



The Clemson University Undergraduate General Education Curriculum

Memo to: Department Chairs and Department Curriculum Chairs for all academic departments with courses fulfilling *Arts and Humanities* and *Social Sciences* areas of the general education curriculum

From: General Education Committee, sent on behalf of the Committee by Associate Dean Bridget Trogden (Trogden@Clemson.edu)

Dated: 1/25/22

The Clemson General Education Committee is asking for your assistance in helping us to conduct a review of *Arts and Humanities* and *Social Sciences* areas of the general education curriculum over the next few months.

Why have a curriculum review?

This is our chance to make sure our course list is accurate. Some courses listed in our general education course lists have not been taught in years. Additionally, some faculty indicate that the courses they teach are not appropriate for the general education curriculum, and other faculty are not aware that the courses they are teaching fulfill general education requirements.

Our general education course list has not been comprehensively reviewed for a decade or longer and our common general education student learning outcomes changed in the 2019 catalog. SACSCOC standards require that we have criteria for and regular review of courses that are part of the general education components of our degree programs.

In addition to leading revision, the faculty of the General Education Committee have been conducting a review of all general education areas over the past three years. This was discussed with UCC members before starting the review, was featured in the revision proposal from October 2020, and is discussed on the Crossings website. Courses in Communication (oral and written), Natural Sciences with Lab, and Mathematics have already been reviewed, and Global Challenges reviews are ongoing. Arts and Humanities and Social Sciences are scheduled for review this year using the "Gen Ed Course Review" form in Curriculog.

What does this mean?

By submitting the course for review, the department is letting the General Education Committee know that they still consider the course to be appropriate for the general education curriculum and that the student learning outcome (Arts and Humanities and Social Sciences) is integral to the course.¹

The review is also important because we have several courses that currently double-count across student learning outcome areas, which is no longer permitted for the new Crossings general education curriculum initiating in fall 2022 for new students.

Once reviewed, the General Education Committee will not ask for another comprehensive review of the learning outcome area for at least six years, although faculty and departments can ask for new or existing courses to receive general education attribution or remove general education attribution from a course at any time. The General Education Committee follows UCC and registrar's office deadlines for making any changes.

Who should complete the form?

The "Gen Ed Course Review" form should be completed by a faculty member most familiar with the course. This may be the course coordinator (if applicable) or a faculty member who has designed and/or regularly teaches the course.

When should the "Gen Ed Course Review" forms in Curriculog be completed?

On or before April 1, 2022. With other changes to the general education curriculum occurring over the next few semesters, completing the reviews now as indicated will help us to collectively stay on track. If any changes

¹ The general education student learning outcomes are in the undergraduate catalog ([direct link](#)). They are also reiterated in the document that also includes the assessment rubrics ([direct link](#)).

(i.e. - removal of courses, etc.) need to be made to the next Undergraduate Catalog, the General Education Committee will consult with the department as needed and send the changes to the Undergraduate Curriculum Committee in fall 2022 for the 2023-2024 catalog.

Where and How do we complete the review?

The process is simple. The form "Gen Ed Course Review" is set up in Curriculog specifically for reviewing courses in the General Education curriculum. The form goes directly to the General Education Committee; no additional approvals through departmental or college curriculum committees are required at this stage.

- The [Course Review page](#) of the Crossings website provides specific guidance on the Curriculog form, syllabus, and signature assignment, as well as more information about the course review process.
- Curriculog is accessed via <https://clemsong.curriculog.com>. For those who have never used Curriculog, the Department Curriculum Chair and/or College Curriculum Committee Chair are good resources for assistance.
- The Curriculog guidelines document can be found on the Undergraduate Studies website. ([Direct link is here.](#)) Specific guidance and screenshots for the "Gen Ed Course Review" form are on pages 48-52.
- Please complete the form once for each course being reviewed. For courses that have multiple sections and instructions, just provide one example syllabus and signature assignment example per course. It is not expected that all sections of a course have identical syllabi or assignments.
- If a department wishes for a course to no longer be attributed as a general education course, please use the "Gen Ed Course Review" form to indicate the desired change for removing the course from the general education curriculum. Page 50 of the Curriculog guidelines document provides suggestions on how to complete the form if this is your intention.

What if I have questions?

There are several mechanisms for support.

- The Division of Undergraduate Studies will be hosting a series of open office hours the weeks of February 14 and March 28 to answer questions. The Zoom links are in the box below. No need to sign up; just show up in the Zoom.
- The Office of Teaching Effectiveness and Innovation is hosting several sessions this spring on the topic of assignment design. Information is on their [Events Page](#) and on the [University calendar](#).
- The Office of Teaching Effectiveness (otei@clemsong.edu) and/or Dr. David Knox (knox2@clemsong.edu) are happy to preview and provide consult on syllabi and/or signature assignments if needed.

