

Syllabus subject to change!

DPA 860 Digital Production Studio –Fall 2018

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Office hours: 2 to 3pm Tu/Th

As members of the Clemson University community, we have inherited Thomas Green Clemson's vision of this institution as a "high seminary of learning." Fundamental to this vision is a mutual commitment to truthfulness, honor, and responsibility, without which we cannot earn the trust and respect of others. Furthermore, we recognize that academic dishonesty detracts from the value of a Clemson degree. Therefore, we shall not tolerate lying, cheating, or stealing in any form.

Syllabus is subject to change. Software and hardware is subject to lab availability. In certain cases it will be necessary to improvise or utilize alternative means to your ends. In any case you will ultimately gain the knowledge and power to utilize the computer no matter how buggy it can be to gain a better understanding and expression of art.

Attendance is crucial to a class of this nature. Excessive absences (more than 1) or lack of participation in-group work will detract from your final grade. Additionally, lack of enthusiasm/interest/participation in the class will affect your final grade so by all means, speak up, ask questions, and share your discoveries with each other and me.

• **TEXTBOOKS:**

No textbook required

• **Learning Objectives:**

Develop accomplished visual problem solvers utilizing the latest digital technology.

Build leadership skills within in a group dynamic setting.

Bring students into a professional studio experience by taking a production project from concept to completion, within a set production schedule.

Create animation films that explore conceptual design and push artistic direction.

• **CLASS TIMES/ROOM:** 2pm to 4:45pm Tues and Thurs.; McAdams118.

• **ATTENDANCE POLICY:** students are expected to be punctual and attend all classes; 3 unexcused absences will result in one lower grade; 4 or more unexcused absences will result in an "F" for the course. Beyond 15 minutes late will be considered as 1/2 of an absence.

SEMESTER Tentative Schedule (FALL)

Week 1 Discuss Concepts

Week 2 Pick Concept, Begin Storyboard/Art Direction

Week 3 Storyboarding, Art Direction, Begin Layout, Initial Background, Prop modeling, Lighting, Texture, Rendering, Compositing (1 shot)

Week 4 Storyboard/Layout/Art Direction DUE, Begin Rough Animation, Background, Prop modeling, Texture, Lighting, Rendering, Compositing (1 shot)

Week 5 Rough Animation (10%), Background Prop modeling, Lighting, Rendering, Compositing (1 shot) **WORK REEL SCREENING**

Week 6 Rough Animation (30%) FINAL composite, rendering, texturing lighting shot DUE.

Week 7 Rough Animation (60%) **INDIVIDUAL DEMO REEL DUE**

Week 8 Rough Animation DUE Begin Final Animation(10%) **WORK REEL SCREENING**

Week 9 Final Animation(30%) Initial Lighting Rendering Compositing (10%)

Week 10 Final Animation(60%) Initial Lighting Rendering Compositing (30%)

Week 11 SPRING BREAK

Week12 Final Animation(90%) Initial Lighting Rendering Compositing (60%) **WORK REEL SCREENING**

Week13 FINAL ANIMATION DUE Initial Lighting Rendering Compositing (90%) **INDIVIDUAL DEMO REEL DUE**

Final Modeling Lighting Rendering Texturing (10%)

Week14 Final Modeling Lighting Rendering Texturing (30%) Audio design

Week15 Final Modeling Lighting Rendering Texturing (60%) Audio design

Week16 Final Modeling Lighting Rendering Texturing (80%) Audio design

FINAL WORK REEL SCREENING

Week17 FINAL CUT DELIVERED **INDIVIDUAL DEMO REEL DUE**

TUESDAYS: Individual one-on-one sessions, in lab. Everyone is expected to be present in the lab or workstation in 118 McAdams.

THURSDAYS: Collective session, in Projection Room. **2pm**

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GRADE BREAK DOWN SEMESTER

INDIVIDUAL GRADE: 40%

DELIVERY SPECS: Upload into your 8600 Box folder

Student Individual REEL: (720 x 480) H264 (under 40mgs)

lastnameFirst8600Spring2018Reel1.mov (10 pts)

lastnameFirst8600Spring2018Reel2.mov (10 pts)

lastnameFirst8600Spring2018Reel3.mov (10 pts)

Professional Practice Etiquette/Peer Review (10pts)

GROUP GRADE: 60%

Work REELS

8600Spring2018WorkReelNo1.mov (15 pts) Story and Design

8600Spring2018WorkReelNo2.mov (15 pts) Animation/FX/Design

8600Spring2018WorkReelNo3.mov (15 pts) Lighting/Compositing/Surface/Rendering

FINAL SHOT MOVIE FILES: (1920 x 1080) HD 30 FPS, Audio 4800 HZ 16 bit (15pts)

CLASS POLICY

Please be advised that this is an agreement between you the student and I, the professor. You are responsible for attending class and are aware of ALL DEADLINES. This agreement is proof that you understand all aspects of my class. Deadlines clear and simple are non-negotiable. If you fail to attend my classes you are responsible for attaining information about assignments, deadlines and expectations from fellow students. Missing or lost agreement or assignment sheets are your responsibility; I am not obligated to provide you with a replacement.

