semester
- 1 - THEA 2790 Theatre Practicum
- 3 - MUSC 2100 Music Appreciation
- 3 - MUSC 3010 Conducting
- 3 - Elective

#### Sophomore Year

**First Semester**
- 3 - THEA 2790 Theatre Practicum
- 6 - Advanced Theatre Requirement
- 3 - Minor Requirement
- 2 - Elective

121 Total Semester Hours

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### Bachelor of Arts

The Religious Studies major is an interdisciplinary humanities program that focuses on the academic study of the world’s religious traditions and how they are related to various aspects of human existence (psychology, sociology, ethics, philosophy, language, economics, politics, science, etc.) The BA in Religious Studies provides grounding in the histories, scriptures, rituals, mythologies, ethics, and beliefs of religious communities as they have been situated in specific geo-political contexts throughout the past three millennia. It should be emphasized that the program is not intended to indoctrinate students into one particular religion or to teach them to become religious, but is focused rather on studying how religion both historically and theoretically motivates, provides meaning for, and helps to organize human life. The program trains students to be global thinkers with a deeper understanding of the world’s cultural, political, and social differences. Historically, Religious Studies majors have gone on to pursue graduate work and employment in a number of fields, including law, medicine, ministry, non-profit and service related industries, in addition to numerous others.

In addition to completing the General Education curriculum, the Religious Studies major must meet the requirements of the School of Humanities; complete HIST 1720 and 1730; and complete six hours of 3000-4000 level coursework in Philosophy. Students are encouraged to substitute a double-major for their minor and should speak with their advisor early during their academic tenure at Clemson to ensure that both majors are completed within four years.

All majors must take REL 1020, 3000, 3990, and 4900. They must also take one course each in Judaism (REL 3010 or 3060), Christianity (REL 3020 or 3070), and Islam (REL 3030 or 3150), as well as 12 additional credits in Religious Studies at the 3000-4000 level. Students may also take ENGL 4140, HIST 3960, 4720, PHIL 3030, POSC 4070, and SOC 4320 for this last requirement. PHIL 3030 may only be used to satisfy one major requirement.

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### Freshman Year

**First Semester**
- 3 - ENGL 1030 Composition and Rhetoric
- 3 - MUSC 2100 Music Appreciation
- 3 - PA 1010 Introduction to Performing Arts
- 3 - THEA 2780 Acting I
- 3 - Modern Language Requirement 1

**Second Semester**
- 3 - PA 2800 Performing Arts Practicum II
- 3 - THEA 2770 Production Studies in Theatre or
- 3 - THEA 3770 Stagecraft
- 3 - Mathematics Requirement 2
- 3 - Modern Language Requirement 1
- 4 - Elective

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### Sophomore Year

**First Semester**
- 3 - Arts and Humanities (Literature) Requirement 2
- 6 - Major Requirement 3
- 3 - Science and Technology in Society Requirement 2
- 3 - Social Science Requirement 2

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# THEATRE CONCENTRATION

### Freshman Year

**First Semester**
- 3 - ENGL 1030 Composition and Rhetoric
- 3 - MUSC 2100 Music Appreciation
- 3 - PA 1010 Introduction to Performing Arts
- 3 - THEA 2780 Acting I
- 3 - Modern Language Requirement 1

**Second Semester**
- 1 - THEA 2790 Theatre Practicum
- 3 - Advanced Theatre Requirement
- 3 - Minor Requirement
- 3 - Arts and Humanities (Literature) Requirement 2

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# RELIGIOUS STUDIES

### Bachelor of Arts

The Religious Studies major is an interdisciplinary humanities program that focuses on the academic study of the world’s religious traditions and how they are related to various aspects of human existence (psychology, sociology, ethics, philosophy, language, economics, politics, science, etc.) The BA in Religious Studies provides grounding in the histories, scriptures, rituals, mythologies, ethics, and beliefs of religious communities as they have been situated in specific geo-political contexts throughout the past three millennia. It should be emphasized that the program is not intended to indoctrinate students into one particular religion or to teach them to become religious, but is focused rather on studying how religion both historically and theoretically motivates, provides meaning for, and helps to organize human life. The program trains students to be global thinkers with a deeper understanding of the world’s cultural, political, and social differences. Historically, Religious Studies majors have gone on to pursue graduate work and employment in a number of fields, including law, medicine, ministry, non-profit and service related industries, in addition to numerous others.

In addition to completing the General Education curriculum, the Religious Studies major must meet the requirements of the School of Humanities; complete HIST 1720 and 1730; and complete six hours of 3000-4000 level coursework in Philosophy. Students are encouraged to substitute a double-major for their minor and should speak with their advisor early during their academic tenure at Clemson to ensure that both majors are completed within four years.

All majors must take REL 1020, 3000, 3990, and 4900. They must also take one course each in Judaism (REL 3010 or 3060), Christianity (REL 3020 or 3070), and Islam (REL 3030 or 3150), as well as 12 additional credits in Religious Studies at the 3000-4000 level. Students may also take ENGL 4140, HIST 3960, 4720, PHIL 3030, POSC 4070, and SOC 4320 for this last requirement. PHIL 3030 may only be used to satisfy one major requirement.

### Freshman Year

**First Semester**
- 3 - ENGL 1030 Composition and Rhetoric
- 3 - HIST 1720 The West and the World I
- 3 - Modern Language Requirement 1
- 3 - Mathematics Requirement 2
- 4 - Natural Science Requirement 2

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**Second Semester**
- 3 - HIST 1730 The West and the World II
- 3 - REL 1020 World Religions
- 3 - Modern Language Requirement 1
- 3 - Mathematics or Natural Science Requirement 2
- 3 - Oral Communication Requirement 2

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# Sophomore Year

**First Semester**
- 3 - Arts and Humanities (Literature) Requirement 2
- 6 - Major Requirement 3
- 3 - Science and Technology in Society Requirement 2
- 3 - Social Science Requirement 2

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