Course Review Office Hours and Q&A Sessions

<p>Monday, February 14, 11:30 am-1:00 pm Zoom link: https://clemsong.zoom.us/j/96114466720?pwd=OVpXSm9YYzNVZTFDRkhKdDdiRjhUUT09</p> <p>Tuesday, February 15, 8:00-9:30 am Zoom link: https://clemsong.zoom.us/j/92914444265?pwd=TGJPRzJzbHZZXbUIVRlREY2FKcXdQQT09</p> <p>Wednesday, February 16, 1:30-3:00 pm Zoom link: https://clemsong.zoom.us/j/91227583599?pwd=M1BzbTdTfanRjOWVzbW1oSTlPeWxCdz09</p> <p>Thursday, February 17, 9:30-11:00 am Zoom Link: https://clemsong.zoom.us/j/94967520208</p> <p>Friday, February 18, 12:30-2:00 pm Zoom link: https://clemsong.zoom.us/j/98584112239?pwd=TFA1MzdMUEdSY3AwYnR5SEp0b2x6QT09</p>	<p>Monday, March 28, 2:30-4:00 pm Zoom link: https://clemsong.zoom.us/j/94615610226?pwd=SU5EZlFScWpwcmJlZGhhT3dzK3RZdz09</p> <p>Tuesday, March 29, 1:00-2:30 pm Zoom link: https://clemsong.zoom.us/j/93837888915?pwd=NlpuY2t6OEEdChjVwc1ppVXZtcVFBZz09</p> <p>Wednesday, March 30, 8:00-9:30 am Zoom link: https://clemsong.zoom.us/j/92096545759?pwd=MC9qeU95SE55MW5jbVh0U3BxOUNZQT09</p> <p>Thursday, March 31, 12:00-1:30 pm Zoom link: https://clemsong.zoom.us/j/95041909906?pwd=UUhPODE1eTlEa0FTa3dURXFLekM2UT09</p> <p>Friday, April 1, 9:00-10:30 am Zoom link: https://clemsong.zoom.us/j/99470471007</p>
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List of courses.

Courses – Arts & Humanities Literature	Department or Other Curriculum Committee	Other Notes
ENGL 2020 - The Major Forms of Literature	English	
ENGL 2120 - World Literature	English	
ENGL 2130 - British Literature	English	
ENGL 2140 - American Literature	English	
ENGL 2150 - Literature in 20th- and 21st-Century Contexts	English	
ENGL 2160 - African American Literature	English	
CHIN 4010 - Pre-Modern Chinese Literature in Translation	Languages	
CHIN 4020 - Modern Chinese Literature in Translation	Languages	
FR 3000 - Survey of French Literature	Languages	
FR 3040 - French Short Story	Languages	
GER 2600 - Selected Topics in German Literature	Languages	
GER 3060 - The German Short Story	Languages	
GER 3600 - German Literature to 1832	Languages	
GER 3610 - German Literature from 1832 to Modernism	Languages	
HON 1900 - Freshman Colloquium: Arts and Humanities (Literature)	Honors	
HON 2210 - Studies in Literature	Honors	
ITAL 3010 - Introduction to Italian Literature	Languages	
ITAL 3020 - Modern Italian Literature	Languages	
JAPN 4010 - Japanese Literature in Translation	Languages	
JAPN 4060 - Introduction to Japanese Literature	Languages	
RUSS 3600 - Russian Literature to 1910	Languages	
RUSS 3610 - Russian Literature Since 1910	Languages	
SPAN 3040 - Introduction to Hispanic Literary Forms	Languages	
SPAN 3110 - Survey of Spanish-American Literature	Languages	
SPAN 3130 - Survey of Spanish Literature I	Languages	

