The Power of Photography Challenge is for creative students who are interested in the art of photography and in documenting the beauty of objects on film.

Individuals will photograph and comment on a power source, natural or manmade, and display their photograph and thinking in writing.

What to bring:
Mail in a photograph with a description. Must be postmarked by March 13, 2017.
Photographs and their descriptions will be displayed at the event.

This challenge is open to individuals.

Task:
Photograph and comment on a power source, natural or manmade, and display your photograph and your thinking in writing. A power source in this category is defined as a source of energy used to create electricity. Therefore, we would not want photos of people, food, or money. Photographs can be in color or in black and white. Photographs must be originals and printed for display with explanation attached. Photos are to be printed in 8 x 10 size. The description is to be on a half-sheet of paper attached to the picture.

Explanation of Thought
In 100 words or fewer, explain what you photographed, share your artistic perspective. Where was the picture taken? What is the power source? Why were you moved to take the picture? What emotions were generated when you photographed the power source?

Entry Deadlines
Photographs should be postmarked by Monday, March 13. Photographs should be mailed to the following address:
Attn: Courtney Epting
Electric Cooperatives of South Carolina
808 Knox Abbott Drive
Columbia, SC 29033

Judging:
Entries will be judged on the elements of design of a photograph: line, shape, form, texture, pattern, and color. The judges will choose pictures based on their view of overall beauty of the photograph.
Questions to Consider:
- What makes a striking photograph?
- What constitutes a power source?
- What message are you sharing through your photograph?
- How are our lives affected by power?

Prizes
Ribbons for 1st, 2nd, and 3rd place will be awarded for photographs.

**Photographs can be taken home on the day of the competition after the judging.**