PREPAREDNESS

Every class you are expected to have all your materials with you in class and on time. I expect to see new work every class time we meet. I will call on students from time to time to show me their progress. Failure to have your stuff with you will result in a penalty. I want to see effort and progress; you must provide this in an updated portfolio! Portfolios that lack growth and effort will also result in a penalty.

LATE PENALTY

Projects are due before class, not one minute after. Projects turned in one minute after class time can be penalized 10%. After Class 10% (One letter grade) per day for a maximum of 2 days. After 2 days you will receive a **ZERO (F)** for that project. Late projects can be submitted by uploading into the Clemson.box site. Be sure to make a copy. I will not be

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responsible for misplaced projects. Students must contact me before a deadline to plead for an extension. No excuses will be accepted after. Medical excuses must be backed up in writing and presented no later than 3 days past the deadline. Your letter must have the doctor's official letterhead with contact info and doctor's signature. There must be specific dates of your condition. A medical excuse does not guarantee that an absence or assignment will be penalty free. It will be up to my discretion to what extra penalty or conditions to implement on a late or incomplete assignment. I reserve the right to extend or change deadlines for individuals and/or particular class.

Learning Disabilities, Physical and Psychological Concerns

Learning disabilities must contact Disability Services at the beginning of the semester.

Individuals requesting accommodations must provide current documentation of their disability to the Office of Student Disability Services in Redfern Health Center (Voice/TTY 656-6848). Guidelines for licensed professionals who will be documenting the disability and making appropriate post-secondary recommendations are located at the Academic Support Center Website: www.clemson.edu/asc/pdf_files/AllSDSDocs.pdf.

Psychological needs must be addressed with at Student Health Center.

**edfern Health Center
McMillian Road
Box 344054
Clemson, SC 29634-4054
Phone: (864) 656-2233**

If you are having difficulties or stress in your professional or personal life, please don't hesitate to contact me about the best course of action. I care about your health and will direct you to the appropriate channels if you take the appropriate actions.

CU Now Walk-in Clinic

The easiest way to initiate a consultation at CAPS is to come to our CU Now Clinic, which operates weekdays from 10 am until 2:30 pm when school is in session. The clinic works on a first-come, first-serve basis, so the earlier you come the better. These initial consultations average about 20 minutes, and will allow the CU Now counselor to assess your needs and arrange for follow-up treatment as needed.

Appointments

Appointments can be scheduled by phone or in person. To schedule an appointment for individual counseling, call 656-2451 between 8:00 am and 4:30 pm, Monday through Friday. For cancellations, please notify us as soon as possible, preferably 24-hours in advance.

If You Are Experiencing An Emergency

Emergency services are available on a 24-hour basis. During normal office hours you can call CAPS directly 656-2451. After hours and on weekends you can call CU Public Safety 656-2222 and ask to speak with the CAPS on-call counselor. The dispatcher will take down your first name and number, and have the on-call counselor call you right back.

Class Environment

I like my class to be laid back and active in student interaction. I hope everyone will respect each other in regards to race, religion, gender and politics. I will do my best to strive for an environment that is free of intimidation and harassment. The views and statements that come from students are not necessarily the views of the professor nor promoted. If any student's behavior is offensive to you, please bring it to my attention and I will seek the best course of action. Some ideas and beliefs may be communicated in a language that may be deemed offensives by some and I will do my best to accommodate everyone, but please be aware that this is art and it is virtually impossible to appeal to everyone. Some subject material may have content that warrants viewer discretion. If you feel your project may have offensive material, please advise me ahead of time and I will warn the class of such an event. Those who may find it questionable may use their best judgment as to whether they want to leave the class for a certain period of time. I will accommodate those who have this concern.

Deadlines

are non negotiable and will be the same for every class. This means one date and time for every class. 1-day late 10% 2 days 20% 3 days 0%. (Exceptions will be clearly spelled out in my outline). Materials must be delivered at my office. Slide work under the door if I am not present.

UPDATES! I will officially post updates online on the course blog. If I don't officially post it you must consult with the course syllabus. Lab Tech's are not to be consulted on course policy and handouts. If you are not sure e-mail me or check with the lab. I will have final say on deadlines and policies.

PRIORITY

I am not obligated to give priority time to students who fail to attend class on a regular basis and/or fail to meet deadlines. The sign up sheet is not a guarantee that I will get to everyone. It is your responsibility to arrive early and sign up at the top. If you are not present when your name is called you automatically forfeit your position and will be put on the bottom. If you need priority, you may negotiate with fellow students who are on top of the sign up sheet. Failure to plan ahead on your part does not require an emergency on mine. Please plan ahead. If a deadline is assigned, schedule your workload at the beginning, not at the end. Work must be presented in a clean organized fashion at the beginning of class. No work will be allowed in class on a deadline date. Sleep deprivation is not an excuse.

PARTICIPATION

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When an in class critique or pitch is scheduled, you must be present at the beginning of class. Tardy students will be marked absent. You are expected to participate by presenting your work. Failure to present work to your classmates during a critique class will also be penalized.

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Remember plagiarism will not be tolerated. Make sure you fully understand the school's policy AND the international copyright laws when you decide to "borrow" imagery or ideas from outside sources. <http://www.copyright.gov/>
<http://www.clemson.edu/academic/integrity.htm>