Courses – Arts & Humanities Non-Literature	Department or Other Curriculum Committee	Other Notes
AAH 1010 - Survey of Art and Architectural History I	Art	
ART 2100 - Art Appreciation	Art	
ART 3750 - Writing for the Arts in Charleston 3-6 Credits	Art	
ASL 3050 - Deaf Studies in the United States	Languages	
CAAH 2010 - Cultural Literacies Across Media	AAH College Curr Cmt	
CHIN 4990 - Selected Topics in Chinese Culture	Languages	
COMM 1800 - Introduction to Cross-Cultural Communication	Communication	No review needed - Reviewed as SS in F21 for 22-23 catalog
COMM 3030 - Communication Law and Ethics	Communication	Reviewed in F21 for SS, but revisions were requested. Not yet approved.
COMM 3080 - Public Communication and Popular Culture	Communication	No review needed - Reviewed as SS in F21 for 22-23 catalog
COMM 3170 - Mass Communication: History and Criticism	Communication	
ENGL (GW) 3010 - Great Books of the Western World	AAH College Interdisc Cmt	
ENGL 3550 - Global Studies in Popular Culture	English	
ENGL (WCIN) 3570 - Film	AAH College Interdisc Cmt	
ENGL (LANG, WCIN) 4540 - Selected Topics in International Film	AAH College Interdisc Cmt	
FR 3070 - French Civilization	Languages	
GER 3400 - German Culture	Languages	
GW 4050 - The Darwinian Revolution	AAH College Interdisc Cmt	
HON 1910 - Freshman Colloquium: Arts and Humanities (Non-Literature)	Honors	
HON 2010 - Structures and Society	Honors	
HON 2030 - Society, Art, and Humanities	Honors	
HON 2100 - Experiencing the Arts	Honors	
HON 2220 - Studies in Arts and Humanities	Honors	
HUM 3010 - Humanities	AAH College Curr Cmt	
HUM 3020 - Humanities	AAH College Curr Cmt	
HUM 3060 - Creative Genius in Western Culture	AAH College Curr Cmt	

HUM 3090 - Studies in Humanities	AAH College Curr Cmt	
JAPN 3070 - Japanese Civilization I	Languages	
JAPN 3080 - Japanese Civilization II	Languages	
JAPN 4560 - Japanese Film	Languages	No review needed - Reviewed F21 for 22-23 catalog
LANG 3400 - Cosmopolis: The Myth of the City	Languages	
LANG 3420 - Sacred and Profane Bodies	Languages	
LANG 3560 - Faces of Evil	Languages	
LARC 1160 - History of Landscape Architecture	Architecture	No review needed - Reviewed F21 as GLCH for 22-23
MUSC 1510 - Applied Music	Performing Arts	No review needed - Reviewed S21 for 21-22 catalog
MUSC 1520 - Applied Music	Performing Arts	No review needed - Reviewed S21 for 21-22 catalog
MUSC 1530 - Applied Music for Majors	Performing Arts	No review needed - Reviewed S21 for 21-22 catalog
MUSC 1540 - Applied Music for Majors	Performing Arts	No review needed - Reviewed S21 for 21-22 catalog
MUSC 2100 - Music Appreciation: Music in the Western World	Performing Arts	
MUSC 2510 - Applied Music	Performing Arts	No review needed - Reviewed S21 for 21-22 catalog
MUSC 2530 - Applied Music for Majors	Performing Arts	No review needed - Reviewed S21 for 21-22 catalog
MUSC (THEA) 3080 - Survey of Broadway Musicals I	Performing Arts	
MUSC (THEA) 3090 - Survey of Broadway Musicals II	Performing Arts	
MUSC 3110 - History of American Music	Performing Arts	
MUSC 3120 - History of Jazz	Performing Arts	
MUSC 3130 - History of Rock and Roll	Performing Arts	

MUSC 3140 - World Music	Performing Arts	
MUSC 3170 - History of Country Music	Performing Arts	
MUSC 3610 - Marching Band	Performing Arts	
MUSC 3620 - Symphonic Band	Performing Arts	
MUSC 3630 - Jazz Ensemble	Performing Arts	
MUSC 3640 - Concert Band	Performing Arts	
MUSC 3690 - Symphony Orchestra	Performing Arts	
MUSC 3700 - Clemson University Singers	Performing Arts	
MUSC 3710 - Women's Chorus	Performing Arts	
MUSC 3720 - Men's Chorus	Performing Arts	
PHIL 1010 - Introduction to Philosophic Problems	Philosophy & Religion	
PHIL 1020 - Introduction to Logic	Philosophy & Religion	
PHIL 1030 - Introduction to Ethics	Philosophy & Religion	
PHIL 1240 - Technology and Its Discontents	Philosophy & Religion	Reviewed in F21 for GLCH, but revisions were requested. Not yet approved.
PHIL 2100 - Evolution and Creation	Philosophy & Religion	
PHIL (CHIN) 3120 - Philosophy in Ancient China	Philosophy & Religion	
PHIL (CHIN) 3130 - Philosophy in Modern China	Philosophy & Religion	
PHIL 3160 - Modern Philosophy	Philosophy & Religion	
PHIL 3170 - Nineteenth-Century Philosophy	Philosophy & Religion	
PHIL 3180 - Twentieth-Century Philosophy	Philosophy & Religion	
PHIL 3230 - Theory of Knowledge	Philosophy & Religion	
PHIL 3240 - Philosophy of Technology	Philosophy & Religion	
PHIL 3250 - Philosophy of Science	Philosophy & Religion	
PHIL 3260 - Science and Values	Philosophy & Religion	
PHIL 3270 - Philosophy of Social Science	Philosophy & Religion	
PHIL 3440 - Business Ethics	Philosophy & Religion	
PHIL 3450 - Environmental Ethics	Philosophy & Religion	
PHIL (WS) 3490 - Theories of Gender and Sexuality	AAH College Interdisc Cmt	
PHIL (CHIN) 4140 - Philosophy in Medieval China	Philosophy & Religion	

