ASSIGNMENT TUNING AND DESIGN WRAP SERIES

Sponsored by OTEI and Undergraduate Studies

This two-part series fosters the development and use of signature assignments. Signature assignments are those intentionally designed by you - the instructors who teach the courses - to elicit and support student learning connected to a desired common learning outcome.¹ It is an approach that promotes instructor ownership of pedagogy and assessment practice. Our focus is to provide you with a unique, collaborative, and engaging approach to our shared work as teachers.

Part 1: Assignment Tuning

For this part, you will:

- begin to apply revised General Education student learning outcomes to the course you teach;
- examine and use an evidence-based learner-centered design tool² for assignments;
- begin to revise (“tune”) your own General Education assignments, which could include many different types (written responses, recorded presentations, multiple choice questions, group work, reports, creative pursuits, etc.).

A key part of the assignment tuning event is the assignment charrette,³ a discussion and guided peer review of your assignment with colleagues and with a faculty facilitator.

Part 2: Design Wrap

Return for a session with your small group from part 1. In the design wrap, you will work on edits to your assignment with another round of peer feedback and through sharing best practices to create stronger assignments.

Dates and Sign-Up for February and March Series

Please sign up via the electronic link.

Dates for this series (also listed on the sign-up link):

- Thursday, March 14 in Edwards 310 and Thursday, April 4 in Cooper 416, 12:15-1:45 pm (Lunch served.)
- Wednesday, March 27 and Wednesday, April 10 in Martin M302, 2:30-3:45 pm. (Snacks served.)

For questions, comments, or other information, contact: Taimi Olsen (OTEI Director, taimio@clemson.edu), Bridget Trogden (Associate Dean, trogden@clemson.edu)

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