REL 1010 - Introduction to Religion	Philosophy & Religion	
REL 1020 - World Religions	Philosophy & Religion	
REL 3010 - The Old Testament	Philosophy & Religion	
REL 3020 - Survey of New Testament Literature	Philosophy & Religion	
REL 3030 - The Quran	Philosophy & Religion	
REL 3060 - Judaism	Philosophy & Religion	
REL 3070 - The Christian Tradition	Philosophy & Religion	
REL 3090 - The Religious History of the American South	Philosophy & Religion	
REL 3120 - Hinduism	Philosophy & Religion	
REL 3130 - Buddhism	Philosophy & Religion	
REL 3150 - Islam	Philosophy & Religion	
REL 3350 - Islam and the West	Philosophy & Religion	
RUSS 3400 - Russian Culture of the Nineteenth Century	Languages	
SPAN 3070 - The Hispanic World: Spain	Languages	
SPAN 3080 - The Hispanic World: Latin America	Languages	
STS 1010 - Survey of Science and Technology in Society	AAH College Interdisc Cmt	
STS 1020 - Ideas, Machinery, and Society	AAH College Interdisc Cmt	No review needed - Reviewed F21 as GLCH for 22-23
STS 2150 - A Critical Approach to the Global Challenge of Technological Revolutions	AAH College Interdisc Cmt	
STS 3010 - Science in Context	AAH College Interdisc Cmt	
STS 3030 - Technology, Culture and Society	AAH College Interdisc Cmt	
THEA 2100 - Theatre Appreciation	Performing Arts	
THEA 2790 - Theatre Practicum	Performing Arts	
THEA 3150 - Theatre History I	Performing Arts	
THEA 3160 - Theatre History II	Performing Arts	
THEA 3170 - African-American Theatre I	Performing Arts	
WS 3010 - Introduction to Women's Studies: Women's Lives	AAH College Interdisc Cmt	

Courses – Social Sciences	Department or Other Curriculum Committee	Other Notes
AGRB 2020 - Agricultural Economics	Ag Sciences	
ANTH 2010 - Introduction to Anthropology	Soc/Anth/CJ	
COMM 1070 - Media Representations of Science and Technology	Communication	No review needed - Reviewed as SS F21 for 22-23 catalog
ECON 2000 - Economic Concepts	Economics	
ECON 2050 - Why Business?	Economics	No review needed - Reviewed in F19 for 20-21 catalog
ECON 2110 - Principles of Microeconomics	Economics	
ECON 2120 - Principles of Macroeconomics	Economics	
GEOG 1010 - Introduction to Geography	History & Geography	
GEOG 1030 - World Regional Geography	History & Geography	No review needed - Reviewed F21 as GLCH for 22-23
GEOG 1060 - Geography of the Physical Environment 4 Credits	History & Geography	
HIST 1010 - History of the United States	History & Geography	
HIST 1020 - History of the United States	History & Geography	
HIST 1220 - History, Technology, and Society	History & Geography	No review needed - Reviewed F21 as GLCH for 22-23
HIST 1240 - Environmental History Survey	History & Geography	No review needed - Reviewed F21 as GLCH for 22-23
HIST 1720 - The West and the World I	History & Geography	
HIST 1730 - The West and the World II	History & Geography	
HIST 1930 - Modern World History	History & Geography	
HON 1920 - Freshman Colloquium: Social Science	Honors	
HON 2020 - Science, Culture, and Human Values	Honors	
HON 2200 - Studies in Social Science	Honors	
PAS 3010 - Introduction to Pan African Studies	AAH Colleg Interdisc Cmt	In the process of review for GLCH instead
POSC 1010 - American National Government	Political Science	

POSC 1020 - Introduction to International Relations	Political Science	
POSC 1030 - Introduction to Political Theory	Political Science	
POSC 1040 - Introduction to Comparative Politics	Political Science	
PSYC 2010 - Introduction to Psychology	Psychology	
PSYC 2500 - Pursuing Happiness	Psychology	No review needed - Reviewed F21 as GLCH for 22-23
PSYC 2750 - Applied Psychology and Transportation	Psychology	
RS 3010 - Rural Sociology	Soc/Anth/CJ	
SOC 2010 - Introduction to Sociology	Soc/Anth/CJ	
SOC 2020 - Social Problems	Soc/Anth/CJ	